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THE NATIONAL THEATRICAL WEEKLY

PAUL DURAND

PRESENTS THE GREATEST SINGING ARTIST IN VAUDEVILLE

ROBERT DORÉ

(N. V. A.)

ASSISTED BY ALBERT VERNON, AT THE PIANO

Press Comments In Brief

Doré possesses a rich and clear barytone voice.—Hamilton "Spectator."

Doré possesses a rich voice of fine timbre, he has a cultured style, which enables him to lend distinction alike to operatic aria or simple ballad.—Montreal Daily "Star," Aug. 22, 1916.

Doré without doubt is the cleverest vaudeville artist before the public, his singing was one of the best items of the night's programme.—Montreal Evening "News," Aug. 22, 1916.

When Robert Doré lifts his trusty barytone in the "Pagliacci" prologue, and "Danny Deever," you are listening to the best kind of music served with skill and artistic authority. This new act is quibble proof. It is a brilliant legitimate find.—ASHTON STEVENS, Chicago "Examiner," Sept. 5, 1916.

Mr. Doré has a splendid voice and sings with great force and simplicity high class operatic music and ballads.—AMY LESLIE, Chicago Daily "News," Sept. 6, 1916.

Doré's voice came to me as something of a surprise when he poured forth a generous flood of song infused with a generous admixture of delightful temperament. He began with "Danny Deever" and showed a respect worthy of Bispham for the dramatic and heedful conveyance of the words of the song. He also sang "Pagliacci" with a richly Latin wealth of sentiment and an Italian roundness of tone that showed commendable versatility.—Josephine Phelps, San Francisco "Argonaut," Sept. 30, 1916.

Doré, a barytone with a rich and mellow voice, sings the prologue from "Pagliacci," but is decidedly more dramatic in his rendering of "Danny Deever."—San Francisco "Chronicle," Sept. 18, 1916.

Robert Doré delighted his audience with his spirited rendition of the "Pagliacci" prologue and "Danny Deever," immortalized by Bispham.—San Francisco "Bulletin," Sept. 18, 1916.

Robert Doré does much to deny the assertion that classics in music aren't popular with the masses. He has a strong, full voice but withal mellow. It thrilled to hear "Danny Deever." —Oakland "Tribune," Oct. 2, 1916.

Doré has an unusually powerful and pleasing voice and with it continues the power of dramatic expression to a marked degree for a vocalist.—Salt Lake "Herald-Republican," Oct. 26, 1916.

The singing of Robert Doré, the eminent barytone, was among the most attractive features of the evening.—Salt Lake "Tribune," Oct. 26, 1916.

Robert Doré, a barytone of charming tonal quality and sweetness, is one of the pleasant features of the programme.—Denver "Rocky Mountain News," Oct. 31, 1916.

Robert Doré is a barytone of ability.—Denver "Express," Oct. 31, 1916.

One finds joy in the excellent singing of Robert Doré.—Denver "Herald," Oct. 31, 1916.

A musical act that met with favor was that by Robert Doré.—Colorado Springs Evening "Telegraph," Nov. 7, 1916.

Robert Doré, a barytone of clear and melodious voice gave a number of selections that found favor.—Omaha "Bee," Nov. 13, 1916.

Another offering of high standard is that of Robert Doré, barytone, in a repertoire of classic and popular music.—Omaha "World-Herald," Nov. 13, 1916.

Robert Doré, a barytone, furnished the audience a real treat.—Kansas City "Journal," Nov. 20, 1916.

Robert Doré, barytone, offered a routine of exceptional musical favorites.—Kansas City "Post," Nov. 20, 1916.

The singing of Robert Doré, barytone, is just as pleasing as that of Orville Harrold, grand opera tenor, here last week. His interpretation is exceptional.—Des Moines "Capital," Nov. 27, 1916.

It is a pleasure to hear Mr. Doré sing. He possesses a rousing well trained barytone of agreeable quality and he has a rather unusual sense of the dramatic.—C. M. Flandran, St. Paul "Pioneer Press," Dec. 25, 1916.

Robert Doré possesses a well trained barytone voice, sings so well that he was repeatedly encored.—St. Paul Daily "News," Dec. 25, 1916.

Robert Doré has a splendid barytone voice of unusual range, and intensely dramatic.—Winnipeg "Telegram," Jan. 2, 1917.

Mr. Doré has a vigorous barytone voice of exceptional range.—Winnipeg "Manitoba-Free Press," Jan. 2, 1917.

Robert Doré puts plenty of dramatic verve into "Pagliacci" prologue with a similar exposition given to "Danny Deever" that aroused enthusiasm.—Winnipeg Evening "Tribune," Jan. 2, 1917.

Robert Doré, a singer who has a splendid barytone voice, has a number of songs of much merit. His rendition of "Danny Deever" sung with much spirit winds up his act with a triumphant flourish.—Milwaukee "Free Press," Jan. 9, 1917.

Robert Doré, eminent barytone, with an unusually powerful voice, captured the honors with the Monday night audience. His rendition of "Danny Deever" is sung with much spirit and comes as a fitting climax to his repertoire.—Milwaukee Daily "News," Jan. 9, 1917.

Doré has a voice full of color, while his selections possess sufficient contrast to help the act from becoming tiresome.—"H. G., New York "Clipper," March 14, 1917.

Mr. Doré displays a flexible and well-controlled voice and handles it with excellent judgment and good taste.—Newark "Star-Eagle," March 13, 1917.

His voice is rich and vibrant and not without some dramatic force.—Newark Evening "News," March 13, 1917.

Address, Paul Durand, Palace Theatre Bldg., N. Y. C.

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THEATRE MANAGERS TO FIGHT MUSIC LICENSE

United Protective Association Members Will Not Pay Fee Demanded by Composers, Authors and Publishers Under Recent Court Ruling

If plans already in motion are carried out, there will be a fight to a finish between the United Managers' Protective Association and the American Society of Composers, Authors and Publishers, regarding the right of the latter to collect a license fee on the music played in theatres, hotels, restaurants, cabarets and motion picture theatres. A meeting of the Managers' Association will be held this week, when definite action, that will probably take the form of a blank refusal to pay the fee, may be taken. At any rate, steps to combat the demands of the society will be discussed and outlined for immediate action.

This determination on the part of the managers was brought about when the composers', authors' and publishers' organization made a demand upon several Broadway theatres for the payment of a license fee, just as they had done in the case of hotels, restaurants and other establishments, under a ruling of the United States Supreme Court handed down two months ago. The matter was immediately brought to the attention of the Managers' Protective Association. An investigation was made by the latter, which is said to have disclosed the fact that only about 10 per cent. of the music upon which a performing right fee was being collected belonged to members of the Composers', Authors' and Publishers' Society, the balance being the property of the Managers' Association members.

When this became known, a number of managers wanted to take immediate steps to prevent the other organization from continuing their collecting of royalties. However, after considerable discussion, it was finally decided to have the situation further investigated, the result of which will be disclosed at the meeting to be held this week.

It is contended by the managers that the greater part of the music performed in cabarets, theatres, hotels, etc., belongs to them because it was part of productions which they control and for which they hold the producing and performing rights. These, they maintain, have never been surrendered and, therefore, cannot be made the basis for the collection of a license fee on the part of anyone without their sanction.

At the meeting to be held this week plans for asserting this fact will be outlined. The license fee demands will probably be refused, and it will then be up to the composers, authors and publishers to prove their rights to the fee which, the managers maintain, they cannot do.

If this contention is right, many persons believe that the composers, authors and publishers will not make a fight on the issue for fear that the managers may adopt measures by which it would be unnecessary for hotels, cabarets, etc., to pay any license at all. This could be brought about, it is pointed out, by the managers granting performing rights for music which they control, to hotels, cabarets, etc., in which case the latter could then dispense with the playing of music and selections or other material over which members of the Composers', Authors' and Publishers' Association do have control.

It is even said that the managers have already arranged for a meeting with a committee from the Hotel Men's Association at which they will offer the latter the use of music and numbers from productions for one year, without the payment of a fee, provided that the hotel men will, in the event of the American Society bringing action to collect a license fee, help combat their claims. It is intimated that this proposition is entirely satisfactory to the hotel men and that, if the managers should offer it, it would be quickly accepted.

At the time that the United States Supreme Court handed down its decision in this regard there was much glee manifested by the members of the Composers', Authors' and Publishers' Society. As long as the court had held that all establishments were giving these performances for profit the members of the society figured that this would be their opportunity of reaping a harvest, especially as they had fought the issue in the courts for several years.

Plans were then formulated for enforcing the collection of the fee. Committee conferences were held almost daily for more than a month, during which time the entire plan of campaign was mapped out. It was first decided that the New York territory would be the proper one in which to begin action. Notices were sent to theatres, hotels, restaurants, cabarets and other establishments, informing them of the court decision and stating that a license fee ranging from $5 to $15 a month, according to the type and kind of performance given, would be charged. Meetings were held with the members of the Hotel Men's Association, and it is said that the latter body assured the society that all of their members would pay the fee asked of them.

It was then quickly figured out by the members of the society that as soon as their plan became operative the returns would exceed $500,000 a year. They made arrangements to apportion the United States into districts and establish offices in each for the collection of the levy. These offices, outside of the local one, which is running at present, were to be established in the larger cities of the East and Middle West during the next few months.

It is possible that if the managers can uphold their contention regarding the issue that they will establish a collection bureau for the purpose of obtaining a license fee from those places that use their material.

There is little possibility, it was learned, of the managers getting together with the composers, authors and publishers for a mutual plan of co-operation in the collection of fees, as the managers seem to be greatly incensed at the actions of the society.

ROCK AND WHITE QUARREL

Frances White, of Rock and White, is resting at Lakewood, N. J., recuperating from a nervous breakdown which, it is reported, she suffered after having had several quarrels with Rock, while playing at the Colonial last week. It is said the trouble started over Miss White's forthcoming marriage and that on Friday night the dispute became so intense that it became necessary to call a physician to attend Miss White before she could appear. The physician advised that she be removed to her home, and, consequently, she did not appear with Rock in "The Midnight Frolic," that evening. The physician was in attendance on Miss White during the balance of the week at the Colonial and also at the Roof where she appeared Saturday evening.

The pair have signed a contract with Raymond Hitchcock to appear in his English Revue, "Some," next season. They are to appear in this show ten weeks, during which period they will also appear at the "Midnight Frolic," having signed another contract with Ziegfeld. According to other rumors it is quite possible that Miss White will be married to Frankie Fay, the vaudevillion, during her stay in Lakewood.

LUBOWSKA SUED FOR $300

Lubowska, the danseuse, has been sued by Edward D. Kurylo, ballet master of the Russian Imperial Dancing School, for $300 for breach of contract. Kurylo claims that he was engaged to prepare an act featuring Lubowska which she was to use on a South American tour and that after he had performed his part of the bargain, Lubowska refused to pay him for his services. Suit has been brought through Harry Saks Hechheimer, his attorney.

THEATRICAL LAWYERS ROBBED

O'Brien, Malevinsky and Driscoll, the theatrical lawyers, are anxiously seeking a former employee who left them unceremoniously recently taking with him a considerable amount of money belonging to the firm. Just how much this amount was is not ascertainable, but Driscoll admits that the sum is sufficient to make it worth while to locate him.

DANCER CHARGED WITH BIGAMY

Charged with being married twice without having been divorced, Lillian Van Court Durand, a dancer, was arrested Monday for bigamy and held for trial in $1,000 bail. King Terrell, of the Twelfth New York Infantry, and Nahlon McKay, a book-keeper, were named in court as her two "husbands."

LILLIAN STEELE GETS DIVORCE

PHILADELPHIA, March 31.—In Common Pleas Court No. 4 last Monday, Lillian Steele was granted an absolute divorce from Jas. P. Conlin, formerly of the Conlin, Steele and Carr act.

"BIRTH" GOES INTO ELTINGE

"Birth" a motion picture produced by the Eugenic Producing Company will have its initial presentation in the Eltinge Theatre, next Sunday afternoon. This is the first motion picture to be presented in this theatre.

PORCASI SUED FOR DIVORCE

SAN FRANCISCO, March 30.—Peter Paul Porcasi, former leading man in "Twin Beds," is being sued by his wife, Mrs. Phyllis Seymour Porcasi, for divorce.

MAX HART IS SUED BY WIFE

ASKS $20,000 AND PROPERTY

Through the service of the summons and complaint last week in a Supreme Court action, brought by Mrs. Madge Hart, professionally known as Madge Fox, against Max Hart, her husband, and a vaudeville booking agent, it became known that in papers filed in the County Clerks office, Mrs. Hart asks for a judgment of $20,000 and a division of all of Hart's property, real estate, bonds and mortgages in addition to an allowance of $75 a week.

In the complaint filed by Hirschman & Drucker, attorneys for Mrs. Hart, it is alleged that the suit is the outcome of many turbulent periods during their married life.

She alleges that, after her marriage fourteen years ago, she gave Hart the money with which to operate a theatrical booking agency and that she also taught him the business. At that time, it is stated, an agreement was made between the couple whereby Hart was to share with his wife the income derived from the business and any property he might acquire.

It is alleged, according to the papers, that their married life was happy until the fall of 1915, when differences arose. These differences were settled early in 1916 and the couple went to live together again, remaining together until August, 1916, when Hart suddenly left his wife at their home in Freeport, L. I., she says.

During that period it is alleged Mrs. Hart commenced an action against Hart in the Supreme Court for an accounting of his property and asking for the appointment of a receiver in order that her share might be determined.

At the time of the reconciliation, Hart is alleged to have persuaded Mrs. Hart to withdraw this suit and another one pending against him, he agreeing if she did so, to give her $20,000 outright, and transfer one-half interest in his business, real estate and personal property to her.

In addition, she says, he promised to allow her $75 a week "pin" money, which she could collect from Feiber & Shea, the same being part of his income from theatres in which he was interested with that firm. Mrs. Hart alleges that, at the time, he gave her a certificate of deposit on the Chatham & Phoenix National Bank for $20,000 and also the order on the theatrical concern for the money.

According to the complaint, Mrs. Hart returned the certificate of deposit to Hart for the purpose of allowing him to procure the cash for her. This money, it is alleged, has not been paid over to her. Neither has he transferred one-half of the property, she says.

About a month ago, the Harts were again in the courts, when Mrs. Hart procured a summons from Magistrate Simms in the West Side Court, alleging that her husband had chopped down the door to their apartment when she had barred it against his entrance.

BELASCO SAYS DISPUTED PLAY IS HIS

STATES MACK IS NOT AUTHOR

When Ex-Judge E. Henry Lacombe, who was appointed referee by Justice Pendleton on Monday, begins hearings in the action brought by A. H. Woods against David Belasco, testimony of considerable interest to theatrical people will be offered.

In this action which Woods has brought to restrain Belasco from producing a play of the Canadian Northwest, which, it is alleged Willard Mack wrote, Marjorie Rambeau, an actress appearing in "Cheating Cheaters," who, in private life is Mrs. Willard Mack, submitted an affidavit alleging that her husband had written the play. Woods contends that he has a five-year contract for all of Mack's products, and that it has not expired.

Belasco, in an affidavit submitted, states that he was responsible for the theme and plot of the play, and that Mack only assisted him in writing minor details of characters and scenes, as he was familiar with that section of the country and its people. He states that no one but him has any right to the play, but that Mack might probably be engaged to act in the production.

In her affidavit, Miss Rambeau alleges that Belasco called upon her at her home a month ago and during a conversation in which he offered her a leading part in a production informed her that Mack had written a wonderful play of the Canadian Northwest which he was going to produce shortly.

Belasco, in a replying affidavit, denied that he had made any mention of Mack having written the play, stating that the sole topic of his conversation was with reference to engaging Miss Rambeau for one of his productions.

The motion before Justice Pendleton for a temporary injunction, restraining Belasco from producing the play, was suspended. It is expected that Judge Lacombe will finish the taking of testimony within two weeks and will then submit his findings to Justice Pendleton for a final decision.

In the meantime the production of the play will be held in abeyance.

BARCLAY IN VAUDEVILLE

Don Barclay, who closed his engagement with the "Follies," in Baltimore last Saturday, is rehearsing a new act, which will have its initial performance at Fox's Jamaica Theatre next Monday. Irving O. Hay of "The Globe Trotters" and George Milash will appear in the act with Barclay. After the Jamaica appearance, the act will be booked in the two-a-day theatres until Barclay opens with the new Follies.

LOEW GIVES GRANLUND CAR

N. T. Granlund, general publicity director of the Loew Circuit, was the recipient last week of a 1917 coupe model Overland car, the gift of Marcus Loew. Granlund will use the car in traveling to and from the various Loew theatres. This is the second car that Loew has presented to Granlund.

ZUKOR GIVEN DINNER

PHILADELPHIA, April 2.—A dinner was tendered Adolph Zukor by J. J. McCarthy and J. S. McSween, of the Chestnut Street Opera House, at the L'Aiglon Cafe this evening. A host of local newspaper men were present as well as Jesse Lasky, John C. Flinn, Wells Hawks and Theodore Mitchell, who accompanied Mr. Zukor here from New York.

MAY BURNS CRITICALLY ILL

May Burns (Mrs. Jack Sutter) is at the Cumberland Street Hospital, Brooklyn, in a critical condition, after a serious operation.

PLAY INJUNCTION VACATED

The temporary injunction restraining Commissioner of Licenses George H. Bell from interfering with the performance of, "The Awakening of Spring," which was procured by the Sociological Fund of the Medical Review of Reviews was vacated by Justice Erlanger in the Supreme Court on Monday. Application for an adjournment of the case was made by the attorney for the society and Justice Erlanger put the matter down for hearing tomorrow. The Shuberts' who control the theatre in which the play was presented issued a statement that no further performances of this play would be allowed in any of their houses.

TO ADVANCE RAIL RATES

Advices reached New York last week that the Southern railroads are preparing to advance party rates for the theatrical profession from two cents per mile per person to two and a quarter cents, following the action of some of the Northern roads. With this end in view the heads of the companies have petitioned the State Corporation Commission of Virginia for permission to advance the rates one quarter of a cent. The hearing on the petition takes place this week at Richmond, Va.

MANAGER IS CONVICTED

BOSTON, March 29.—After a deliberation of nearly twenty-four hours a jury today convicted Harry Green and disagreed in the case of Oscar Green, charged jointly with having set fire to a building in East Boston for a bribe of $300. Oscar Green produced witnesses to show that, as manager of a theatrical company, he was directing performances at Portland, Me., and Worcester, Mass., at the time Blum confessed to having paid the Greens the money.

NEW HOUSE FOR TERRE HAUTE

TERRE HAUTE, Ind., March 31.—Plans to build a new moving picture theatre on the site of the old Varieties Theatre, have been formed by the managers of the Bankers and Merchants Theatre Co., lessees of the site, and work on the house will begin about April 20.

CHANNING ELLERY DEAD

Channing Ellery, the bandmaster, died at the Brooklyn Hospital, Friday, in his sixtieth year. When the Banda Rossa failed, Ellery reorganized it under his own name and made a successful tour with it all over this country and abroad.

WHITE RATS LOSE SUIT

A weekly theatrical paper has been awarded a verdict of $500 in the Third District Municipal Court on a suit brought over an advertising contract. The periodical was represented by the law firm of O'Brien, Malevinsky and Driscoll.

ORDYNSKI AFTER POWERS

Richard Ordynski and Joseph Urban are trying to persuade James T. Powers to star in one of their French productions at the Bandbox Theatre. The one they have in mind for him is Moliere's comedy, "Le Bourgeoise Gentilhomme."

SINGER SUES FOR $50,000

Carolina White, the grand opera singer, last Friday brought suit in the Supreme Court of New York against Robert E. Johnston, her manager, for $50,000 damages for alleged breach of contract.

MARCUS LOEW ON VACATION

Marcus Loew, head of the Loew Circuit, accompanied by Mrs. Loew, left last Thursday night for French Lick Springs, Ind., where he will remain for a two-week vacation.

ST. LOUIS HOUSE FOR PANTAGES

ST. LOUIS, April 2.—Alex Pantages has announced that he will erect a theatre here, to be added to his regular circuit of vaudeville houses.

HOPPER FOR "PASSING SHOW"

De Wolf Hopper has been engaged for the leading role of the next Winter Garden "Passing Show."

MUST STAMP PRICE ON TICKETS

LAW EFFECTIVE MAY 1ST

Commissioner of Licenses George H. Bell, in accordance with the authority invested in him by the Charter of his office served notice upon the theatre managers last Saturday, that on and after May 1, every theatre ticket must bear on its face, in plain type, the full box-office price. To discuss this matter Commissioner Bell held a conference with the United Managers Protective Association yesterday.

During the conference, Commissioner Bell stated that one of the primary reasons for issuing this order was the fact that there is a sliding scale of prices existing at various theatres. He stated that he had called a certain theatre on the phone and reserved two seats for a performance at a given price. When he arrived to ask for his tickets he was charged considerable in excess of that amount at the box-office. He declared that it was embarrassing to theatre-goers to come to a theatre and not know of the price of tickets until passing their money into the box-office.

In the order issued by the Commissioner, it explicitly states that every ticket must have printed in bold-faced type, not less than one-fourth inch high, on the face of that part retained by the purchaser, after admission to the theatre, the box-office price of the ticket.

His order also specifies that there must be prominently displayed in the lobby of every theatre the price of all classes of tickets for every performance. The price so displayed must be identical with the prices printed on the corresponding tickets.

A violation of these conditions will result in the immediate revocation of the license of the theatre in which it takes place.

At the time that Commissioner Bell's office was created, he was given arbitrary power to take action of this sort if he deemed it necessary. It is expected that the enforcement of this ruling will be the stepping stone toward a move to conceive a method of eliminating the ticket speculators and brokers.

GRAY MANAGES NEW MILLER

MILWAUKEE, Wis., April 1.—T. M. Gray, who managed the Crystal Theatre, will hold the reins of the new Miller Theatre, this city, when it opens April 5. Harvey De Vora Trio and the Creighton Sisters, who were at the Rialto, Chicago, last week, will be on the opening bill.

GRAUMAN BUYS FRISCO THEATRE

SAN FRANCISCO, March 31.—Sid Grauman has purchased his father's interest in the Strand Theatre, formerly the Empress, and is now the sole owner. The house opened Sunday as a moving picture theatre with Mary Pickford in "The Poor Little Rich Girl."

TREE COMPLETES TOUR

MONTREAL, Can., March 31.—Sir Herbert Tree completed his tour in "Henry VIII" here tonight and will return to New York for final rehearsals of "Colonel Newcome," which he will present at the New Amsterdam Theatre beginning April 10.

ORR TO HAVE NEW SHOW

Harvey D. Orr is to have a new show next season, in which he and Harold Orr will be featured. It will play mostly through the Eastern territory.

JOHN BARRYMORE ENGAGED

John Barrymore has been engaged by Lee Shubert for the leading role in "Peter Ibbetson," which is coming to the Republic Theatre April 16. Lionel Barrymore will also be in the cast.

"THE PAWN" OPENS

STAMFORD, Conn., March 31.—"The Pawn," by Joseph Noel and Azelle M. Aldrich, received its first presentation at the Stamford Theatre last evening under the direction of Frank Keenan, who staged the production. The play deals with the Japanese spy system in this country. The cast includes John Saintpolis, James Crane, William David, Joseph Selman, Nathaniel Sack, Desmond Gallagher, Florence Martin, Alice Fleming, Ione Magrane, Nesta de Becker and T. Yamada.

"KNIFE" TO OPEN BIJOU THEATRE

The production chosen by the Messrs. Shubert for the opening of the new Bijou Theatre April 12 is Eugene Walter's latest play, "The Knife," a drama in three acts and four scenes, which has been produced out of town. The cast includes: Robert Edeson, Lowell Sherman, Olive Wyndham, Beatrice Beckley (Mrs. James K. Hackett), Caroline Newcombe, W. A. Norton, Gorden Burby, Myrtle Anderson, Cyrus Wood and Ivy Benton.

"LITTLE MISSUS" TO OPEN

"The Little Missus" will receive its premiere at the Apollo Theatre, Atlantic City, on April 19. The book is by A. E. Thomas and the score by Paul Eisler. Christie MacDonald is being featured, supported by Roy Atwell, Frank Bradley, Isabel Vernon, Sylvia Thorne, Alice Hill, Pauline French and Edwin Wilson.

PHILA. THEATRE PATRIOTIC

PHILADELPHIA, April 2.—The lobby of the Palace Theatre has been decorated by a new electric sign, the lights of which are in red, white and blue. Other decorations consist of the American flag, the city flag and emblems of the Army and Navy.

LARGEST FRISCO HOUSE OPENING

SAN FRANCISCO, March 31.—The new playhouse, the Casino, is announced to open Easter Sunday, April 8, with eight vaudeville acts, a five-reel photoplay and other pictures. This is the largest house devoted to amusements ever built in this city.

WHITE LEAVES ST. PAUL HOUSE

ST. PAUL, Minn., March 31.—Beverly White, formerly press agent for the Orpheum Theatre here, has been succeeded by Arvid A. Erickson, a St. Paul newspaper man. White is now with the Sells Floto Circus.

GRIFFITH IN LONDON

LONDON, England, March 31.—D. W. Griffith has arrived and will shortly go to the battle front in France. "Intolerance," his film spectacle, will have its first London presentation week after next at Drury Lane.

GOLDEN WEDDING FOR SMITHS

Mr. and Mrs. Archibald Smith, parents of Will Archie, the well known lilliputian, celebrated their golden wedding anniversary last Thursday night at their home on West Twenty-eighth street.

ALLEN'S DOGS FOR MOVIES

SAN FRANCISCO, Cal., April 2.—Scotty Allen's prize winning dog team, which has been exhibiting here since arriving from Alaska, was shipped to Los Angeles on the steamer *Governor* to be used in the movies.

WILLIAMS GETS NEW PLAY

"Love in a Cottage," a new comedy by W. Somerset Maugham, has been accepted by John D. Williams for production next fall.

"GRASSHOPPER" COMING APRIL 9

"The Grasshopper," a play of Irish peasant life, staged by B. Iden Payne, is to be presented April 9 in New York.

ONTARIO MANAGER IN TOWN

T. W. Logan, manager of the Majestic Theatre of London, Ontario, is in town.

LADELLA TROUPE AT HIP.

The Ladella acrobatic troupe have joined the Hippodrome show.

BIG SHOW HAS LONG LIST OF FEATURES

DRAWS BIG CROWD TO GARDEN

That Spring is here, in spite of what the weather man may say, was proved last Thursday afternoon, when the Barnum & Bailey Greatest Show on Earth began its annual engagement at Madison Square Garden before one of the biggest gatherings ever seen at an opening performance of the show.

The pageant this season takes the shape of a spectacle, the idea for which was taken from the story of "Aladdin and His Wonderful Lamp." It is one of the most brilliantly gorgeous pageants seen. The bespangled costumes of men and women, made in Chinese colors and fashions, and the rich robes covering the animals, were all in keeping with the well-known story of Aladdin and produced an odd but rarely beautiful color effect.

Of the many features presented on the bill, that which held down first place with the spectators was the aerial gymnastic work of Miss Leitzel. The program calls her "queen of the air," an appellation that seems entirely fitting, for the country has never seen a more perfect woman gymnast. She begins her work by climbing up a rope doing Spanish web work while making the ascent. About forty feet in the air is a trapeze and on this she does some of the best aerial work ever seen here. She works with grace and dexterity, and an amazing rapidity. Miss Leitzel is petite, but she is a little bunch of strength and agility and the storm of applause that was given her at the finish was a just tribute to her ability.

Among the animal acts which stood out prominently must be mentioned Lady Alice Pets, which included trained cats and rats. To see these natural enemies performing as one happy family is to know that animal training has indeed reached an almost impossible state of perfection.

Ena Claren, who is known in Europe as the perfect Venus, is the star of "The Act Beautiful," one of the big features of the bill.

The Silbon Sisters, members of the famous Silbon Family, do an aerial act that is dainty but daring, and puts to the test all of their well known gymnastic ability.

Lupeta Perea is known as one of the most daring of all trapeze artists and with this show she lives up to her reputation. She does many hazardous feats and her finish, in which she performs a whirlwind stunt, is thrilling.

The Arleys, in their high perch act, do sensational work. The man at the top of the slendor pole works with such ease and confidence that much of the apparent danger of the act is dispelled.

The Van and Belle Troupe are expert missile throwers. They throw wood missile in the same manner as the boomerang is thrown and the way these objects return to them is little short of marvelous.

Bird Millman has long been termed the "Queen of the Wire" and she surely lives up to that name for such reckless abandon as she displays on the wire has never been attempted by any of her sister performers.

The Belford Troupe of Acrobats take high rank in their line. They do the usual stunts in this line of work, but specialize in risky work in which they are past masters.

H. L. King is again bandmaster with the show and his band is a feature playing with unusual smoothness.

Alvin Green, who is considered one of America's best Rubes, is one of the big laugh getters with the show this season.

Herman Poline, the original musical circus clown, does a first class act. He is one of our leading fun makers and is a leader in his class.

SUNDAY CONTRACT IS VALID

A theatrical contract made on Sunday is valid and binding, according to a decision handed down last week by Judge Murray of the Third District Municipal Court in the case of Michael W. Ring, a producer, against Hugo Brumlik, director of amusements of the Hotel Morrison, Chicago. The Court decided that $450 was due Ring on a breach of contract, Ring having made all arrangements to put on a show at the hotel and Brumlik failing to keep his side of the agreement. When the defense was put up that the contract was invalid because it was made on Sunday, Judge Murray held that the Sunday rule should not apply to theatrical agreements because many managers make their performers work on Sunday and must therefore be willing to recognize it as a day upon which business can be legally transacted. Henry Saks Hechheimer acted as attorney for Ring.

FAULHABER BEATS RATS TWICE

John M. Faulhaber, house manager of the National Vaudeville Artists, Inc., is the victor in two law suits, in which he and the White Rats were the parties concerned. Faulhaber, who was formerly house manager of the Rats, was sued by the organization in the Third Municipal District Court for $40, which the Rats alleged was due them for two weeks' room rent. Faulhaber, in turn, sued the Rats for $80 unpaid salary. The court decided both cases in favor of Faulhaber.

NEW FOLLIES JUNE 4TH

Ziegfeld's "1917 Follies" will have its New York premiere at the New Amsterdam Theatre on Monday evening, June 4. The show will, prior to coming into New York, play at Atlantic City on Decoration Day. Despite the fact that Eddie Cantor, the black-face comedian, has been signed with the show, Bert Williams will also be in the cast. It was learned that only about a dozen of the girls from this season's show will be in the new Follies.

SAVOY, FALL RIVER, CLOSED

FALL RIVER, Mass., March 31.—The Savoy Theatre closed last Saturday night and will remain closed for some weeks. George Parisian, representative of the present owners said that extensive repairs will be made to the house.

"LOVE SQUEEZE" OPENS APRIL 7

"The Love Squeeze," Charles Dickson's new play will be given its first presentation next Saturday at Allentown, Pa., with Mr. Dickson as the star and under the management of Ed. Rosenbaum, Jr.

GIBSON UNDERGOES OPERATION

Preston Gibson, the playwright, had to undergo a painful operation on his right ear early Sunday morning as the result of an injury received when boxing a few hours before. It is not believed that the injury will affect his hearing.

BOOKING AGENT MARRIED

Mary Thompson, former wife of J. Parker Coombs, baritone at the New York Hippodrome, is now the bride of William C. Green, proprietor of the Pine Tree Amusement Enterprises, a booking agency of Chicago.

PARTY FOR "PAWN" PREMIERE

Lyle D. Andrews, Harry Steinfeld and Joseph Moran, made up an automobile party Friday and motored to Stamford to help Frank Keenan put over the first performance of "The Pawn."

OPERA PLAYERS OPEN IN MAY

HARTFORD, Conn., April 1.—Mabel Wilbur and Frank Cote will sing the leading roles in the opening musical bill of the Opera Players, beginning May 7, at Parsons' Theatre.

"FOLLIES" GETS ALLYN KING

Allyn King has signed to appear in Ziegfeld's "Follies of 1917." The show will go into rehearsal week after next.

RATS PICKETING THREE MORE HOUSES

NO OTHER DEVELOPMENTS

Outside of the placing of pickets at three additional houses on the Loew Circuit in Greater New York, there was but little development in the White Rats situation during the past week. There was little activity about the club house and all seemed to be contented with conditions, especially as to the picketing of the Loew theatres.

On Friday pickets were placed at the National and Boulevard theatres in the Bronx, in addition to the Delancey Street and Avenue B in Manhattan and the Palace in Brooklyn. Monday, pickets were placed at the Bijou in Brooklyn.

To combat the work of the pickets N. T. Granlund, purveyor of publicity of the Loew Circuit is visiting the neighborhood of the theatres affected and addressing the people regarding the trouble. On Monday afternoon he appeared at the Royal Theatre in the Bronx, which is located opposite the National Theatre and addressed the audience from the stage regarding the situation.

On Sunday there was the usual exodus of acts from the Grand Central and Pennsylvania terminals. The agents from the various offices were on hand but none of the White Rats contingent appeared.

Harry Mountford has been in New York most of the past week utilizing his time in addressing various labor organizations and asking for their co-operation. W. J. Fitzpatrick, International president of the organization has been dividing his time between New York and Boston.

It was said Monday that there were a great number of resignations from the White Rats during the past week and that the levy tribute was not up to the expectations of the heads of the organization.

WHITE RATS APPEAL TO BOSTON LABOR

BOSTON, Mass., April 2.—Leaders in charge of the strike of the White Rats Actors' Union here have appealed to members of organized labor in this section through the Central body to assist them in protecting the women on the picket lines.

According to the charges, aired before the Boston Central Labor Union on Sunday by Geoffrey Whalen, deputy organizer for the striking actors in this section, one girl picket was punched in the stomach one night last week in front of one of the houses and had to be escorted to the office of a nearby physician for treatment.

In declaring that the organization of the White Rats Actors' Union is now endeavoring to obtain the evidence necessary preparatory to prosecuting the persons responsible for the alleged attacks, Organizer Whalen requested each and every union man and woman in this city to keep their eyes open in the neighborhood of the houses involved, especially at night, in order that their women on the picket lines may be assured of more adequate protection.

With the exception of an appeal to members of organized labor to assist them in making their present picket lines "more militant" and urging them to purchase tickets for a benefit entertainment to be held in Wells Memorial Hall Thursday night to raise funds for the strikers, there is very little material change in the strike situation here.

No attempt was made to extend the strike or the picket lines, although the pickets are active day and night in front of the eight local houses concerned. Outwardly nothing has occurred that would indicate any immediate sympathetic action by the other theatrical unions of the men still engaged in the "unfair to labor theatres."

TO FIGHT ELECTRICIAN BILL

Considerable opposition will be offered against the bill introduced by Assemblyman Taylor in the Legislature last week changing the general business law providing for the licensing of electricians in the State. Theatrical managers and the United Managers' Protective Association have already declared themselves against the measure. They claim that if this law were passed it would be necessary for each traveling show to hire a licensed electrician, under whose supervision the show electrician could handle his apparatus. This licensed electrician would be in addition to the one being carried by the house and would add an expense of $35 a week to the working crew salary of the shows.

GRIPPE KEEPS BERNHARDT IDLE

Sarah Bernhardt's plans for the immediate future are rather uncertain, depending upon her ability to recuperate from a long-standing case of grippe. Her illness became so acute recently that she was forced to cancel her vaudeville engagements and retire with her suite to Charleston, S. C., for a much needed rest. It is said that the temporary abandonment of her vaudeville tour necessitated the return of more than $6,000 to ticket purchasers in New England cities. It is possible that she will resume her vaudeville tour in a couple of weeks.

VERDICT AGAINST FROHMAN

Mrs. E. Livingston Hunt, wife of Dr. E. L. Hunt, a New York physician, obtained a verdict of $500 damages from a jury in the Supreme Court last week, in a suit which she brought against Chas. Frohman, Inc., for breach of contract because of discourteous treatment on the part of a box-office employee. The said breach took place a year ago when Mrs. Hunt attended a performance at the Lyceum Theatre when it was alleged she was insulted by a box-office employee. The court held that when she purchased a ticket from the theatre, the house contracted to treat her civilly.

COMPOSER'S WIFE LOSES JEWELS

CHICAGO, Ill., April 3.—Jewelry, amounting in value to $75,000, has been seized by government officials from Mrs. Joseph Jordan, wife of a song composer. They consist of 1,000 diamonds which Mrs. Jordan brought to the United States from England without payment of duty. Claiming that she is an English subject and that she did not intend to sell the stones, her act may not be construed as smuggling, in which case the jewelry will be returned to her.

EDWARD ELLIS TO MARRY

Edward Ellis, an actor and prominent member of the Lambs club has announced his engagement to marry Josephine Stevens, a motion picture actress, and daughter of the late Ben Stevens, who was Klaw & Erlanger's general representative. The marriage will take place at the completion of, "The Butcher Boy," a "Fatty" Arbuckle picture in which Miss Stevens is appearing as leading woman.

GEORGE HENSCHEL BACK

George Henschel returned to New York Monday after a tour of twenty weeks as business manager of "Flora Bella." After a short vacation he will again assume his post as publicity purveyor at Schenck Bros., Palisade Park, which opens early in May.

MAURICE GOODMAN ENGAGED

Maurice Goodman, general counsel for the B. F. Keith Vaudeville Circuit and the United Booking Offices, is engaged to marry Pauline B. Hoffman, according to an announcement made last week by the parents of the young lady.

BISHOP TO STAGE PRODUCTION

Fred Bishop will stage the production of "When Johnny Comes Marching Home" which Fred C. Whitney is going to revive.

The Phenomenal Soprano-Barytone

Claire Rochester

TOURING WITH MME. SARAH BERNHARDT

DIRECTION OF WM. F. CONNOR

At B. F. KEITH'S PALACE THEATRE this week, APRIL 2

WM. B. FRIEDLANDER, Inc., Presents

GEORGE W. JINKS

FEATURED IN "THE FOUR HUSBANDS"

Next week at B. F. KEITH'S RIVERSIDE THEATRE

BOOKED ON THE ORPHEUM CIRCUIT, SEASON 1917-1918

NIP AND TUCK

OFFERING

"TALK AND ACTION"

DIRECTION—Gene Hughes, Inc., and Jo Paige Smith.

HELLO, CHICAGO! AL LEYTON Is In Your City With All The Latest GEORGE M. COHAN, WILLIAM JEROME and HARRY TIERNEY Song Hits

"There's Only One Little Girl" "Some Time"
"M-I-S-S-I-S-S-I-P-P-I" and
"Come on Over Here It's a Wonderful Place"

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New York Office: Wm. Jerome Publishing Corp., Strand Theatre Bldg., Broadway and 47th Street

VAUDEVILLE

THREE ORPHEUM HOUSES TO RUN ALL SUMMER

All Other Theatres on Circuit Close in April or May. Colonial and Alhambra to Close in New York, While Summer Policy of Riverside Is Undecided

All theatres on the Orpheum Circuit will close for the summer season except the Chicago Majestic, San Francisco Orpheum and Los Angeles Orpheum. The first one to become temporarily dark will be the one in Duluth, which will complete its present season with the week of April 21.

The final weeks at the other houses will be: Memphis, week of April 30; New Orleans, May 6; Winnipeg, April 22; Calgary, April 29; Vancouver, May 6; Seattle, May 13; Portland, May 20; Salt Lake City, May 20; Denver, May 27; Oakland, May 6; Milwaukee, May 27, and Chicago Palace, April 30. The houses in the following cities will all close with the week of May 12: Fresno, Stockton, Sacramento, Kansas City, Omaha, Des Moines, Minneapolis, St. Paul and Lincoln. The closing date of the Columbia Theatre, St. Louis, has not yet been decided upon, although the house will undoubtedly be dark.

The first Orpheum Theatre to reopen will be the one in Memphis, probably some time in late August, after which the other theatres of the circuit will quickly follow suit.

According to J. J. Maloney, of the Keith Circuit of New York theatres, the following houses will remain open in New York all summer: Royal, Bushwick, Prospect, Greenpoint and Palace. This does not include the Alhambra, Colonial and Riverside, although the advisability of keeping the latter running is being considered.

While the Alhambra is dark it will undergo considerable enlarging and remodeling.

Keith's house at Brighton Beach will open the latter part of May.

The Loew and Proctor houses will adhere to their past policy and remain open all summer and the Moss and Fox interests will do likewise.

ELLIS IN HOSPITAL

Melville Ellis was removed to the New York Hospital last Thursday suffering with typhoid fever. The act of Ellis and Bordoni was at that time appearing at the Palace Theatre. Anatole Friedland, who formerly appeared with May Naudain in vaudeville, immediately started rehearsing and Bordoni and Friedland went back into the Palace bill on Saturday. This week Bordoni and Friedland are at Keith's Theatre, Providence and it is reported that Ellis is doing nicely at the hospital.

MYSTERY OVER GIRL SINGER

Considerable mystery has been created along Broadway, regarding the identity of Caroline Cantlon, in whose behalf dramatic editors and others have been showered with postal cards describing her as a trio in one, capable of singing either as a soprano, baritone or bass. Discovered in a Western cabaret, where her freak voice attracted attention, she is soon to be offered as an attraction in vaudeville.

FILMS GET BILLIE REEVES

WILKES-BARRE, Pa., April 1.—Billie Reeves, who closed his engagement here today at Poli's, has signed a contract with the United States Motion Picture Corporation and will spend practically the entire summer in this city producing and appearing in Black Diamond Pictures.

"COUNTRY STORE" QUITS

"The Country Store," a vaudeville act which has been playing about New York lately after concluding its engagement at the Eighty-first Street Theatre, last Sunday, was "shunted" to the storehouse, the reason ascribed being that the booking offices would not pay the figure asked.

ADELAIDE TO CLOSE SUNDAY

After the conclusion of their performance at the Colonial Theatre on Sunday night, Adelaide and Hughes will disband their company for the season. After a short rest the couple will make their debut in motion pictures.

RATH BROS. MOVED UP

The Skating Venuses entered the bill at the Palace Theatre Thursday and the Rath Brothers were moved to open the second part. On Sunday, Bernie and Baker substituted for the Rath Brothers, who were also appearing at the Colonial Theatre.

McINTOSH BOOKS RENAULT

Francis Renault, the "Female Impersonator," after concluding his Pantages tour will sail from San Francisco for Australia where he will commence an engagement on the McIntosh Circuit, at Sydney, July 1. Abe Feinberg procured the route.

MOSS TO HAVE NEW THEATRE

Work on the new B. S. Moss Theatre, which will be erected on the northwest corner of Broadway and One Hundred and Eighty-first Street, will begin within a few days. The theatre will have a seating capacity of 3,012 and the cost of construction has been estimated at a half million dollars.

EFFIE SHANNON IN NEW ACT

Effie Shannon, late of Kelsey and Shannon, will show a new act entitled "Champagne" at the Palace, S. I., this week. In the act, which is described as a comedy of bubbles, by Edwin Burke, she will be assisted by Regan Pughston and a big company.

HAPPY BENWAY HAS NEW ACT

The Seven Happy Minstrels is a new act which will go out at the close of this season. Happy Benway will be featured and will have as assistants Paul Le Londe, Geo. Faust, Joe Andre, Earl Holmes, John Matlick and Bill Doran. The act will be under the direction of Pete Mack.

MISS COGHLAN STARTS TOUR

Rosalind Coghlan will begin her tour of the Orpheum Circuit next Monday at Calgary, Can., in a new playlet by George Bloomquest, entitled "Our Little Bride." In her company are Joseph Allenton, Dolph Ryan, Clyde North and Arthur Hadley.

STUART WALKER CANCELLED

Stuart Walker and his Portmanteau Players experienced a short vaudeville life, being cancelled from the Colonial bill after Monday's matinee. Walker's company was using "The Very Naked Boy" as its vehicle.

NEW PALACE ASSISTANT

George Norton, formerly of the Hippodrome box-office staff has been engaged as assistant to Dave Mayor, in the Palace theatre box-office.

DE LEON AND DAVIES ROUTED

Walter De Leon and Mary Davies have been routed until next January on the Orpheum circuit with their new act "Behind the Front." They are at the Orpheum Theatre, Minneapolis, this week and are taking the place of Hussey and Woolsey, who left the Orpheum road show in order to be able to rest up for a new production.

LOEW SIGNS MORLEY

Victor Morley & Co., in "The Regular Army Man," have been provided a route of ten weeks over the Loew Circuit opening at the Orpheum theatre, Boston, next Monday. The act was placed by Lew Leslie.

MILLER & VINCENT SPLIT

After being together five years, Helen Vincent and Eddie Miller have terminated their stage partnership. She will present a single act in the future. He is rehearsing an act with his brother, Tom Miller.

NEWS MEN ENTERTAIN FOGARTY

SAN FRANCISCO, Cal., April 2.—The newspapermen's club is preparing a special party for Frank Fogarty, "the Dublin minstrel," who is playing an engagement at the Pantages Theatre here.

BENTHAM IS LIEUTENANT

M. S. Bentham, who has given his yacht, the Psyche V., to the government for the Naval Reserve, has been given a commission as lieutenant. The Psyche V. is to be equipped with guns.

CROUCH BOOKS NEW ACT

Clay Crouch, the blackface comic, is to be featured in a new act by Ned Dandy entitled, "Oh, You Devil." The playlet will carry a cast of ten and is booked for the Pantages Circuit.

RUSSIAN PLAY FOR LIEBERT

Sam Liebert and company are rehearsing a new playlet which deals with the present political revolution in Russia. The playlet will receive its vaudeville premiere shortly.

NEW ACT READY

Flo Allen and Anita Hammond will make their vaudeville debut in a skit provided by Ben Bernard, on the Sheedy Circuit, next Monday, opening in Providence.

ARCHIE PRESENTS NEW ACT

Will Archie presented a new act entitled "Young Love" Monday at Proctor's Twenty-third Street Theatre. He was assisted by Edith Alden.

H. O. H. HAS BIG BILL

This is "Spring Festival" week at the Harlem Opera House, and Manager Harry Swift is presenting ten acts each half.

DOROTHY MEUTHER
Singing Comedienne

WANTS CABARETS LICENSED

ALBANY, March 31.—Abner C. Greenberg, of New York, introduced a bill in the assembly last week for the licensing of cabarets in New York State. The fee to be exacted is to be $500 a year, the same as the theatre license fee. His bill adds restaurants and hotels to the list of places covered by the present law, which requires licenses for entertainments or performances, "in any building, garden or grounds, concert rooms or other places or rooms within the city" in which six or more persons participated.

WIDOW MUST FILE ACCOUNTING

Mrs. Genevieve V. Stewart has been ordered by Surrogate Cohalan to file an accounting of the estate of her husband, Melville Stewart, the actor and singer, within a week. Failure upon her part to obey the order may result in another proceeding directing her to show cause why she should not be punished for contempt of court.

NIELSEN FOR LIGHT OPERA

Alice Nielsen, operatic and concert singer, is to star under the management of Comstock & Gest in a musical version of the Belasco play "Sweet Kitty Bellairs," which will be renamed "Kitty Darling."

DANCER SUES FOR SEPARATION

Yahne Fleury, known as a society dancer, last week brought suit for separation from Leopold Kohls, a musician, alleging, through her attorney, non-support and cruelty.

DORZIAT FOR VAUDEVILLE

Gabrielle Dorziat, who was with William Faversham in "The Hawk," will shortly make her vaudeville debut in Max Marcin's playlet, "The Purple Vial."

MAGGIE CLINE RECOVERING

RED BANK, N. J., April 2.—Maggie Cline is well on her way to recovery from an aggravated attack of neuritis and is convalescing at her home here.

ELKS TO HONOR WILSON

The New York Lodge of Elks will tender a testimonial concert and vaudeville show to Luke Wilson at their Lodge Rooms on Saturday evening, April 28.

DES VALLS TO PLAY FAIRS

CHICAGO, April 3.—Olympia Des Vall and family will re-organize after their Detroit vaudeville showing and play fairs for the summer season.

BUZZELL WITH LA VINE CO.

Eddie Buzzell, late comedian with the "Earl and the Girls" company, has been engaged as juvenile for Arthur La Vine and company.

MRS. CASTLE SEEKING PARTNER

Mrs. Vernon Castle intends returning to the vaudeville stage if she can find a dancing partner who comes up to her requirements.

LYONS WITH LESLIE

Arthur S. Lyons has associated himself with Lew Leslie, the vaudeville manager, to book and manage acts.

MACK RETURNING TO VAUDE

Happy Mack announces that he has brushed up his act and will shortly reenter vaudeville.

BRICE AND KING CANCEL

Brice and King were forced to cancel at the Bushwick this week, owing to the illness of Brice.

PEGGY O'NEIL HAS PLAYLET

Peggy O'Neil will soon begin a vaudeville tour in Lester Lonergan's Irish playlet, "Peggy."

VAUDEVILLE

SHOW REVIEWS

(Continued on page 21)

COLONIAL

Whether it was because the audience on Monday night was none too anxious to see the twelfth episode of "Patria" or because Santly and Norton, in the final spot, were exceptionally good, the fact remains that this clever duo were greeted with unrestrained applause at the end of their offering and succeeded in completely stopping the show. Even when the moving picture curtain was lowered and the lights were out for the serial, the applause continued and the lights were flashed on again while the pair responded to the applause with another bow.

This pair are masters of the art of successfully putting over popular songs and scored with every number they attempted. Their Italian number was particularly effective.

Adelaide and Hughes were the headliners, supported by their capable company, and found things easy going in closing the first half of the show. The first number, "The Birth of the Dance," is injured by lighting which is entirely too sombre, making this number tend toward dullness. Hughes, as Pan, scores his usual big hit. Adelaide's Hawaiian dance is a gem of its kind and is done in a natural, unaffected way that few Hawaiian dancers attain.

Their war ballet, "The Garden of the World," brought the act to an applause-storming close and is as fine as anything of its kind ever attempted on the variety boards. However, with the advent of the United States into the European conflict, the act is going to lose much of its point and effectiveness, and it will be necessary to rewrite and revise the end.

The show was opened by Frank and Addie Brighton, the "artistic ragpickers," who make portraits and paintings with scraps of cloth and rags. The heads of Lincoln and Wilson were remarkable likenesses. The act was a pleasing opener.

Jack Ryan and Billie Joyce warmed up the house with their "Spring Styles in Songs," Ryan doing most of the singing and Joyce tickling the ivories. The red head song is a clever number, and the new jazz song went well.

The Three Sullys, replacing Stuart Walker's "The Very Naked Boy," held down the third spot nicely. Their talk at the tea table was rather witty. The Bostonian is a capable comedian. The girl would find her solo number to be a bigger hit if she would not repeat the chorus.

Billy Gould, looking as dapper as ever, had a lot of new stories about the war, from a humorous angle, of course. He knows how to tell a story and the audience enjoyed listening to him. A song eulogizing George Cohan for six or seven minutes seemed to have no particular place in the act. The Irish military song with which Gould closed, is a dandy number for finishing. Gould possesses a likable personality and easily holds his own on the bill.

Maleta Bonconi followed intermission, billed as the "celebrated European Violin Virtuoso." She possesses excellent technique and plays the instrument in a masterful way. Her first two selections seemed a bit too similar to follow each other, and she might improve her act by changing the order of her routine.

"The Swan," which was played with the mute, was by far the best thing she attempted. The audience appreciated her work, and it can be said in Miss Bonconi's praise that she did not resort to popular melodies to win approval.

Kate Elinor and Sam Williams are presenting what they term "an original episode," entitled, "Up to the Minute and Then Some," which will be reviewed under New Acts.

Santly and Norton closed the vaudeville bill, followed by Mrs. Vernon Castle in "Patria." H. G.

SITGREAVES QUITS "WANDERER"

Beverly Sitgreaves has left "The Wanderer" cast.

RIVERSIDE

The Hearst-Pathe News Pictorial of the many stirring military events of the past week was enthusiastically received, and was followed by the Gaudsmiths, eccentric clowns who did some good tumbling. Two Spanish poodles that tumble nearly as well as the men contributed largely to the success of the act.

The D'Avigneau Chinese Duo, a pianist and singer in a pretty Chinese set rendered several popular and operatic selections. Tang Cheong, the singer, who is billed as the world's greatest Celestial singer, possesses a light baritone voice of pleasing quality and rendered the prologue from "Pagliacci" acceptably. A pronounced vibrato is going to cause him trouble later on. This vocal defect, sad to record, was probably acquired in an American studio.

The Sharrocks, give the familiar mind-reading act with a new and novel twist. They open as two fakers following the country fairs and put up their little tent behind the grand stand. The woman mounts a box to demonstrate her powers before the crowd and the man harangues the listeners. The mind reading portion of the act is particularly good and is worked with great speed and accuracy.

Harry Gilfoil, who as the whistling waiter in Hoyt's "Trip To Chinatown" a quarter of a century ago, entertained thousands has retained a large portion of the act all these years, and with good reason, for his imitations are "sure fire."

Emma Carus assisted by Larry Comer, was the bright spot of the bill, as this talented entertainer is giving one of the best acts she has been seen in for a number of seasons. Her songs are well selected, she sings them excellently, dances well, and best of all she has a wonderful sense of humor. In Larry Comer, she has an able assistant and of all the vaudeville partners, that have appeared with Miss Carus, he seems the best.

Jack Norworth's three years abroad have left an indelible stamp upon him and his work little resembles that of a few years ago. He has personality and is wise in the selection of his material, but if he were a new act, instead of an old friend returned after a long absence, it is very doubtful if he would have been as well received as on Monday night, when he was compelled to respond to several encores. His songs were good and he has thoroughly mastered the art of enunciation, and in consequence none of the points in any of his selections were lost. Singers with far better voices and greater ability than he possesses could get some valuable instruction from him in this particular.

Sam Mann & Company in the new Aaron Hoffman sketch "The Question," furnished an amusing twenty minutes, for in spite of its rather impossible situations, there is much in it that is bound to please. Mr. Mann, the unknown old gentleman who with much wisdom solves the troubles of all and in the end is found to be only an escaped inmate of a sanitarium for the weak minded, gives a really fine character impersonation.

George White and Lucille Cavanagh gave their familiar repertoire of songs and dances. They are a talented couple capable of holding down a late spot on any bill, but whether it was due to the lateness of the hour or the gradual loss of interest in dancing acts in general, they did not arouse the enthusiasm which usually is accorded them. W. V.

MISS WYCHERLY HONORED

Margaret Wycherly, who plays the leading role in "The Thirteenth Chair," will be the guest of honor at the meeting of the Theatre Assembly, to be held April 13.

ROYAL

Nan Halperin, who was billed to appear in a new act, presented her old, familiar repertoire, the new offering not being ready for presentation. However, the old one went over so effectively that Miss Halperin was quickly forgiven for using it.

Miss Halperin is a finished artist and her work is the quintessence of cleverness and originality. All of her songs and impressions, from the little "kid" to the merry widow were performed in a way that belongs only to a true artiste.

Sharing honors with her were Sam and Kitty Morton in their popular offering, "Back to Where They Started." The applause at the end of their turn at Monday's matinee would be music to any performer's ears. Although this reviewer did not see this team at their debut thirty-six years ago, he can safely say that they were never more popular or clever than at the present writing. They are the style of performers who enjoy more than transient popularity and are always welcome on any bill, at any time. They were assisted in their last number by their two youngest children, Margaret and Joe.

After a Hearst-Pathe News Pictorial, Frank Le Dent opened the show. The only particular in which he differs from other jugglers is the attractive setting with which the act is dressed. His work is good but rather along a beaten track.

Caryl and Flynn were in the second spot and pleased with their singing, although the man sings through his nose unpardonably. The woman has a very pleasing voice and plays the piano well.

Roy Rice and Mary Werner were genuinely funny in "On the Scaffold," which will be reviewed under New Acts.

Dyer and Fay found it easy sailing with their absurdity, "What's It All About?" Although no one knows what it was all about, the fact remains that everyone was laughing at Frank Fay. He has a unique method of putting his comedy over which is quickly appreciated for its full worth. Dyer is nothing more than a passable "filler" for Fay's comedy. The girl in the act is very attractive but is forced to hide her light under a bushel because, for some inexplicable reason, her name never appears on the program. She works fully as hard at Dyer and deserves some kind of recognition on the program.

Lubowska, with her Associate Artists, presents a very slow act. The woman is a good dancer, but has chosen a vehicle called "Soul Flame" which has an action that is difficult to follow, even with a synopsis of it printed in the program. The four girls in the act dance wonderfully and deserve special praise. Lubowska and her company is hardly the kind of an act for an audience of the Royal's disposition. Frequent giggles, sneezes and unrest in the audience were apparent during the offering.

The show was closed by the Nicholas Nelson Troupe who can rightly bill themselves as "Vaudeville's prettiest novelty." Besides being clever manipulators of the hoops, this quintette thoroughly appreciate the importance of putting effectiveness and life into their work. Everything they performed was done with an appreciation of this in mind. The act was one mass of color and attractive effects. Each stunt spelled Showmanship. There is not a classier act of this kind on big time. The five fellows look very neat in their white flannels.

The crowd remained to see the twelfth episode of "Patria." H. G.

SCHEFF CABARET OPENING SET

Fritzi Scheff will make her debut as a cabaret star April 15 at the Palais Royal, Broadway and Forty-eighth Street, which opens on that date.

PALACE

A big crowd packed into the theatre early to see the twelfth episode of "Patria" which is proving to be more of a Keystone as each installment is shown. The comedy in the picture, however, is of the unintentional type and shows rank carelessness in the cutting. At times, one has to grip his seat in order to withhold a laugh at what should be taken seriously.

The opening of the show with "Patria" was necessary on account of a film being used in the Marck's lion act, which closes, and, as an experiment, it was worth trying. Everything ran evenly and with unusual speed for a long bill that had the lion act, Lambert and Ball and "The Four Husbands" as the hits.

Lohse and Sterling put over a solid hit with a dandy routine of acrobatic feats on the trapeze, which was further enhanced by several bright bits of comedy. Miss Sterling is to be complimented on her good taste in selecting a wardrobe.

Joe Cook in the second spot took a great deal for granted, but, nevertheless, proved a laughing hit with his original idea of a "one-man vaudeville show." He was cordially received until he started singing a ballad.

"The Four Husbands" returned with practically the same cast, and Ray Raymond, Florence Bain and George W. Jinks were really the important items of the miniature comedy. The act was finely costumed and one new number sung by Ray Raymond scored. The comedy of Jinks is a worth while feature for the act.

Savoy and Brennan repeated their success of last week with their quaint idea of comedy.

Ernest Ball and Maud Lambert closed the first part with a corking good song novelty. Ernest Ball was at his very best with a good routine of new numbers. Miss Lambert, gorgeously gowned, sang several numbers and harmonized well with Mr. Ball, scoring a hit.

After the intermission "The Headliners" went exceptionally well, with Henry B. Toomer featured. The idea of the song and dance team coming from Chicago to New York to make good; the meeting of the single woman on the bill, who turns out to be the wife of one of the team and the general enlightenment of the public as to the conditions of the small timer in vaudeville is good. Many old gags are employed but the act gets the results at the finish.

May Irwin, assisted by Clifford Hess, supplied an interesting turn with her talk and songs. Miss Irwin's opening number is by far the best in her routine. Her act is reviewed under New Acts.

Georges Marck offered a decidedly interesting act called "The Wild Guardians" in which a ten minute motion picture is shown, after which the story is carried on in real life. Four lions, introduced at the closing, proved that Marck is not alone a clever showman but stands in a class by himself as a trainer of wild beasts. The act is finely handled and is a big feature for any theatre. S. L. H.

CITY OFFICIALS IN MOVIE

SAN FRANCISCO, April 2.—Mayor James Rolph, Superior Judge Graham and other city officials became prominent figures in a movie that is being partially made in San Francisco. Playing the leading role in the film is Capt. Robt. Fergusson.

WHITNEY IN SAN FRANCISCO

SAN FRANCISCO, March 30.—H. C. Whitney, manager of William Crane in "The Happy Stranger," is in this city supervising Crane's engagement here.

NORWORTH READY BY AUGUST

The Norworth Theatre, which Edward F. Rush is building in West Forty-eighth Street, will be completed early in August, and will house Norworth and Shannon's continental review called "Odds and Ends of 1917."

VAUDEVILLE

RICHARD CARLE & CO.

Theatre—*Palace, Staten Island.*
Style—*Comedy Playlet.*
Time—*Twenty minutes.*
Setting—*Special.*

Carle, who portrays a man who is trying to evade a process server, happens into the flat and, finding nobody home, goes to bed. The fat cook, played by Florence Morrison, finds him in the morning and, after several bits of choice comedy, informs him that she is the cook and, as he must be the new boss, she was expecting, she is ready to take orders. Carle, realizing she has mistaken him, "gets on," and takes the part.

Meanwhile, Billy Broker, who is evading Secret Service men, enters with his sister, and, taking Carle for the renting agent, hires the flat for $200. From then until Billy's sister's husband appears, the act is funny. The husband appears and, thinking Carle his wife's sweetheart, "plants" a bomb to blow them up.

Everything is explained, however, The real landlord appears and shoos the bunch out with an officer. Carle slips the officer the $200, and then the officer ducks back and divides it with the landlord and cook. They leave the money on the table and drink to the cook's health.

Meanwhile Carle comes back by means of the firescape and gets the money.

This last part could be revised, and by shortening could be made a great deal better than it now stands.

H. S. P.

RICE & WERNER

Theatre—*Royal.*
Style—*Negro dialogue skit.*
Time—*Seventeen minutes.*
Setting—*Special.*

Blanche Merrill hit upon an original idea in "On the Scaffold," and Roy Rice and Mary Werner are just the team to put it over for all that it is worth.

The act is done in two, the drop representing a two-story house. A negro painter is discovered seated upon his scaffold, parallel to the first story. He is painting the side of the house. A colored woman servant is leaning out of a second-story window talking to him down below.

He asks her to come down and join him, and her efforts to climb out of the window take up considerable time and furnish much of the fun of the act. After several unsuccessful attempts, she succeeds, with several mishaps.

The pair, seated on the scaffold, carry on a conversation made funny by the clever lines, which are really typical of negro types.

The doorbell is heard ringing in the house, and the woman's efforts to climb back result in the breaking of the scaffold.

The act is one long laugh and ought to be a sure cure for the blues. H. G.

MAY IRWIN

Theatre—*Palace.*
Style—*Piano and song act.*
Time—*Fifteen minutes.*
Setting—*One.*

May Irwin, with Cliff Hess at the piano, offered a novel singing and talking act in which Hess merely accompanies Miss Irwin at the piano.

Her opening number, entitled "Home Sweet Home," is by far the best of her repertoire and, although she announced that her various stories were old, they nevertheless brought many laughs. Miss Irwin was accorded a big reception and after singing four songs took four bows and several floral offerings as an acknowledgment of her entertaining ability. S. L. H.

NEW ACTS

(Continued on Page 23)

KATE ELINOR & CO.

Theatre—*Colonial.*
Style—*Song and talk.*
Time—*Nineteen minutes.*
Setting—*One and two.*

Although Kate Elinor and Sam Williams have what they style "an original episode," it will never set the world afire for its originality. "Up to the Minute and Then Some," which is the name of the skit, is composed of rather ordinary material which entertains no more and no less than any other standard act of its sort.

The skit starts with a number of cross fire gags, Williams acting as a feeder to Miss Elinor. The gags are rarely connected one to the other, and it is simply a case, over and over again, of Williams asking a question to which Miss Elinor gives a funny answer. Most of the gags have not been heard before. Williams then leaves the stage, and Miss Elinor entertains with a brief monologue. This part of the act is done in one.

The drop then rises and Williams, seated at the piano renders a couple of vocal selections in two. The first number, concerning love being a gamble, is well sung, and its clever lyrics help it along. The second number, which is an impression of Eddie Leonard, is a poor one.

Miss Elinor then sings a song which is put over rather cleverly.

The pair complete their act in one with some more cross-fire gags. Williams sings a noisy song, while Miss Elinor does some ordinary stepping as a closer.

H. G.

CARYLL & FLYNN

Theatre—*Proctor's 23rd Street.*
Style—*Singing.*
Time—*Thirteen minutes.*
Setting—*In one.*

"The prima donna and the tenor" is the manner in which this couple is billed. And they are all the billing implies, both of them possessing pleasing voices, augmented by personality, which is all that is necessary to constitute an acceptable vaudeville offering of this type.

Their repertoire consists of several classical and popular numbers, with Miss Caryll at the piano. The songs cannot be said to be anything unusual, being just on a par with the average routine used by most singing acts. With the voices this couple possess there should be no reason why they do not select something more exclusive, so as to place their turn a bit above the average when they would find a desirable market for their act as a feature in the neighborhood theatres.

A. U.

LUCY DALY

Theatre—*Proctor's 23rd Street.*
Style—*Singing commedienne.*
Time—*Ten minutes.*
Setting—*In one.*

Lucy Daly, better known as Lucy Daly Ward, wife of Hap Ward, of Ward and Vokes, is making her vaudeville debut in a character singing act. In the presentation of her vaudeville turn Miss Daly has not lost any of her old-time personality, vivaciousness, or pretty and pleasing "lisp." All of these qualities help greatly toward making her offering a pleasing and desirable one as a feature turn for neighborhood theatres.

The repertoire of songs used by Miss Daly are all of the character variety. She might add another song to her routine, so as to carry her act along for a few minutes longer when she will have an offering which will be sought after for neighborhood theatres. A. U.

FRANKIE HEATH

Theatre—*Proctor's 23rd Street.*
Style—*Singing comedienne.*
Time—*Sixteen minutes.*
Setting—*In one.*

Frankie Heath is a young lady who possesses personality, ability and other qualities that go far toward making her a desirable acquisition for a good spot in the two-a-day houses.

Her opening number, which consists of songs and talk about the troubles of a "department" store girl, quickly establishes her with the audience. Her impressions of the different types of costumers that visit the establishment are realistic and true to life.

The second number is a song about "The Girl Who Hates Herself," which is well done.

The third one is entitled "The Advertising Jubilee." It is a song about various advertised foods and standard articles. Miss Heath should receive a royalty for using this song from the concerns which manufacture these articles, for her advertising value to them is on a par with the billboards or the street cars.

Her concluding song is a story about a man who desires to forsake her. She uses her accompanist as the subject.

It might be suggested that Miss Heath allow her accompanist to play a solo, she utilizing the time employed to make a change of costume. This innovation would greatly enhance the value of the act, for at present she appears in only one costume throughout.

A. U.

BERT & HARRY GORDON

Theatre—*Eighty-first Street.*
Style—*Talk and song.*
Time—*Fourteen minutes.*
Setting—*In one.*

These two boys appear as a "straight" and a Jew. After the first renders a short solo the Jew enters and the two indulge in some comedy patter. The subject drifts to love, and the straight demonstrates to the Jew how to make it. The straight then proceeds to give his partner a singing lesson. This is followed by a parody song which concludes the turn.

The patter is funny and the comedy business in the act is well done.

The singing lesson is particularly well acted, and is a sure-fire laugh getter. The straight's singing doesn't amount to much, but his partner makes so much fun of it, it is just as well so. H. G.

GOLDEN TROUPE

Theatre—*De Kalb, Brooklyn.*
Style—*Russian dancing and singing.*
Time—*Twenty-one minutes.*
Setting—*Special.*

This troupe, billed as ten persons, but numbering only eight and an orchestra leader, present an act entitled "Christmas Eve in Moscow," in a Russian set representing a snowy Christmas Eve in a Russian city.

A very pretty semi-choral number opens the act. This is followed by a duet, rendered poorly, which should be eliminated, confining the act to dancing after the opening number.

The remainder of the act consists of several Russian dances, into which is injected plenty of "pep" and hard work.

A toe dancer is given a specialty, which is one of the brightest spots in the act.

The act is a standard act of its type and will find it easy going on the Loew Circuit. H. G.

"BRIDE OF THE NILE"

Theatre—Royal.
Style—*Musical comedietta.*
Time—*Thirty-three minutes.*
Setting—*Special.*

This is a musical offering, with an old-fashioned musical comedy plot, which is welcomed again as a change from the many girl acts which have lately graced the variety boards. The book and lyrics are the work of Edgar Allan Woolf. Anatol Friedland wrote the music.

"The Bride of the Nile" is the best offering of Woolf's that this reviewer has seen for some time. The lines sparkle. The situations are genuinely funny. The lyrics are pleasing. The plot is meagre, but one cannot expect a better story in the short time of thirty-three minutes.

The music is tuneful, with melodies that are bound to please.

Louise Simon, supported by a company of seventeen appears in the piece. As Peter Tibbitts, who, in an effort to escape from his wife, has been found by the Egyptians in a mummy-case and worshipped by them as a dead god, Simon is ludicrously funny, and has an easy time extracting laughs.

Henry Antrim has a powerful and pleasing voice, and sings two very pretty duets with Janet Velie.

The chorus possesses more singing ability than does the general run of choruses and works well together.

H. G.

MISS AMERICA

Theatre—*Rialto, Chicago.*
Style—*Musical tabloid.*
Time—*Twenty minutes.*
Setting—*Opens in one, closes in full. Special.*

Frank Allis and Jean Waters, surrounded by six girls and a man, are revealed in a recruiting station, situated in Central Park, New York. Allis appears as a recruiting officer and Jean Waters, in riding habit, makes application to enlist. They sing several songs and enter into rapid-fire comedy dialogue.

The songs are permeated with military flavor and the chorus backs the principals with evolutions replete with spirit and dash. Though almost plotless, the present national crisis makes the offering welcome to the audience.

The second scene shows an encampment on the Hudson River, with a fort in the background, as the girls begin target practice. Principals continue comedy chatter, with a sentimental scene of a wounded soldier injected, which leads the way to more songs. C. N.

THREE TAYLOR TWINS

Theatre—*Wilson Avenue, Chicago.*
Style—*Pugilistic comedy.*
Time—*Fifteen minutes.*
Setting—*Opens in one, closes special full.*

Three neatly-built, muscular youngsters have brought an act into vaudeville that measures far above the usual opening or closing act from the standpoint of originality and maintained interest.

They try to make it a singing, talking and fighting act, but, inasmuch as they know more about fighting than either of the other specifications, it is fortunate that they confine their singing to a single introductory song relating to the joy of boxing.

After the introductory song they enter upon an original dance conception, every few steps ending with the exposition of some famous punch in fighting annals. The conclusion of the act is a comedy combat in a prize-ring, occupying full stage. Two of the boys wallop each other lustily, the third acting as referee. Good comedy is injected when a punch, intended for one of the fighters, floors the latter. C. N.

LAURENCE SCHWAB

PRESENTS

GEORGE SKIPPER

AND

MYRTLE KASTRUP

Singers of Songs That Are Different

What the "Variety" and "Star" Thought of Our Act.

Skipper and Kastrup.
Songs and Talk.
14 Mins.; One.
Royal.

Here is a genuinely good "straight" singing turn, one of those combinations that seem capable on ability alone to hold up in any company regardless of circumstances. At the Royal the management misplaced them in the No. 2 spot for they rightfully belonged in the second section, where the show needed a lift. Their routine of solos and duets is cleverly broken during the rendition of "Shanghai" by a section of exceedingly bright talk that gathered a laugh at every point. Mr. Skipper is a nifty looking chap with a good voice, while Miss Kastrup does her share in the appearance division. They earned one of the real big hits of the Royal program Monday night and deserved everything received.

WYNN, "Variety."

Geo. Skipper and Myrtle Kastrup with a fine line of songs, corking good harmony and several fine comedy bits, were an early score. They put over their act in classy and showmanlike manner, making every point count. Here are two real singers who can harmonize and articulate plainly so that the lyrics of the songs can be fully enjoyed. They went great.

S. L. HARRIS, "Star."

DIRECTION ALF. T. WILTON

An Open Letter Of Appreciation to Jos. W. Stern & Co.

Exclusive Selling Agents

Gentlemen:

I want to extend to you my sincere and heartfelt thanks for the wonderful work you have done for my song, *"Pray for the Lights to Go Out."*

When Mr. Tunnah and I first wrote it, I felt reasonably sure that it was a hit; when I arranged with you to take charge of it, I felt that it was an assured success. But never did I dream that it would become the big selling sensation that you have made it. It has exceeded all my expectations, and my gratitude is yours.

My appreciation is best shown by turning over to you this day my entire catalogue of new numbers: *"It Takes a Long, Tall, Brown Skin Gal to Make a Preacher Lay His Bible Down," "Sing Me the Melody of Love," "When My Great-Grand-Daddy and My Great-Grand-Mammy Used to Cuddle and Coo in a Cocoanut Tree," "My Heart Is Your Harbor of Love," "Them Doggon'd Triflin' Blues," "Across Love's Great Divide"* and *"I Never Asked to Come to This World."*

I have received many flattering offers from many publishers for these, but you have shown me what an organization like yours can do; therefore, they go to you, as did *"Pray for the Lights."* I know you will do for them what you did for that number, for I have put my best in them.

With my sincere appreciation of your splendid efforts in my behalf, I am

Yours,

Will E. Skidmore
with
Skidmore Music Co.

Kansas City, Mo., April 2, 1917.

BERT HOWARD

The Man from Marion, Ind.

First Half: Harlem Opera House
Last Half: Fifth Ave. Theatre

EDDIE VINE

In "A Study in Songs"

Direction PAUL ALLEN

The NEW YORK CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

Founded in 1853 by Frank Queen
Published by the
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Bell Is Right

The Medical Review of Reviews presented last Friday afternoon at the Thirty-ninth Street Theatre, "Fruhling's Erwachen," a propagandist work by Frank Wedekind.

The performance was given under an injunction granted by the courts after Commissioner of Licenses Bell had refused to issue permission to present the work on the ground that it was nasty and unfit for a public presentation. Of course the court order prevented Commissioner Bell from interfering with its production, but the consensus of opinion of those who witnessed the showing was to the effect that the stand taken by the Commissioner was the only just and proper one to take.

"Fruhling's Erwachen" is probably the nastiest example of pruriency that has ever soiled our stage. It is the last word in its line and, unless the authorities take drastic measures to put an end to such presentations the time will come when self respecting persons will almost be afraid to enter a dramatic theatre.

Theatrical managers have a hard enough struggle to hold public favor without a transitory organization making their work harder. The manager pays a big license for the privilege of conducting his theatre. He is ever among the first to contribute to charity or other public project, either by money or services or both. And he should not be permitted to present any nauseous offering such as the work of Wedekind. If he dared to present it he would forfeit his license.

But *The Medical Review of Reviews* seems to be above the law and, under the guise of being a public benefactor, it presents a work which is only fit for a clinic. Medical students and scientists are the only ones fitted by their calling to view Wedekind's subject with a healthy mind and the harm done to the general public by a presentation in the theatre is incalculable. Its teachings are likely to have an unmoral as well as immoral effect upon the lay mind.

Above all, the granting of a permit for a performance of this kind establishes a precedent. The first offering of this society, in fact the offering that brought it into being, was of a similar nature, though not quite so disgusting.

In his refusal to sanction a production of the Wedekind type, Commissioner Bell proved his right-mindedness and his action should be upheld by the law.

Answers to Queries

S. K., Moose Jaw, Sask.—Half a dozen big patriotic films have been made in this country in the last three years—"Birth of a Nation," "Fall of a Nation," "Battle Cry of Peace," "The Flying Torpedo" and others. The only one directed by Griffith was "The Birth of a Nation."

* * *

Wilson J., Charlotteville, W. Va.—You might as well ask for a man's right arm as to request an infallible way for an amateur to enter the movies. Each one of the persons you see on the screen reached the position they now hold by various routes and, if it were possible for you to receive an answer from all of them, it would be found that they all succeeded in different ways.

* * *

E. J., Jersey City.—1. Al Reeves is a burlesque producer and is well connected and known in the burlesque world. 2. Yes, burlesque is, strictly speaking, aside from the rest of the theatrical business. 3. If your work is as good as you state, I have no doubt, whatever, that you will be able to interest some of the big theatrical producers in it.

* * *

W. W. H., Chicago.—Each player except C withdraws his money. C's money remains in pot, as penalty for opening pot illegally, and is played for in the next deal. B has no standing, in spite of the fact he held queens and 4s, as he *passed before* C opened.

* * *

N. R. L., Los Angeles.—If an article or story is copyrighted and "all rights are reserved," you cannot legally take a play from it without first obtaining the consent of the owner. With that consent the copyright of the play holds good.

Will J., Lexington, Ky.—Barnum & Bailey's big circus moved into Madison Square Garden over a week ago and gave the first public performance for this season last Thursday night. Such acts as they use are very well paid.

* * *

W. A. P.—, Binghamton.—We have had no route of Arthur Chatterdon Stock Co. for some time. You might address party in care of this office and we will advertise letter in CLIPPER letter list.

* * *

MISS B. C., Chicago.—1. Charles Sumner is the author. 2. We have no means of knowing when the play will be presented in Chicago, and have no record of its having been picturized.

* * *

W. J. M., Buffalo.—No, Frances Starr is not married, although a report of her engagement has been widespread on several occasions, only to be denied.

* * *

T. M., New York.—"Mile-a-Minute Kendall" was produced at the Shubert Theatre, New Haven, Nov. 10. It is a comedy. Owen Davis, author.

* * *

"Nedrab," Trenton.—We would advise your making application to some leading dramatic school.

* * *

AGENT.—The Guide is published by Gus Hill, Columbia Theatre Building, New York.

* * *

W. H., New York.—The original team of Hallen and Hart was composed of Fred Hallen and Enid Hart, his wife.

CLAIMS TEAM STOLE ACT

Editor, NEW YORK CLIPPER:

Dear Sir.—Just a line to let you know that O'Connor and Dixon have stolen my entire act; viz., "Hired and Fired."

This act is my own personal property. I have it protected, and if they don't stop using it, I will have to take legal means of stopping them.

O'Connor and I separated last November. I was ill and had to cancel the Butterfield time which we had booked to play. When I could not appear, O'Connor went to New York, taking my original music and joined Dixon.

He joined the White Rats in San Francisco unbeknown to me. I was unaware of the fact until Barry Conners, White Rats representative, came to Oakland and asked me to join, saying that my partner had done so. I told him that I had retired from the Rats seven years ago and had no intention of re-joining. I am a member of the N. V. A., and I expect you to co-operate with me in protecting my material.

I open in Pittsburgh April 9th for the U. B. O. and will be in New York soon playing the same act, with a new opening.

Trusting you will give this your attention, I remain.

Yours respectfully,
TUDOR CAMERON.

1414A Semple Ave.

Co-author with Ed. Flannigan of "On and Off" and sole author of "Hired and Fired."

DRAMA LEAGUE ENLARGES SCOPE

DECATUR, Ill., March 26.—The Decatur Center of the Drama League of America has decided to enter a field of greater activity in fostering amateur and pageant movements.

Correspondents Wanted

THE CLIPPER

Wishes Live, Wide-Awake Representatives

EVERYWHERE

NEWSPAPER MEN PREFERRED

WOULD FORM ACTORS' UNITS

Editor, *The New York Clipper.*

Dear Sir: I read with much pleasure your recent editorial on the patriotism of the profession. While no one would ever accuse Thespians of not being good patriots, still, it speaks well for them to be among the first to state the sacrifices they are willing to make. Pacifists, too, seem scarce in the profession, there being few actors among those who seem unwilling to fight for any life other than their own, or to stand up for principles for which their forefathers died.

I think that if the time comes for such a move, regiments of actors should be organized in different sections of the country, just as other military units among the different professions are sure to come.

Hoping to see more such editorials in your excellent paper, I remain,

Yours very truly,
HENRY DESMOND.

Boise, Ida., March 10.

TWENTY-FIVE YEARS AGO

Fay Templeton returned from Europe.

Louis Mann was with "Incog."

The Hotel Royal at Fortieth Street and Sixth Avenue, New York, was burned.

Pat Rooney died at New York City, shortly after being brought from Wilmington, Del.

"The Human Ostrich" died at St. Louis, Mo.

RIALTO RATTLES

RHYMED INTERVIEW NO. 2

When actors have some legal woe, to Harry Steinfeld they all go. He daily doles out good advice to anyone who has the price. The more his efforts seem to please, just so much larger are his fees. To a pretty little chorus dame, he'll work for pure love of the game. But to an old maid, staid and sour, he'll charge one hundred bones per hour. When once advising Anna Held, he asked her what the lovelight spelled that lurks within her naughty eyes, but even a lawyer can't get wise.

"WATCH HER STEP."

When Arthur Hammerstein returned from Bermuda the other day, he found his secretary, Tess Levy, wearing a watch on her ankle. Mystified, he inquired the reason.

"Well, why shouldn't I wear a watch on my ankle?" answered Tess, "when thousands of girls have worn clox on their socks?"

RESISTA VS. SUNDAY

When Billy Sunday comes to town, they ought to play Resista across the street at the Audubon Theatre. She's a cute little thing, you know, and when the men in the audience are invited to squeeze her and lift her, there is a wild scramble. Keep her at the Audubon and Billy's revival will be a frost.

BROTHERS AGAINST BROTHER

When the Friars paraded to the Strand last week to see the George M. Cohan picture, notably absent from the procession were Friars S. L. Rothapfel, Edwin Mosary, Chas. Stewart and Hamish MacLaurin. What was the matter, boys?

TIP TO PLAYWRIGHTS

Now that the price of paper has mounted to such an extravagant height, those plays which every third person in New York has buried away in their trunk, should become of importance—to paper dealers.

JOINS THE HALL OF FAME

Frances White has joined the class with Eddie Foy, Eddie Leonard, Bert Williams, et al. No impersonator's act seems complete now-a-days, unless it contains an "impression of Frances White.

BUT WILL IT?

When B. Iden Payne accepted "The Grasshopper" for production, it is said that he did so because he hoped it would hop right into public favor.

GIVE HIM CREDIT, BOYS!

Al Reeves procured a permit to carry a pistol from Magistrate Steers in Brooklyn last week. Must be his first step towards preparedness.

A TRIFLE

Mack Stark lost his Ford car last week. As long as it was not an onion or a potato, he should worry!

WHO WROTE IT?

"Repertoire" seems to be a very popular play in light of the number of actors appearing in it.

NAMED RIGHT

A new film magnet has the name of Backer. Who says there's no significance in a name?

LIVING UP TO ITS NAME

"A Nigger in the Woodpile" will have to stay in the woodpile, because it can't find a theatre.

A LOSING WINNER

According to Pittsburgh opening night reports, "The Man Who Lost" has won.

PASSED BY CENSOR

"Wash Day," which is rehearsing for vaudeville, ought to be a clean act.

LONDON PARIS **FOREIGN NEWS** BERLIN SYDNEY

LONDON AT A GLANCE

London, Eng., March 24.

Sidney Black plays Middlesbrough next week.

The Four Shades are in Dundee next week.

Milly and Gordon were in Ipswich this week.

Hyde and Hilton play Hereford next week.

Eva Wright is finishing the week at the Palace, Glasgow.

Florrie Gallimore opens at the Palace, Plymouth, April 2.

The Montagues were at the Palace, Reading, this week.

Ella Fields was at the Hippodrome, Bilston, this week.

George Graves will resume his Music Hall work shortly.

Zarry closes a good week to-night at the Pavilion, Neath.

The Keystones return to town May 14 for a six weeks' stay.

Greta Mack opens next Monday at the Tivoli, New Brighton.

Mr. Hymack was at the Playhouse, Wakefield, this week.

Cooper and Baines play the Palace, Yeovil, week after next.

Tom Wilby closes to-night a week at the Olympia, Cardiff.

The Khaki Boys were at the Palace, Manchester, this week.

The Royal Tokiwa Family play Sheffield week of April 2.

Harry Blake played this week at the Imperial, Canning Town.

James Reid opens next Monday at the Pier Pavilion, Torquay.

The Exposition Three play the Empire, West Hartlepool, next week.

The Lady Shoeblacks are closing tonight a good week in Birmingham.

Daly and Healy will open on the L. T. V. Tour week after next at the Empire, Holborn.

H. S. Maguire, with his wonder horse, Mascot, played the Palace, Carlisle, this week.

Capt. Charles Nicholls is still recuperating at the Hydropathic Hospital, Harrogate.

Edith Cairns' Five Gold Flakes played a return date this week at the Palace, Malton.

Sergt-Major Joe Grossman, of the Grossman Twins, has been mentioned in dispatches for bravery.

"A 'Spoof' Adventure," at the Globe, with Kenneth Douglas and Iris Hoey, seems to have caught the public fancy.

T. Aynsley Cook, the well-known and popular manager of the Empire, Edinburgh, has nearly recovered from his long illness.

Bish and Bish were at the Palace, Lincoln, this week.

Rosa Hamel was at the Empire, Chiswick, this week.

The Khaki Boys were at the Palace, Manchester, this week.

The Juggling Jays close to-night a good week at the Palace, Reading.

Mark Sheridan made them laugh this week at the Empire, Liverpool.

Patti Loftus opens on the Stoll Tour next Monday to play return dates.

Edgar Curtis returns to town April 2, when he opens at the Empire, Shepherd's Bush.

The Three Morrellys who played the Palladium this week return to London April 16.

Fits and Gerald, playing the Tivoli, Hull, this week, open next Monday at the Palace, Doncaster.

Howard Bellman play Rugby next Monday, and follow with the Syndicate Halls, in London.

Marie Santoi is having success everywhere she appears with her revue, "The Pearl of the Orient."

Alice Delysia, after a stay of two years at the Ambassadors Theatre, is touring the provinces in "Search Me."

Jimmy Chandon, late of the Chandons, is now Private J. Barlow, and training with the R. W. F. Home Defence.

Arthur Harrison, manager of the Hippodrome, Bolton, has been granted exemption from military service until June 30.

Owing to the serious illness of his mother, Reg. Ewen cancelled his Spring tour with Fred Clements revue, "I'm Sorry."

John Hengler, late of the Hengler Brothers, has been transferred from the Northampton to Clipstone Camp, in the Machine Gun Corps.

Betancourt played a return date this week at the Hippodrome, Aldershot, and opens next Monday for a return week at the Empire, Croydon.

Ernie King is now playing the principal role in J. J. Wild's Lancashire sketch, "'Listing for a Soldier," having joined last week at the Alhambra, Barnsley.

Bert Lane, late of the Lane and Dale Trio, who is Lieut. R. H. Webber, of the King's Rifles, has been promoted to the rank of Captain. He is only 23 years of age and is one of the youngest captains in the service.

William Pearson has resigned his position as manager of the Coliseum, Burslem, to become proprietor of the Wedgewood Arms Hotel, which has long been the professional headquarters in that city. He takes possession a week from next Monday.

Conway George, who is attached to the Royal Welsh Fusiliers, writes that he is still suffering from the shrapnel wound in the hand which he received just before Christmas at the front in France, but that he expects to be back on the firing line very soon.

Fred Barnes has subscribed 5,000 pounds to the War Loan.

Nat Gold and Rich Taylor are in the Manchester Regiment.

Marjorie Stevens is playing the Gulliver Circuit, giving three dances.

H. V. Esmond, the playwright-actor, is recovering from his serious illness.

Albany Ward purchased the Empire, Bridgewater, last week for 3,500 pounds.

Daisy Taylor has recovered from her recent indisposition and is again at work.

Adeline Genee revived "A Dream of Butterflies and Roses" last week at the Coliseum.

"Seeing Life," Ernest C. Roll's successful revue, has three weeks more to run at the Oxford.

George Lawrence is playing the role of Lord Bluffer in the Anglo-French revue, "Au Revoir, Paris."

Wilfred Burnand has scored a success in the new skit, "Maudie de Vere," written by John Warr.

John Lawson plays the role of a Manchester cotton broker in "The Dowry," which was produced at Chelsea last week.

"100 Years Ago" is the title of John Tiller's latest musical production, which he presented last week at the Empire, Nottingham.

The Four Clovelly Girls played the Opera House, Tunbridge Wells, this week. They open April 2 at the Empire, Glasgow, for a tour of Scotland.

Albert de Courville will shortly send a "Zig-Zag" company on the road. He will also send "Flying Colors" out for a tour of the Moss Empires.

Joe Shoebridge, booking manager of the Will Collins Agency, who recently joined the Royal Naval Air Service, has been transferred from London to "somewhere" in Ireland.

Charlton Mann has arranged for a tour of "Felix Gets a Month," under the direction of N. Carter-Slaughter, who will present it once-nightly or twice-nightly, as occasion may require.

James Taylor is successfully appearing in C. B. Cochran's "Half-past Eight," and is doing well in the provincial halls. Associated with him are Fred Edwards, Tommy Mostol and Yvonne Granville.

Rennie and Rox, when the railway restrictions became operative, were so convinced of the impossibility of compressing their musical tin cans into hundredweight packages that they bought a motor car, and now they say they wouldn't know how to get along without it. They don't have to worry about train schedules or baggage checking, nothing but gasoline.

In the cast of "The Other Bing Boys," the new-old revue at the London Opera House, are Augustus Yorke, Robert Leonard, Ella Retford, Millie Sim, Nancy Buckland, Kathleen Starling, Pip Powell, Douglas Maclaren, Hal Bert, the Four Vagabonds, Lydia and Francis, Fred Whittiker, J. East, Diana Durand, Kathleen Boutall, May Davis, Margaret Stuart, Peter Wiser, Richard Webb and Vera Doree. There are two shows a day, afternoons and evenings.

MISS ROCKWELL IN QUEENSLAND

BRISBANE, Aus., March 27.—Florence Rockwell is appearing in "The House of Glass" through Queensland, and is duplicating her success elsewhere on this continent.

FOLLIES RETURN TO SYDNEY

SYDNEY, Aus., March 26.—The Tivoli Follies Company, after a phenomenal tour of the inland towns, is back again at the Tivoli here.

THEATRES TO BE HOSPITALS

LONDON, Eng., March 25.—There are persistent rumors around town that certain leading West End theatres have been "commandeered" by the Government for hospital use.

YANKEE ACTS FOR SOUTH AFRICA

SYDNEY, Aus., March 27.—A number of American acts, which have been appearing on the Hugh D. McIntosh Circuit, having filled their Australian contracts, sailed for South Africa.

ROBERT LORAINE PROMOTED

LONDON, Eng., March 26.—Captain Robert Loraine has been appointed a wing-commander in the Royal Flying Corps, with the rank of Lieutenant-Colonel while so employed.

VIENNA SUPPORTING SHOWS

VIENNA, Austria, March 16.—In spite of the war the producers of musical shows and comedies have given the public a good supply of them this season and the attendance has been good.

NO YOUNG MEN IN LONDON SHOWS

LONDON, Eng., March 25.—The majority of the chorus men now seen in the musical shows in London are between the ages of 40 and 50 years, the rest having all gone to war in some capacity.

NEW STRAUSS WORK FOR AMERICA

VIENNA, Austria, March 17.—"Ariadne at Naxos" is likely to be the next Strauss opera heard in New York. Arrangements have been completed for its American production after the war.

LEHAR AND FALL WORKS FAIL

VIENNA, Austria, March 16.—Neither "The Star Gazer" by Lehar nor "Rose of Stamboul" by Fall have succeeded here, and negotiations for their New York productions have come to an end.

PASSES 650TH PERFORMANCE

LONDON, Eng., March 25.—Although "A Little Bit of Fluff" was an absolute failure in New York, Londoners have shown their liking for it, and last week it recorded its 650th performance at the Criterion.

CANNOT LEAVE ENGLAND

LONDON, Eng., March 25.—The three Kavanaghs are unable to play South America as booked, owing to the fact that the authorities will not permit women or children to leave the country at the present time.

McINTOSH SIGNS BILLIE SEATON

SYDNEY, Aus., March 26.—Miss Billie Seaton has been engaged by Hugh McIntosh for his Tivoli Circuit and is now on her way to this country. She is accompanied by Ray Traznor, who will appear with her.

VIENNA TO HEAR FOREIGN WORKS

VIENNA, Austria, March 16.—Not in years has the program of the Chamber Opera contained such a meritorious list of one and two-act operas by Italian, French and Russian composers. It includes works by Cimarosa, Dworzak, Tschaikowski, Enna and Lafitte.

STOCK REPERTOIRE

MILLER COAST CO. OPENING IN MAY

SEASON TO BE FOR TEN WEEKS

With the termination of his engagement over the local "subway" circuit, April 21, in "The Great Divide," Henry Miller will immediately start for San Francisco, where he will commence his regular summer stock engagement at the Columbia Theatre, May 21.

Prior to leaving, Mr. Miller will engage about twenty performers, who will accompany him on the trip. The season at the house will be for about ten weeks, during which time Mr. Miller will present two or three plays, one of which is a new play being written by A. E. Thomas. This play will be used as the opening attraction in Miller's new New York Theatre next season.

The company will include Ruth Chatterton and the cast of "Come Out of the Kitchen," which was given its first presentation by this company last year at the Columbia. Miss Chatterton is to appear in this play at the Columbia for a five-week period, beginning July 2. It is a question whether the Chatterton company will make the trip with Miller, or go along later, playing engagements en route at St. Louis, Kansas City, Denver, Salt Lake City and Los Angeles.

Upon the arrival of the Chatterton company, Mr. Miller will use the members of both companies for his productions on the coast. It is quite likely that his opening offering at the Columbia will be "The Great Divide."

Miss Chatterton and the members of "Come Out of the Kitchen" have signed contracts with Mr. Miller to appear in this play under his management for the next eighteen months. At the termination of their engagement they will have been with the show for two years.

It is quite likely that Miss Chatterton will appear in "The New York Idea," which was used as a starring vehicle by Minnie Maddern Fiske and Grace George, at the conclusion of her "Come Out of the Kitchen" engagement. Mr. Miller will probably be seen in this play also. The run of the piece will be limited to two weeks.

STOCK FOR LEXINGTON PARK

LEXINGTON, Mass., April 3.—The Lexington Park Theatre will open its third season under the management and direction of Joseph H. Thayer with a high class stock company, June 15. This summer park is situated within a short trolley ride of Boston and is under the management of John T. Benson.

"WHICH TO MARRY" IN STOCK

"Which One Shall I Marry?" is being given its first stock presentation by the Fifth Avenue Stock Co. at the Fifth Avenue Theatre, Brooklyn, this week, and the officers of the 14th Regiment Armory, Brooklyn, have been invited to attend the performance to-morrow night.

FOR PROVIDENCE MUSICAL CO.

PROVIDENCE, April 3.—Among those who will appear with the Lyric Musical Stock Co. at the Providence Opera House this Summer will be Jack Squire and Frank Rowan.

JUVENILES MAKE N. Y. DEBUT

Edward Kirby and Edward Sedan, who have been playing juvenile roles in Western stock, are making their Eastern debut in "Hans and Fritz" at the Lexington Opera House.

KEITH PORTLAND CO. ENGAGED

PORTLAND, Me., April 2.—The cast engaged for the Keith Stock Co. opening next Monday includes besides Alma Tell and Jack Roseleigh in the leading roles; Raymond Bramley, second man; Houston Richards, juvenile and light comedies; Mark Kent, characters; Blanche Friderici, characters; Warren P. Munsell, producing stage director; David F. Perkins, stage manager and general characters, and Byron W. Nichols, scenic artist. With the exception of Mark Kent the company is the same as last season.

LIEB TO HAVE CO. IN CHICAGO

CHICAGO, April 2.—Herman Lieb has taken over the management of the Wilson Avenue Theatre and will install a dramatic stock company there for a season of four or more weeks some time in May or June. Mitchell Harris, leading man with the Players Company in St. Louis, has been engaged to play leading roles with the Lieb company. Mr. Lieb will be stage director and intends to produce one new play during the engagement.

BURGESS PLAYERS IN TAMPA

TAMPA, Fla., March 31.—The Hazele Burgess Players, under the management of Bert Leigh, opened an engagement at the Tampa Theatre recently for four weeks. The opening bill was "Jerry." In the cast besides Hazele Burgess and Bert Leigh are Stuart Robbins, Joseph Remington, C. Russell Sage, Jessie Livingston, Bess Brower, Clyde Smith, and Larry Richards.

MANAGER'S DAUGHTER JOINS CO.

SEATTLE, Wash., March 31.—The daughter of Tom Wilkes, manager of the Wilkes Players at the Orpheum Theatre here, made her debut with the Wilkes Co. last week in "The Rose of the Rancho." She is playing under the name of Beverly Howard.

NEW PLAY IN SOMERVILLE

SOMERVILLE, Mass., March 31.—The Somerville Theatre Players produced a new play last week entitled "The Temptation" for the first time on any stage. It was written by Edward Massey.

LAURA WALKER FOR POLI STOCK

WORCESTER, Mass., April 2.—Laura Walker, who has been appearing in dramatic productions, has signed as leading woman with the Poli Stock Co., which opens here next Monday.

BRYANT CO. FOR YOUNGSTOWN

YOUNGSTOWN, O., April 2.—The Marguerite Bryant Players, now appearing at the Empire Theatre, Pittsburgh, will move to the Grand Theatre here April 16 for an indefinite engagement.

CLOSE DURING HOLY WEEK

NORTHAMPTON, Mass., April 2.—The Northampton Players, at the Academy of Music, will be closed this week and will reopen next Monday with "Shore Acres."

JOIN NORTHAMPTON CO.

NORTHAMPTON, Mass., April 2.—George Riddell and Maude Snyder are recent additions to the cast of the Northampton Players at the Academy of Music.

FARGO CO. CLOSES

FARGO, N. D., March 31.—The Orpheum Theatre Stock Company, with Edna Marshall and Ward T. Cassidy in the leading roles, has closed here.

PICKERT CO. TOURING

TAMPA, Fla., March 31.—The Pickert Stock Co. has closed its engagement here and has gone on the road.

BENNETT WILL HAVE CO. IN FRISCO

TO PRODUCE NEW PLAYS

SAN FRANCISCO, March 31.—Richard Bennett, who is a member of the Lew Fields cast in "Bosom Friends" in New York, is going to install a dramatic stock company at the Alcazar Theatre here this Spring.

The company will be almost exclusively a producing company, as Mr. Bennett intends to try out plays which have never been seen before on any stage. Other plays will also be given, but these will include only those which have never been presented in Frisco.

Mr. Bennett has already accepted a number of plays, including one by the Hattons, one by Grace Heyer, a new French play by Edward Barnedot, a new Brierre play and a new play by Augustus Thomas.

He has secured the Alcazar Theatre for an unlimited period and will take possession as soon as the Fred Belasco Company, which is now opening at the house, completes its season.

The company will be different from the ordinary run of stock companies, not only in that it will not present the usual stock plays, but the players, who are being recruited from the dramatic stage, will not adhere to any special kind of role. For instance, the leading lady one week may play a very minor role the next. All the players will be leading players.

Among the members of the cast already engaged are Ethelbert Hale, Mrs. Hassell, Beatrice Allen, John Wilbur, Maud Milton and Adrian Morrison.

Mr. Bennett, when seen in New York, confirmed the above report and is at present organizing the company.

FLOATING THEATRE OPENS

ELIZABATH CITY, N. C., March 31.—The James Adams Floating Theatre, the only one on the Atlantic coast, opened its fourth season, March 12, with the following roster: Kathleen Wanda, leads; Kate Shuman, character; Beulah Adams, soubrette; Walter Sanford, leads and director; Charles Hunter, juveniles; Billy Stolhman, general business; Harry Schuman, heavies, and Jamie Bratton, comedy.

James Adams is owner and general manager; Mrs. Gertrude Adams, treasurer; "Sel" Adams, house manager; Mrs. "Sel" Adams, secretary; Harry Van, advance representative; Lyn D. Johnson, master electrician; Capt. "Bill" Allen, captain; "Hamp" Aldredge, concessions; "Rolland Ward," chef; "Pop" Neel, leader band and orchestra.

STOCK ACTOR PLAYS REPORTER

WEBSTER, Fla., March 31.—Edward MacArthur, who is playing leads with the Franklin Stock Co. through the South, had an opportunity to try his hand at newspaper work while playing this city recently. Mr. MacArthur volunteered to fill the vacancy caused by the illness of one of the staff on the local paper.

GEO. BUTLER CLOSES CO.

GRAND RAPIDS, Mich., March 31.—The George Butler Stock Co. closed its season at Vandergrift, Pa., last week. There were no changes made in the roster of the company during the tour. Mr. Butler is spending a few weeks at his home here.

BROOKLYN CO. GIVES NEW PLAY

This week the Daniels Stock Company at the Grand Opera House, Brooklyn, is presenting for the first time on any stage a new play entitled "The Second Wife."

MUSICAL CO. IN GRAND ISLAND

GRAND ISLAND, Neb., March 31.—F. Mortimer Mitchell, owner of the Michelson Theatre, has installed a musical comedy company at the house, after the Mitchell Dramatic Players, of which he was also manager, closed last Saturday. The dramatic company will shortly go on a road tour under canvas, playing through Nebraska and Iowa.

NEW MGR. AT HAVERHILL HOUSE

HAVERHILL, Mass., March 31.—There has been a change in the management of the Academy of Music, Mr. Cuddy, who has been the manager since the opening of stock there, is retiring, being succeeded by Bernard Steele, formerly of the Walnut Square Theatre, Philadelphia. The publicity will be in the hands of Francis Croston, a local man.

KEITH BROOKLYN CO. CLOSES

The Keith Stock Co. at the Gotham Theatre, Brooklyn, closed Saturday night, after a three weeks' engagement. The company goes to Portland, Me., for the opening of the Keith Co. there Easter Monday. It is probable the Gotham Theatre wil be used as a moving picture theatre.

DIMOCK WITH PATERSON CO.

PATERSON, N. J., April 2.—Wm. H. Dimock, of the Hathaway Theatre, Brockton, Mass., is the new stage director of the Winifred St. Claire Co. here, succeeding Thomas Coffin Cooke, who goes to Trenton with the No. 1 company.

DOYLE HAS CIRCUIT STOCK

INDIANAPOLIS, March 31.—Robert Doyle, of the Doyle Stock Co., has inaugurated a Circuit Stock working out of this city, which is meeting with great success. But Aug. 1 will find him on the road with a repertoire company.

LEWIS & WORTH CLOSE SEASON

Gene Lewis and Olga Worth closed their stock company last week at Evansville, Ind., and are now in New York, where they will spend the spring reorganizing their company prior to playing Colorado this summer.

EARLE GRANTED DIVORCE

SANDUSKY, O., March 31.—L. A. Earle, owner and manager of the Earle Stock company, was granted an absolute divorce from his wife, Kitty Kirk, Wednesday. Mr. Earl in private is L. A. Wiles.

HATHAWAY PLAYERS CLOSE

BROCKTON, Mass., April 21.—The Hathaway Players closed their season here Saturday night, presenting "Marrying Money." Ruth Lechler and Hooper Atchley were the leading players.

STOCK ACTOR FOR PICTURES

DES MOINES, Ia., March 31.—John Warner has left as leading man of the Princess Players to enter motion pictures.

OLIVER CLOSED IN RICHMOND

RICHMOND, Ind., March 24.—The Otis Oliver Stock Co. has closed at the Murray Theatre and is moving to Peru, Ind.

PRICE-BUTLER CO. IN DENNISON

DENNISON, O., March 31.—The Price-Butler Stock Co. has opened a stock engagement at the Rex Theatre here.

ROBERTS WANTS PITTSBURGH CO.

PITTSBURGH, April 2.—Nelson Roberts is considering a musical stock company for one of the local theatres.

STOCK FOR MILWAUKEE

MILWAUKEE, April 2.—A stock company will be installed at the Davidson Theatre this Summer.

CIRCUS **CARNIVALS** PARKS

TWO PENNSYLVANIA BILLS THREATEN COUNTY FAIRS

One Prohibits Admission of Children Under Sixteen Even to Picture Shows; the Other Is for Tax on Show Tickets

HARRISBURG, Pa., April 2.—Two bills which threaten the County Fair business in Pennsylvania are pending in the Legislature.

J. F. Seldomridge, secretary of the Pennsylvania State Association of County Fairs, has called the attention of all county fair secretaries in the state to these bills, and has asked their co-operation in the fight for their defeat.

One of the bills prohibits the admission of any child under sixteen years of age to any exhibition or moving picture show, unless accompanied by an adult. This would include county fairs. The penalty for violating this measure is a fine not to exceed $100, or imprisonment.

The second bill is to levy a tax on all tickets sold by county fair shows or exhibitions.

The secretaries have been asked to take up the matter with their members in the Legislature and Senates and get them to vote against the bill. The moving picture people, who are also affected by the measures, are fighting them likewise.

It is claimed that these bills would make it so hard on fairs and traveling shows as to make it almost impossible for either to exist.

AMUSEMENT MEN APPEAL CASE

BRIDGEPORT, Conn., March 31.—John J. Mahoney and James L. Tierney, who conducted an amusement park near Derby, have filed an appeal in the compensation case of Evelyn C. Boyle against Mahoney and Tierney. The Compensation Commission decided the case and made an award to Mrs. Boyle of $6 a week for 312 weeks for the death of her husband, who was employed as a boatman in the park, and who lost his life July 1, 1915, while carrying a passenger up the river. In their appeal, Mahoney and Tierney made several claims, all of which were overruled.

N. O. S. A. STARTS CAMPAIGN

The National Outdoor Showmen's Association will launch a unique membership campaign within the next thirty days, according to the announcement of Secretary Frank L. Alberts. Every member of the association will be placed upon the membership campaign committee. The method of campaign has not been disclosed but the officers of the association promise that it will be conducted on a plan entirely different from that of an ordinary business or trade organization.

DELGARIAN TO REJOIN SHOW

CHICAGO, March 31.—Baba Delgarian, who has been away from the Charles DeKreko Shows on account of illness, is leaving to rejoin the show at Columbia, S. C. Mr. Delgarian has been in a local hospital where he has undergone an operation on his hand.

CHAS. MACK JOINS FERARI

BRIDGETON, N. J., March 31.—Charles Mack, formerly of the Joseph G. Ferari Shows, who, for the past eighteen months, has had his own musical comedy show on tour, has taken over the Spidora Show with the Ferari Shows this season.

PERFORMER'S WIFE DIES

NASHVILLE, Tenn., March 31.—Mattie Ivea Duncan DeEspa, wife of the well-known circus performer, Ernest DeEspa, died last week at Waterbury, Conn., after an illness of only a few hours. The body was shipped here immediately for burial.

HARRY ROSE RECOVERS

HOUSTON, Tex., March 31.—Harry A. Rose, late general agent of the Whitney Shows, has recovered from his recent illness and has joined the H. Katool and John Bashara caravan as agent.

ORGANIZING DIXIE AMUSEMENT CO.

SCOTT CITY, Kan., March 30.—John Odom is organizing the Dixie Amusement Co., for a tour which will open April 21.

ORDER MEYERHOFF SHOW SOLD

LYNCHBURG, Va., March 31.—In the Corporation Court Monday in the case of W. F. Mangels Co. vs. Henry Meyerhoff, Inc., Henry Meyerhoff and Edward Hirsch, the action being to recover indebtedness on negotiable notes in the sum of $5,050, with interest on $1,700 from April 15, 1916, and interest on $3,350 from April 25, 1916, Judge Frank P. Christian rendered judgment in favor of the plaintiff and the city sergeant was ordered to proceed at once with the sale of the property of the defendants here in the same manner as if it had been taken in execution upon a writ of fieri facias.

The property was attached before the last day of the Interstate Fair last year and has remained on the Fair grounds during the winter months. The Southern Equipment Co. of Atlanta, Ga., also holds a lien on the property and attorneys here endeavored to attach the goods before the close of the Fair last year. Fair officials averted this action and attached the property forthwith to secure the Fair after having advanced the midway people a large sum of money to come to Lynchburg from a point in Ohio.

GLICK SHIPS NEW CAROUSEL

GERMANTOWN, Pa., March 30.—William Glick, of New York, arrived here today and completed arrangements for the shipping to Streator, Ill., on April 1 of the prize winning portable carousel now under final stages of construction at the factory of the Philadelphia Toboggan Co. He has left for Streator, Ill., the home of the World at Home Shows to make preparations for its arrival there in time for the opening of the season with the Clyde combination shows, of which the carousel will be the feature riding amusement device.

CLYDE PURCHASES PRIVATE CAR

STREATOR, Ill., March 30.—The private car recently purchased by James T. Clyde from the Ringling Brothers at Baraboo, Wis., arrived here this morning via the Santa Fe Railroad and was at once tracked at the Crawford works, the winter home of the World At Home Shows train. A number of showmen and railroad men inspected it and congratulated Mr. Clyde upon his selection of such a luxurious home on wheels. The addition of this car gives the Clyde train seven state rooms, sleepers and dining car, and taken as a whole the finest show train in the world.

NEW MGRS. AT EVANSVILLE PARK

EVANSVILLE, Ind., March 31.—Cook's Electric Park is to be opened this season under new management. Jacob Weber and Harry Laurence are to be in charge.

RINGLING PLANS COMPLETED

CHICAGO, April 3.—Ringling Brothers have completed arrangements calculated to make the Chicago season opening, Saturday, more auspicious than any previous presentation of the monster performance. The Coliseum is the busy scene of constant rehearsing every day and every night. "Cinderella" will again be offered as an opening pageant, with a cast including ballet of over fifteen hundred.

BIG FOUR TRAIN JUMPS TRACK

GLENVILLE, Ga., March 31.—The train of the Big Four Amusement Co. was derailed while coming into this town from Darien recently, and most of the performers suffered injuries. However, these were slight, and the show was not delayed more than thirty-six hours.

GENTRY BROS. OFFER HELP

MEMPHIS, Tenn., April 1.—Messrs. Newman and Austin, owners of the Gentry Bros. Show, which wintered here, have offered their advertising crew to assist the Memphis-T. J. Harahon bridge celebration which will be held here in May.

WASHBURN SHOW IN ACCIDENT

SUWANEE, Fla., March 30.—The Leon W. Washburn Mighty Midway Shows had an accident here when the wheel on one of the sixty-foot flat cars of the special train broke and held up the train for six hours. No one was injured.

MARTIN JOINS SUPERIOR SHOW

PITTSBURGH, April 2.—Percy Martin, who had planned to take out his own show in conjunction with Phil McLaughlin, has given it up and is now general agent with the Superior United Shows.

BARKOOT SHOW TRAIN WRECKED

STATESVILLE, N. C., March 31.—Several wagons were damaged when a train crashed into the train of the K. G. Barkoot Shows near here, and several of the carnival people were injured.

LOLA MITCHELL IN HOSPITAL

ST. LOUIS, March 31.—Lola Mitchell, well known in circus circles, is very ill at a local hospital, where she was sent after suffering a stroke of apoplexy.

FROG BOY RETIRES

EL PASO, Tex., March 30.—S. D. Parks has been forced to retire from the road on account of having contracted tuberculosis. He is known to the show world as Hopp, the frog boy.

KANES SIGN WITH POLACK

PITTSBURGH, March 31.—Max Kane and wife, who were with the Rutherford Greater Shows last season, have signed with Irving Polack this season.

DAVIS PLACES SHOW WITH KING

PITTSBURGH, April 1.—Mr. and Mrs. Bill Davis have signed with the King United Shows to place their Garden of Allah attractions with them.

WODETSKY AIDS GALLION FAIR

GALLION, O., March 31.—J. C. Wodetsky, promoter and concession man, is assisting a local committee in the promoting of an indoor fair.

FAIR FOR FARRELL, PA.

FARRELL, Pa., April 1.—A big fair and bazaar will be held here next week and many amusement features are being planned.

H.-W. LEGAL ADJUSTER DIES

MANSFIELD, O., March 31.—Charles S. Hagaman, legal adjuster of the Hagenbeck-Wallace Circus, for several years, died here Sunday morning.

DAVENPORT JOINS B. & B. SHOW

CHICAGO, March 22.—Orrin Davenport jumped to New York last week to join the Barnum & Bailey Circus.

HITCHCOCK WANTS CRAWFORD

Raymond Hitchock is negotiating for the appearance of Clifton Crawford in the Spring and Summer revue, which he is to present at the Cohan & Harris Theatre in June, and which he plans to continue throughout the Summer. He has already placed under contract Grace La Rue and is making an effort to secure William Rock and Frances White. The revue will be called "Some." Ray Goetz is making the American version.

MOLINE THEATRE FOR SALE

MOLINE, Ill., March 31.—The Moline Theatre, at Third Avenue and Sixteenth Street, has been placed on the market by the Chamberlain and Kindt interests. Development of the district as a factory center and location of business interests several blocks south are given as reason for the sale. The theatre was never a paying investment and in recent years has been open few nights in the season.

STRAND TO HAVE ANNIVERSARY

During Easter week the Strand Theatre will celebrate its third anniversary. The house was opened to the public April 11, 1914. Manager Edel is making elaborate preparations for the celebration and souvenir programs will be given to each patron attending any of the anniversary performances.

HENDERSONS PLAY APRIL 19

The next performance of the Henderson Players is scheduled for Thursday, April 19, at Chickering Hall, when two one-act plays will be given, and Miss Granberg will give a pantomime portrayal of "The Happy Prince," by Oscar Wilde, with the music of Liza Lehmann, played by Homer Williams.

"GENTLEMAN JACK" TO BE GIVEN

A two-act comedy entitled "Gentleman Jack," written by Grace R. Henry with music by Rosamond Batchelder, is to be presented April 18 and 19 in the Plaza Hotel for the benefit of the House for Homeless Babies, maintained by the Spencer Alumnae Society.

EMMA MAY THAYER ILL

ST. JOSEPH, Mo., April 1.—Emma May Thayer, wife of Herbert Thayer, has undergone a serious operation here and is now recovering. However, she will not return to the road until she has taken a few months' rest.

BOLKE SHOW DOING WELL

Beckerich and Bolke are presenting an eighteen-people musical comedy in the Middle West, featuring "Creo," Scottie Friedell, Harry Lavine and Billy Wallace. The show is playing to capacity everywhere.

"NEVER BORN" PASSES CENSOR

MILWAUKEE, Wis., April 2.—"Never Born" is playing a successful two weeks' engagement here. The opening performance was witnessed by the city officials and passed censorship.

MOROSCO MOVING OFFICES

Oliver Morosco is removing his offices from 105 West Fortieth Street to the Morosco Theatre. His present suite will be occupied by Arthur Hammerstein.

FRANCES DEMAREST RETURNS

Frances Demarest has returned to New York from French Lick Springs and will begin rehearsals shortly in a new musical piece.

MAUDE FAY IN FRISCO

SAN FRANCISCO, March 30.—Maude Fay, grand opera and concert singer, is at her home in San Francisco for a brief period.

COMPANY GOING SOUTH

The Pastoral Company will set sail for New Orleans this week, where they will begin a season in genre plays.

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PARKS GETTING READY FOR OPENING

NEW FEATURES FOR RIVERVIEW

All of Chicago's principal summer parks are getting ready to open about the middle of May and are now the scene of bustling activity.

Riverview will open May 16, with entirely new features. Its management has already selected twelve thrillers. Though "Battles of Nations" proved its biggest attraction last year, war features will be excluded during the new season. An effort will be made to reduce the number of concessions that fall within "game" classification, as they proved the least profitable last year. "Hilarity Hall," also known as "Bug House," in "Creation Building," will be the principal new attraction.

White City, which followed a successful Summer season with an open ice palace, ball room and casino throughout the Winter, found that the "Revue of Revues," a girl show, proved the biggest money maker last year and plans a similar offering, "The Garden Follies" for the full summer season.

Unlike the Riverview management, White City's backers see in the present war crisis an opportunity for park entertainment, provided the question is handled from a strictly American patriotic angle, and among the new features already lined up plans are under way for a super-attraction of this order to be featured above all other attractions. The opening is set for May 19.

Forest Park will have as its big feature Creatore and his band of forty-two pieces. The opening date has not been announced.

All the park boards have devoted considerable time to the question of "free passes."

White City will be extremely liberal with gate passes, as it aims to "get the people in." Forest Park deems it advisable to restrict Sunday gratuities, though the customary "daily" books will be distributed.

Riverview will give out a limited number of gate passes, restricting the Sunday privilege to a chosen few. An effort will be made to conform the distribution of concession passes to the strength or weakness of the offerings.

PROHIBITION AIDS CIRCUS?

W. H. Rice, a circus man, in a speech at a meeting of the Chicago Dry Federation, at the Auditorium Hotel, last week, recited figures showing that his circus organization did more business in "dry" than in "wet" territory. When Seattle was "wet" his troupe made $3,120, against $6,710 when "dry." In Portland, Oregon, "wet," $3,264—"dry," $8,206. He also tried to show that an aggregation gets more work out of employees in "dry" towns, as men who drink do not accomplish much and must be replaced or assisted by others.

"BETTY" AT ILLINOIS

"Betty," with Raymond Hitchcock came to the Illinois, last night. This is the only really new show of the week, as "Bunker Bean," which comes to the Princess with Taylor Holmes, was seen for a long while at the Cort, last season.

BILLY CLIFFORD HERE AGAIN

Billy "Single" Clifford, formerly in vaudeville, is at the Imperial, on the South side, with a musical farce entitled "Linger Longer Lucy."

SMITH & KAUFMAN'S NEW ACT

Smith & Kaufman are getting a new act from the pen of Herbert Moore.

ROBBERY PRINCIPALS WED

James and Lillian Murray, fair performers, who were mixed up in the DeWardner Hollub affair, were married in Judge Crowe's court, last week. At first, the judge found them guilty and sentenced them for a year, but, later, he paroled the couple and they were married forthwith.

SAVE LITTLE THEATRE

Only $1,500 more of the $10,000 originally needed for saving Browne's Little Theatre is as yet unsubscribed. The owners of the Fine Arts building have donated the old quarters, rent free until May 31, and the regular program will be resumed March 29.

JACK HAZZARD TO MARRY

Alice Dovey, filling an important role in "Very Good, Eddie," will wed Jack Hazzard, part-writer of "Turn to the Right," at the conclusion of "Very Good, Eddie's" run at the Chicago theatre.

BIMBO A PATRIOT

Chas. Bimbo, tramp comedian, has offered his fifty foot cruiser "for the service of Uncle Sam in the event of war." Bimbo believes his boat would mean the end of the submarine menace.

WILL VOTE ON MOVIES

The Sunday movie question will come to a vote in Oak Park, after Judge Partlow denied an injunction restraining the village clerk from having the question placed on the ballots.

VINCENT DUSEY SEEKS DIVORCE

Vincent Dusey, who styles himself "The John McCormick of burlesque" seeks a divorce from Lucile Ames, with Jack Reid's "Record Breakers," charging incompatibility.

EIGHTH TIME HERE

When "The Bird of Paradise" comes to the Olympic, April 22, it will have been the eighth presentation of this play in Chicago since it was first produced.

SINGER SUING RAILWAY

Ethel A. Staley, a singer, sued the Chicago Railways Co. for $10,000 last week, alleging that her face was disfigured in an auto-street car crash.

DELMORE & MOORE GO EAST

Delmore and Moore are headed for New York, where they expect to arrange for an opening of their new act in five scenes over the Loew time.

NOVEL BROS. FOR CABARET

The Novel Brothers, "violin clowns," may splice in twenty weeks of cabaret work in San Francisco between regular vaudeville routings.

BEREZNIAK MOVES

Leon A. Berezniak, the lawyer, will move into the First National Bank building, where he intends to devote all his time to "theatrical" law.

MONTGOMERY RECOVERS

David Montgomery, co-star of "Chin Chin," has recovered from his recent operation, at the Presbyterian Hospital, Chicago.

JOINS "POTASH" CAST

Josephine Huddleston has joined the cast of "Potash and Perlmutter in Society," now playing at the Olympic.

LOTTIE FOR SOUTH AMERICA

Lottie Mayer and her divers will be featured in a South American tour, next season, arranged by Walter Keefe.

PANTAGES TO HAVE HOUSE HERE

Alexander Pantages is planning the erection of a loop house directly across from the Majestic Theatre.

MUSICAL STOCK COMPANY AT LA SALLE

BACKED BY COMSTOCK & JEROME

Chicago will have a permanent musical comedy organization, along the lines of the old La Salle Opera House stock company, if plans now under way materialize. F. Ray Comstock and Ben Jerome are back of the movement.

Jerome believes that musical stock, modernized to conform to the new revue ideas in this form of entertainment, will succeed in the Mid-West. He points to the long runs awarded meritorious Eastern offerings brought here.

For the proper carrying out of the enterprise it is necessary to secure the right house of small seating capacity and a big stage. The La Salle is such a house and also is well situated.

The shows will be patterned after the style of musical show so popular in New York.

Last season Jones, Linick & Schaefer made an endeavor to "bring back" the La Salle as a home of musical stock, featuring Lina Abarbanell in "Molly and I," from the pen of one of the old writers of La Salle shows. But the play savored too much of parlor entertainment, being plotty and almost entirely devoid of chorus. It proved a dismal failure.

Jerome feels that such failures only serve to emphasize the success to be achieved if the right kind of stock musical comedy is started in Chicago.

PRINCESS NEEDS HIT

The Princess Theatre, on lower Clark Street, needs an attraction that will pull. Oliver Morosco's "The Cinderella Man" folded its tents Saturday night. "Bunker Bean," which proved successful at the Cort last season, has been summoned to fill the gap. In a couple of weeks it will give way to "Pierrot, the Prodigal."

BAYES SHOW CLOSES

After closing in Chicago last Saturday night, Nora Bayes, who has her own show at the La Salle, went to New York. Pictures are again being shown at the theatre, Jack Lait's "The Black Stork" forming the first feature."

KENNEDY GIVEN CREDIT

Francis Kennedy, who introduced "Hawaiian Butterfly" at the Palace Music Hall, Chicago, a few weeks ago, is given considerable credit by Feist's Chicago staff for starting the song in the West.

CHOP SUEY TO HAVE CABARET

Several chop suey houses in Chicago are now using vaudeville acts for entertainment. In view of the dearth of musical comedy offerings here, chorus girls are finding a haven in these places.

"PASSING SHOW" PASSES

"The Passing Show," holding forth at the Garrick, bids adieu to Chicago April 8. "Follow Me," with Anna Held, Louise Mink, Sylvia Jason and Henry Lewis will then hold the boards.

SEEK AMERICAN ROUTES

English acts now playing Chicago and the Middle West are seeking long American routes, because of the submarine menace and the resulting international situation.

ALSTON DOORMAN AT MAJESTIC

Joseph Alston has been made outer doorman of the Majestic Theatre.

BAYES' BENEFIT BIG

A glittering galaxy of stars, including Sarah Truax, Barney Bernard, May Vokes, Ralph Morgan, Alice Dovey and George Kingsberry, did their bit to swell the attendance at Nora Bayes' benefit for the Actors' Fund, last Monday at the La Salle. The receipts surpassed all expectations.

ACTOR AIDS LAW

William H. Budd, an actor, living at the Kaiserhoff Hotel, proved of great value in assisting the police to trail the suspected murderer of Kathryn Koller, the young stenographer whose mysterious death formed the subject for many columns in the dailies.

RE-SELL EXCLUSIVE STUFF

Several acts now playing the Middle West claim they are victims of duplicity on the part of Eastern act writers. These acts find that material which they purchased under "exclusive" agreements is also being used by other acts playing the same territory.

WHITNEY'S AGENT HELD AS SPY

It has just been learned that the representative of Fred C. Whitney, sent three months ago to Vienna for the orchestration of "Boys Will Be Boys," has been arrested on suspicion of being a spy and is still interned in Europe.

HOLMES WITH JONES

Ned Holmes, who put over the campaigns for "20,000 Leagues Under the Sea" and "Treasure Island," has been engaged by Aaron Jones for the promotion of "Joan the Woman" in Illinois and Indiana.

BROOKS AIDED ENGLISH

Because of multitudinous duties performed in the interest of the English government, Herbert Brooks, the legerdemain artist, has received five "special privilege" passports from Premier Lloyd-George.

DUNBAR SISTERS QUIT

The Dunbar Sisters have quit the "Revue de Vogue," which played local vaudeville theatres. Adele Jaison has been engaged to take their place.

"BIRTH OF A NATION" RETURNS

"The Birth of a Nation" will return to Chicago next Sunday. It will play the National for two weeks and then be shown at the Imperial.

HIP GETS CANOPY

An elaborate steel canopy was recently constructed over the entrance of the Great Northern Hippodrome.

CALLAHANS JOIN TAB

The next edition of Woolfolk's favorite tab, "The Junior Follies," will include Chuck and Bobbie Callahan.

DAVE IDZAL TRANSFERRED

Dave Idzal has been transferred from the box office of the Garrick to that of the Chicago Theatre.

FRED LINCOLN RETURNS

Fred Lincoln, of the A. B. C. offices, is back at his desk, after a health jaunt to Hot Springs.

AGENCY TO MOVE

The Irving & Buchanan vaudeville agency will move into the Crilly building May 1.

W. V. M. A. ATTACHES SANTELL

The W. V. M. A. secured an attachment against the Great Santell last week.

MARIE JAMES TO CONTINUE

Marie James denies the report that she is to retire from the agency business.

MELODY LANE

T. B. HARMS COMPANY GRANTED INJUNCTION

Supreme Court Restrains Ted Brown Music Co. from Using "Somewhere a Voice" Title

The Supreme Court of Cook County, Ill., has issued an injunction restraining the Ted Brown Music Co. from using the name "Somewhere a Voice Is Calling," or any imitation thereof as the title or a part of the title of any musical composition.

The issuing of the injunction is the result of a suit brought by T. B. Harms & Francis, Day & Hunter against the Ted Brown Co. asking for an injunction restraining the Brown Company from publishing and selling a song bearing the title "Somewhere a Voice Is Calling, Calling Me Back to You." The Harms Co. claimed that the title was an infringement of the title of its song "Somewhere a Voice Is Calling," and its publication and sale would, in addition to damaging the sale of its song, tend to perpetrate a fraud upon the public.

Harrold Rossiter and Ted Brown are connected with the Ted Brown Music Co., whose principal office is in Chicago, and it is alleged the Brown Company planned to distribute and sell a large number of copies of the song through the medium of the five and ten-cent stores.

This is the second case the Harms Company has brought in connection with "Somewhere a Voice." The first was against the Werblow-Fisher Co., a New York music publishing house, which issued a song with a similar title, and was all ready to launch it on the market when an appeal was made to the courts. The result was the issuing of an injunction and with it the rendering of a legal opinion which makes it plain that the courts will in future frown upon any attempt to publish and sell any musical composition bearing a title similar to that of some established publication.

"Somewhere a Voice Is Calling" is one of the best selling semi-classic songs published in years, it has been featured by all the leading concert singers as well as hundreds of vaudeville artists, and as it is strictly a high-priced number, the temptation to issue a song which in some way suggests it, and which could be sold at a cheaper price, has doubtless been strong. The action of the courts in both New York and Illinois, however, seems to have effectually put a stop to any attempt to trade upon the success of this well-known song.

The Harms Company has announced its intention of proceeding legally against any company or individual which may at any time attempt to publish any musical composition bearing a title similar to any one of its established publications.

TELL TAYLOR MAKES A RECORD

Tell Taylor, the Chicago publisher, who has been making a trip through the East, has made a record-breaking trip. The sales of his new songs have exceeded his expectations in two of the numbers. "When Love builds a World of Its Own," and "You Have a Wonderful Way," look like real successes.

ART MUSIC INC.'S NEW MANAGER

Saul Bornstein, the new business manager of the Broadway Music Corporation, is also the general manager of the Art Music, Inc. This company was organized recently to publish and exploit high-class compositions, and is building up a catalogue of compositions from some of the best composers.

EDWARDS OUT OF MUSIC HOUSE

J. F. (Jack) Edwards, for the past six weeks business manager of the music house of McCarthy & Fisher, is no longer connected with that establishment, having severed his connection on Saturday.

ERNEST BALL AT THE PALACE

A great welcome awaited Ernest R. Ball and Maude Lambert at the Palace this week. Their act never fails to prove an encore winner and on this occasion it is replete with a collection of the best songs ever offered by this popular composer-entertainer and his wife.

Mr. Ball introduces his two latest song hits with the happiest possible results. One of them is "All the World Will Be Jealous of Me," a capital little number with a good idea set to a well written waltz melody. The other is more pretentious and certainly appropriate at this time.

It is a fanciful and dignified story of the birth of the Stars and Stripes and is called "The Story of Old Glory, the Flag We Love."

Both these numbers are published by M. Witmark & Sons.

SIX HARRIS SUCCESSES

Chas. K. Harris has in his catalog at present six songs which are attracting much attention throughout the profession and are selling excellently as well.

They are "It's a Long, Long Time Since I've Been Home," sung by Van and Schenck in the Century Theatre production, Joe Howard's "Love Me All the Time," "A Study in Black and White," "My Little China Doll," "At the Hula Hula Ball," and Mr. Harris' latest ballad "You Came, You Saw, You Conquered."

FRIEDMAN'S NEW POSITION

George Friedman, one of the best-known men in the music publishing field, and for the past few years business manager of the Broadway Music Corp. is now connected with the McCarthy & Fisher house.

Mr. Friedman is general manager of the new firm, and his wide acquaintance in the trade as well as his thorough knowledge of the music business makes him a particularly valuable addition to the McCarthy & Fisher staff.

BRICE AND KING SING "ERIN"

Elizabeth Brice and Chas. King are registering a big success with the new "musical message from over the sea." "I'm Hearin' From Erin," by L. Wolfe Gilbert and Anatol Friedland, published by Jos. W. Stern & Co. To many listeners, it seems to be the most charming of Irish songs, but it is apparent to all who hear it that it easily ranks well up front in the list of Irish melodies.

POPULAR JEROME SONGS

"Billy" Jerome has a number of very popular songs in his catalogue this season, and considering the short time he has been in business has established an enviable record.

His best numbers are "M-I-S-S-I-S-S-I-P-P-I," "Turn to the Right," "There's Only One Little Girl," "Come On Over Here It's a Wonderful Place," and "Sometime."

WENRICH'S SONG POPULAR

"Silver Bay," Percy Wenrich's new ballad, is fast becoming popular among the singers who made his "Tulip and Rose" famous, and the prediction is that the new song will rival in popularity any of Mr. Wenrich's big sellers.

Leo Feist is the publisher of "Silver Bay."

WESLYN WRITING MUSICAL PLAY

Louis Weslyn, of M. Witmark & Sons has been commissioned to write a new musical comedy for the Harvey D. Orr attractions. Harvey and Harold Orr will be featured next season in the new piece.

NEW FORSTER PROF. ROOMS

Abe Olman and Tom Payton are looking about the theatrical district for new professional quarters. The large number of people which are daily flocking to the Forster offices makes the moving into larger quarters a necessity.

TO EXAMINE BITNER'S COIN

Edgar Bitner takes lunch each Wednesday at Keene's together with a score or so members of the Music Publishers' Association which holds an informal meeting there weekly.

For the past five or six weeks Bitner has been matching coins to determine who would pay the check for two or three friends and as the result of his luck has been getting his lunch for nothing. Two of the skeptical ones, who have been getting "stuck" with remarkable regularity, got their heads together last week and have decided before matching again to examine Bitner's coin, in an effort to discover some reason for the wonderful run of luck.

"BROKEN DOLL" POPULAR

The new novelty song "Broken Doll," published by T. B. Harms, has pushed its way to the front very rapidly in the last few weeks, and a new double version has been written for the song, giving unlimited business possibilities. "Broken Doll" is the feature song in Miss Nora Bayes' "Two Hours of Song," appearing in Chicago, and also was rendered by Ellis & Bordini at the Palace, New York, last week. A natural harmony song and great for quartettes, trios and doubles.

RICHMOND ANNOUNCES PLANS

Maurice Richmond returned last week from a short western trip and shortly after his arrival announced his intention of branching out in the music publishing business in a large and aggressive way.

"We have under consideration," said Mr. Richmond, "the manuscripts of a number of well-known writers and early in the Summer will inaugurate a big publicity campaign in connection with several new songs."

AL LEYTON IN CHICAGO

Al Leyton has opened offices for the Wm. Jerome Publishing Co. in the Grand Opera House Building, Chicago, and is prepared to demonstrate "There's Only One Little Girl," "Some Time," "M-i-s-s-i-s-s-i-p-p-i," and "Come On Over Here, It's a Wonderful Place."

CAREY MORGAN'S ONE-STEP

Carey Morgan's one-step "Hy-Sine" is the pet of New York. It is impossible to go anywhere without hearing it, but inasmuch as nobody wants to go anywhere without hearing it, that isn't any tangible objection. "Hy-Sine" is published by Jos. W. Stern & Co.

FEATURES VON TILZER SONG

Lydell and Higgins, one of the first vaudeville teams to sing the Harry Von Tilzer song "Lonesome" are still featuring the number, and in a letter to Mr. Von Tilzer recently stated that it continues to be the hit of their act.

McKINLEY'S "JAZ" SONG

Among the many "Jaz" songs heard in the cabarets and theatres the new McKinley number "When I Hear That 'Jaz' Band Play" is prominent. The McKinley Co. report a big demand for the song.

"UKELELE" AT WINTER GARDEN

"The Ghost of the Ukelele," James Brockman's clever novelty song is one of the feature songs in the Winter Garden production and as sung by Howard and Howard is a delight.

DONKEY TROT CATCHES DANCERS

Maude Nugent's Donkey Trot promises to be the dance sensation of the season. It is a big feature at the Cocoanut Grove. Dixon & Doyle are using it as their principal number.

FRIEDLAND REPLACES ELLIS

Anatol Friedland, the song writer and composer, has temporarily replaced Melville Ellis in the Ellis-Bordoni vaudeville act. Mr. Ellis was suddenly stricken with typhoid fever on Thursday and was removed to the New York hospital.

SHARPS AND FLATS

By TEDDY MORSE.

"It is believed that a new note has been struck. There is nothing strident or crowded here; no *cacophony* or ragtime and rivalries; the objective is to combine artistic excellence with commercial decency; to be businesslike and not *bizarre;* friendly and not frenzied; rugged and not *rough!*" So runs the announcement of Mr. Chas. Miller, eminent composer, arranger and critic. More power to you, Charlie; we hope you can get away with it.

Just to show you there are other ways of being successful, even tho' you may have started in the music game, comes news that Harry Duncan, who once sold much music for the Haviland Co., is now High Mucky-Muck for the Columbia Shade Co. and draws down oodles of money every week. Harry is true to his old love, too. He Clippers every week.

Franklyn Wallace thought the F. W. who suggested those titles in this column recently was meant for him. He was particularly interested in the one called "How are your corns today?" having a Mss. home with a title something similar.

Flo Milett, Herbert Walter, Blanche Evans and Jimmie McLaughlin were rehearsing a song recently in a rather high key for their use at the Pekin. "Better put it lower," said Walter, "I don't think the chorus can dance in that key."

Bert Kalmar, of Kalmar and Brown, must feel relieved when he knows he doesn't have to write songs to make a living now. But, there on the corner of Forty-seventh and Broadway, still shines forth the Kalmer and Puck Music Co.

The Sun is a busy little thing with the lyric writers. "When the sun goes down in Dixie," "When the sun goes down in Switzerland." Same old sun. It will go down anywhere you want.

Jack Mahoney says the charge for service in the Broadway restaurants is driving him away. He opines that if it ever gets to the ears of the Automat owners, they'll be doing it too.

At last! The present capital of Roumania tells the whole story of the Jazz movement. It's called "Jassy." Yet Solly Cohen insists it may have come from "New Jazzy!"

J. Kiern Brennan, poet de-luxe for the Witmark Co., need never worry if the Muse should desert him. He is one of the best entertainers this side of the Golden Gate.

George Little has left New York flat, and hied himself back to Chi. George's "Hawaiian Butterfly" is doing much business for him.

What a relief. In all the programs of the theatres are printed the words of the Star Spangled Banner. Now we can all sing it.

"Do you know the Bohemian Girl?" asks Savoy. "Of course I do," says Brennan, "but I'm not speaking to her."

Bob Miller is hitting high C's in Detroit and vicinity for the Feist Co.

BURLESQUE

GERMAN COMEDIANS ARE UNPOPULAR THESE DAYS

War Situation Leads Audiences to Dislike Their Make-Up, Even Though They Like Performers Themselves. Hisses in Some Theatres.

Owing to the international differences with Germany, the lot of "Dutch" comedians, especially in burlesque, is not very happy these days.

This is best exemplified by the reception accorded various performers in the houses about New York during the past few weeks, when a number who have been favorites with audiences for years got a repection that was all but hostile. In several instances they were hissed at, while at other times persons in the audience called, "Take them off. We like you, but not your makeup."

This sort of action on the part of audiences has not alone worried the comedians, but the show and house managers as well. Some of the latter feel that, upon some occasion, the audience will become incensed at seeing the delineation of the German character and might endeavor to injure the comedian.

The show managers feel that the season is practically at an end and do not want to change their book or show around for the interpolation of another character to take the place of the Dutch.

However, should war be declared against Germany, there is little doubt but that show managers will take immediate steps for the elimination of the portrayal of this character in their show.

At the present time in Canada the presentation of a Dutch character is not permitted, for, in several instances, at the beginning of the war, the feelings of the audiences there were freely expressed by hissing and throwing missiles.

BURLESQUERS AID FAIR FUND

The burlesque world is doing effective work in the interest of the Actors' Fund Fair. Several thousands of dollars have already been raised, and many valuable articles have been donated to be sold at auction at the burlesque booth.

Substantial returns have already been made by many of the burlesque players, the greatest having come from the Misses Florence Bennett, Eileen Sheridan, Florence Mills, Gertrude Hayes and Martha Pryor. Among these the record up to the present time is held by Miss Sheridan, prima donna of the Merry Rounders company, whose collections in Buffalo last week reached far into the hundreds of dollars.

SHORT SEASON FOR GARDEN

BUFFALO, April 2.—The stock season at the Garden Theatre, which usually extends throughout the full Summer, will end early in July this year. The contract with the A. B. C. provides that the house be closed at that time, in order to allow for a thorough renovation, in preparation for the opening with the American Wheel attractions next Fall.

CHANGES IN SINGER SHOWS

"Hello, New York," with Lew Kelly will close at Hurtig and Seamon's, New York, May 26. No definite arrangements or engagements have been made for next season, and rumors of various changes are current. Kelly will probably not renew his contract with Jack Singer.

BURLESQUE FOR BARNESBORO

The date of Strouse and Franklyn's Girls from the Follies for April 10 at Barnesboro, Pa., has been confirmed. The company will reach that city at 7.30 p. m. and the curtain will rise at 9 p. m. The manager wires that the town is fully billed.

GEBHARDT'S FATHER DEAD

Tom Gebhardt, assistant treasurer of the Columbia, New York, was called to his home at Syracuse, N. Y., to attend the funeral of his father, March 31.

J. HERBERT MACK BACK

President J. Herbert Mack of the Columbia Amusement Co. has returned from French Lick Springs.

MASHER IS ARRESTED

SPRINGFIELD, Mass., April 2.—Mashing show girls received a bad jolt here last week when Edward A. Burns tried to force his acquaintance upon a member of the Parisian Flirts. After standing his insults beyond the power of endurance the young lady reported him to an officer with the result that he faced a judge in police court next morning upon the charge of disorderly conduct.

HOWARD QUITS CAMDEN

CAMDEN, N. J., March 31.—Tom Howard, who has been producing the stock attractions at the Temple Theatre for more than a year, concluded his engagement tonight. Next season he will be Dutch comedian with "The Darlings of Paris," on the American Circuit.

MLLE. BABETTE ILL

While the "New York Girl," on the Columbia Circuit, was playing Paterson, N. J., week before last Mlle. Babette was taken ill, and her part was played by Francis Botsford, prima donna, and Sylvia Brody, soubrette.

SIGN FOR SUMMER STOCK

PHILADELPHIA, March 31. — Walter Brown, dutch comedian with the Pat White show this season, will be one of the principals in Bobby Morrow's summer stock company. Ruth Bancroft and several other chorus girls will also be with the company.

SOUBRETTE HAS BRONCHITIS

BOSTON, Mass., April 1.—Frankie Niblo, of the Cherrie Blossoms Company, was forced to exclude her brown skinned specialty and the lead of numbers last week at the Howard Theatre here on account of an attack of bronchitis.

NO EXTRA TIME

The Puss Puss Co. will not play any extra time after the regular season ends at Poughkeepsie May 12. Jean Bedini will return to New York and begin preparing for his show next season.

SISTER ACT RE-ENGAGED

Lillie Crawford and Nellie Montrose, the dancing girls with the Pacemakers this season, have been re-engaged for next season's show.

A. B. C. GETS TWO HOUSES

George Peck, general manager of the American Burlesque Circuit, has completed arrangements which will include the Court Theatre, Wheeling, W. Va., as a three-day stand, and the Garden Theatre, Buffalo, for a week, for next season, on the A. B. C. Route.

MATT KOLB IN MILWAUKEE

Matt Kolb closed at the Avenue Theatre, Detroit, after producing ten weeks of stock burlesque, to go to the Empress, Milwaukee, for several weeks, and then to open at the Star, Toronto, Canada, for summer stock, April 30. He is organizing both companies.

NEW SHOW FOR WATSON

Billy "Beef Trust" Watson will shelve his "Krousemeyer's Alley" after this season, but may produce it in tabloid form. He will have a new book for his show and is engaging a new supply of shapely show girls and ponies.

CLOSE WITH "SOCIAL FOLLIES"

ST. LOUIS, March 31.—Stanley and Trixie Simons closed their engagement with the "Social Follies," on the American Circuit, at the Standard Theatre last week. They will appear in vaudeville during the Summer.

PRIMA DONNA TO REMAIN

PITTSBURGH, March 31.—Virginia Kelsey has patched up her differences with the management of the Academy Theatre and will continue as prima donna with the stock company playing the house.

WILL REPEAT AT COLUMBIA

The Maids of America will play a return engagement at the Columbia Theatre the week of May 14. The "Rag Dolls in Ragland" and the "Merry Rounders" will also play "repeat" dates at this house.

AIDS ACTORS' FUND

Through the sale of carnations among the audience Florence Mills, of the Bostonians, added a substantial sum to the Actors' Fund at the end of the Hurtig & Seamon engagement last week.

IRENE GOODMAN LOSES BROTHER

WEST HAVEN, Conn., March 30.—Louis Goodman, brother of Irene Goodman, died at his home here. Miss Goodman was formerly with the Watson Beef Trust show.

BALL WELL ATTENDED

The employees and patrons of Kahn's Union Square Theatre held a ball and reception at the Teutonia Assembly Rooms which was well attended.

MARIE NUGENT LOSES MOTHER

Mrs. Mary Curley, mother of Marie Nugent, of the "Cabaret Girls," died at Bellevue Hospital last week from pneumonia, at the age of fifty-two.

PRINCIPALS RE-ENGAGED

Fred Reeb, German comedian, and Ruby Lusby, soubrette, will again be with the "Social Follies" on the American Burlesque Circuit next season.

WATSON BUILDING SILK MILL

PATERSON, N. J., March 29.—Billy Watson has filed plans for the erection of a four-story brick silk mill on Van Houten Street.

THOROUGHBREDS CLOSE APRIL 21

With the week of April 21, "The Thoroughbreds" closes its season, playing its final dates in Indianapolis.

EVA LEWIS FOR GRAND STREET

Geo. A. Clark has secured Eva Lewis for the soubrette role in the Grand Street summer stock.

J. H. MACK INVESTS

President J. H. Mack of the Columbia Amusement Co. enjoyed last summer on the Shrewsbury so much that he has purchased an estate at Oceanic, extending from the river shore back to Oceanic Road. A comfortable dwelling and other buildings will help to make the coming summer worth living.

NETTIE NELSON SIGNS

Phil Ott and Nettie Nelson will work together again next season, this time with Charles H. Waldron's Bostonians. Miss Nelson succeeds Florence Mills, who will go with the "Merry Rounders."

PERFORMERS HELD OVER

Arthur Pearson has signed up Richie McAllester, Harry Shannon, Bill Dotson and Maudie Heath to remain with the "Step Lively Girls" another season.

HASTINGS KEEPS THEM

Among those re-engaged by Harry Hastings for next season are Frank Callahan, Annette Walker and Phil Peters.

JOHN G. JERMON RETURNS

John G. Jermon is again attending to business, after having taking the rest cure at his home during March.

KAHN GETS NATIONAL

According to last reports, Ben Kahn will install burlesque at the National, New York.

SID GOLD WITH LIEBERMAN

Jake Lieberman has signed Sid Gold for his Kessler stock, opening in June.

Burlesque Notes

Hazel Mack has joined the Pat White show. Kitty West also is a new member.

Loretta Claxton rejoined the Watson show this week.

Dolly Sweet and Russell Hill will remain with Lew Talbot's Lid Lifters next season.

Jack Howard goes with the Auto Girls next season.

Barney Gerard is expected back from Florida this week.

The Tourists are filling several dates under the title of "The Honeymoon Girls."

Myrtle Franks and James Helbert have signed for their third consecutive season with the Military Maids.

Barry Melton will remain with the Liberty Girls next season.

Henry C. Jacobs is making a tour of inspection in the interests of the J. & J. attractions, and incidentally for advancing the Burlesque division of the Actors' Fund.

HOME INMATES GUESTS AT PLAY

The veteran actors and actresses who live at the Actors' Fund Home were the guests of John D. Williams at last Wednesday afternoon's performance of "Our Betters" at the Hudson Theatre, when a party was given in honor of Rose Coghlan's fiftieth stage anniversary.

STAGE CARPENTER DIES

Daniel Shea, carpenter at the Lyceum Theatre, died last week, following an operation two weeks ago at a private hospital here. He was a well-known stage worker, having come to New York thirty years ago to become stage carpenter at the old Fifth Avenue Theatre.

STARS OF THE

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GREATEST SHOW

MISS LEITZEL

The Undisputed Queen of the Air

The Original

3 Arleys

World's Greatest Perch Act
Balanced on the Forehead

Bird Millman

"A Fairy on a Cobweb"
The World's Greatest

PRIDE OF OUR CIRCUS

Emily Eugenie

SILBON SISTERS

Dashing, Daring,
Dainty, Musical,
Teeth Experts

HERMAN POLINE

Original
Musical
Circus Clown
A First Class Act

Lupeta Perea

The World's Greatest

WHIRLWIND TRAPEZE
PERFORMER

MADISON SQUARE

& BAILEY STARS OF THE W ON EARTH

VAN AND BELLE TROUPE

Flying Missile Experts and Boomerang Throwers

Madison Square Garden, With Barnum and Bailey

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N. L. GRAHAM

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Lady Alice's Pets

Rose & Curtis—Marinelli-Simon Agency

Miss Ena Claren

(Formerly Seldom's Venus)

Presents Her Creation of

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Alvin (Rube) Green

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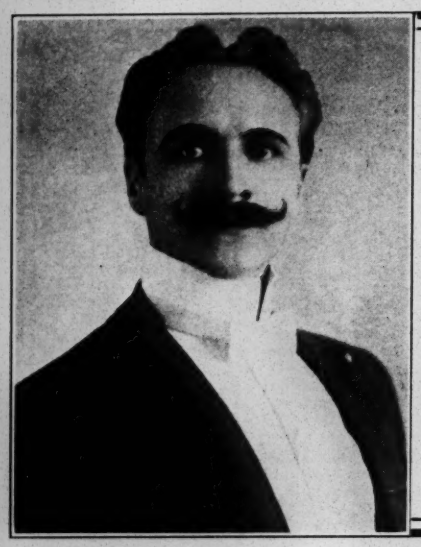

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Mysterious and Amusing Feats. Rich Setting.

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"IT'S A GIRL"

LUISE de FOGIE

IN "RAGGY RHYMES"

Direction Beehler & Jacobs

SH! SH! SH! SH! SH! SH! SH! SH! SH! SH! SH! SH! SH! SH! SH!

ANN DARE

In Vaudeville

DIRECTION CHAS. FITZPATRICK

HUGE AS THE ALPS IN CLASS

THE JIMMIE SHEA TRIO

Jimmie Shea, Earle Rickard Harry Donnelly

Direction, Lee P. Muckenfuss

Vivian Lee Bert

Lawrence, Daly and Lawrence

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IN VAUDEVILLE ADDRESS—CLIPPER

Margaret Young

Descriptive Singer of Exclusive and Popular Songs

DIRECTION MAX HART

JACK M. SYDNEY

Versatile Entertainer Singing and Comedy

IN VAUDEVILLE

FANNIE

KEELER — BELMONT

BILLIE

"TAKING CHANCES." Direction MARK LEVY

AL. TUCKER

TRICK VIOLINIST

The Boy With the White Violin

DIRECTION PETE MACK

Nouell Brothers

Acrobatic Violin Clowns

Received with acclaim at Orpheum, Detroit, this week; McVickers, Chicago, last week.

RUTH and BOB

THE CHRISTIES

The Musical Act With a Punch

JACK FLYNN, REPRESENTATIVE

MARY L. MAXFIELD

Little Miss Personality

IN VAUDEVILLE

LINTON and WATSON

Comedy Talking Act, Entitled

"She Auto Know"

FRANKIE FAY

SINGING COMEDIENNE

Direction PAUL DURAND

JOSEPHINE LENHART

The Diminutive Songster IN VAUDEVILLE

VAUDEVILLE REVIEWS

(Continued from Page 8)

LOEW'S ORPHEUM

(Last Half)

Howard and Graf, who opened the show, present a balancing act in a novel way. The girl's songs are sung well enough for the purpose of the act, while the man's balancing feats are skillfully performed.

Following a current issue of the Hearst-Pathé News Pictorial, Merket and Bondhill entertained with an offering which will be reviewed under New Acts.

"Bowery Camille," featuring Lottie Williams, will also be reviewed under New Acts.

This was followed by a thrilling episode of "The Secret Kingdom."

Faber and Taylor cleaned up with their skit, "Going North." The girl has an individual "nut" style, and has things very much her own way. The man gives a spirited performance and works remarkably well with the girl. They get a lot of fun out of "the joke that will knock 'em off their seats," and this bit of business is put over with a successful smash. The song about what will happen one hundred years from now is a good selection, and is sung as it should be.

The Creole Band found it easy going, making a noise that some persons called "music." The "band" consists of a violin, bass, guitar, trombone, cornet and flute, each vying with the other in an effort to produce discord.

The audience thought President Wilson was appearing on Loew time when R. C. Faulkner first entered. His likeness to the nation's chief executive is remarkable. He finds it particularly easy to go over in these turbulent times when every reference to the flag is a sure sign for applause. His cartoons are drawn with considerable dexterity, and the talk he keeps up while making his drawings is entertaining.

The show was closed by Sabbott and Wright, a pair of talented dancers. Their opening song and dance is very dainty, and the rest of their numbers come up to the high standard set by the first. H. G.

OLYMPIC

(Last Half)

The show was opened by the Musical Christies, a man and girl, who play upon the cornet, saxophone and xylophone. The act is a fairly good opener, although the first selection upon the xylophone is played rather carelessly. Either the lower keys on the instrument are out of tune or the orchestration of the bass has been poorly made.

Wieser and Rieser are a clever man-and-girl team with some very entertaining chatter and an ability to successfully put over their songs. The laugh of the blackface is very contagious and gets over big. The audience warmly applauded their offering.

Winona Shannon and company presented a sketch which will be reviewed under New Acts.

This offering was followed by a Hearst-Pathé News film.

Then came "The Race of Man," which will be reviewed under New Acts.

Whitney and Wilson presented a rather diverting act. One of the girls enters and begins playing a selection on the piano, when she is unceremoniously interrupted by a voice in the audience which proves to be that of the other member of the team. One of the girls dances very well. The Scotch number with which the pair close gets over nicely.

The show was closed by "Circus Day in Toyland." This act, which has previously appeared as Jewell's Manikins, is a rather stupid affair, for that particular style of act belongs to the old school of vaudeville. Although a good act of its kind, it finds things rather hard going. The day of the Punch and Judy entertainment belongs in the past. The manikins perform cleverly, and the act is well put on.

A feature picture closed the bill.

H. G.

EIGHTY-FIRST STREET

(Last Half)

If Managing Director Shakman of this house would make provision for the checking of handcuffs it is quite likely that his audiences would be more liberal with their appreciation of the bills presented. The last half bill was one of the best blended programs offered in this house for some time, but the audience was very sparse in its applause.

The opening turn was Lord and Fuller, who present a variety of stunts, including unicycle feats, juggling, violin selections, dialogue and song. This duo have an offering that is nicely arranged, no bit being overdone. One is a very acceptable opening number.

In the second position was Mildred Grover, a character monologist. She offers several character songs with the interpolation of a monologue between verses. Her material is just to the liking of a woman audience and, consequently was well received.

"The Corner Store," a rural comedy sketch, is playing a full week at this house. The turn, in almost any two-a-day theatre, is a big laugh creator.

Bill Wells, "The Orator," is rendering his monologue at this house for the last half. "Billy" seemed to get the audience from the start, for, at the termination of his act, they were still clamoring for more, holding the curtain on the succeeding act by their continued applause.

Lubowska, billed as "the inimitable and associate artist," presented the Soul Flame, a dance pantomime. Lubowska has had a hard time trying to realize her ambition to become a featured vaudeville "headliner." This vehicle will hardly give her the opportunity she is seeking, as the pantomime is too long and lacking in action, which causes the audience to become considerably bored. Her work is neat, and executed with finesse, but there is not sufficient of it to make the act an acceptable offering for big houses.

A. U.

DE KALB, BROOKLYN

(Last Half)

The Golden Troupe was the feature act of this bill and will be reviewed under New Acts.

The show was opened by the Three Escardos, who perform somersaults in mid-air as well as some other acrobatics, all of which are well done. The trio was well liked.

They were followed by the Two Little Days, who depend chiefly upon their physiques for their success. The man is the emulation of a string bean, while the woman is as fat as a balloon. The first part of their act goes over big. The singing in the latter part is just passable. The woman plays the piano satisfactorily and the man sings pleasingly.

An episode of "The Secret Kingdom" was next shown.

Josephine Davis sang several character and novelty songs. She has a voice that will please any small time audience. Her Italian song stood out from the rest of her numbers. The Hawaiian closer was also well sung.

What the playlet of Wilson Franklin & Company was all about is a mystery. Between a poorly written sketch and several of the cast speaking as if they had a bowl of mush in their mouths the audience was rather at sea. The leading man has the "makings" of a good comedian. He is the only thing in the act that is worthy of mention.

Clayton and Lennie take more than ten minutes in asking if you've seen Mary. Mary who? Merry Christmas. Their lines are not a bit clever, and their slapstick business saved the act from dying. At the end of the turn they sing a song about the green grass growing all around, which is so old that many Springs have come and gone with new green grass since this song was written.

H. G.

HEADLINE ACTS

DIKE LEWIS
THOMAS & CRADDOCK
Singing, Talking and Comedy
IN VAUDEVILLE

FRANK RITA
McNELLIS AND REYOS
In "The Waning Honeymoon"
BY FRED J. BEAMAN—A COMEDY SKETCH CLASSIC

RUSSELL'S DANCING MODELS
In a Scenic Dancing Novelty
Booked Solid

AGENTS, LOOK US OVER
TIMMONS and EDDY
BACK IN TOWN
Refined Singing, Violin and Piano
IN VAUDEVILLE

WILLIAM EDMUNDS In their latest Comedy success EDNA LEEDOM
GOING TO THE WEDDING
ALWAYS WORKING. I wonder why? Direction MAX GORDON

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Presents
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DIRECTION MARK MONROE

Buhla Pearl
A Garden Spot on any Bill
Touring Loew Circuit Direction Mark Levy

Mabel Harper
The Funbeam of Vaudeville ELSIE WEBER at the Piano

JOHNNY CORA
Wiesser and Reeser
A Breeze from the South. DIRECTION SAM SHANNON

ROBERTS, STUART and ROBERTS
FROLICS OF 1916-17
BOOKED SOLID—LOEW CIRCUIT REP. SAM BAERWITZ

JACK MATT
CAMPBELL & MEEKER
IN VAUDEVILLE

EUGENE EMMETT & CO.
In the Rural Musical Comedy, "TOWN HALL FOLLIES"
RAYMOND FRAZIER, Principal Comedian

EMILIE SISTERS DIRECTION LEW GOLDER
DAINTY AERIALISTS

ETHEL MAE BARKER
"KUBELIK IN PETTICOATS"

JEAN ADAIR

IN
"Maggie Taylor—Waitress"
Direction Lewis & Gordon

VAUDEVILLE FEATURE ACTS

FRANK STANLEY
IN
"Where's The Finish"
Representative BERT GOLDBERG
DIRECT FROM THE NUT FACTORY

Van and Bella
Direction HARRY WEBER

FLYING MISSILE EXPERTS AND BOOMERANG THROWERS
Booked Solid
U. B. O.—BIG TIME

Stuart Barnes
Direction JAS. E. PLUNKETT

MARY FORREST
With ADELE BLOOD AND CO.

EMMA STEPHENS
BOOKED SOLID DIRECTION HARRY FITZGERALD

DAINTY MARIE
VENUS OF THE AIR
Wishes to Be Known in Future Under Her Own Name
(DAINTY) MARIE MEEKER
DIRECTION PAT CASEY

A Different Comedy Act
ALLEN AND MORTON
Fool, Fiddle and Voice in Fun and Folly
WORKING FOR U. B. O. DIR. CHARLES BORNHAUPT

The Yaltos
Dainty Dancing Duo
DIRECTION GENE HUGHES, INC., AND JO. PAIGE SMITH

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MME. DOREE'S CELEBRITIES
Direction STOKER & BIERBAUER

MAZIE KING
In Her Own Dance Creations Direction MAX HART

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AND PEGGY DALE WHIFFEN
PLAYING U. B. O. TIME
In "The Golden Night"

NOLAN and NOLAN
JESTING JUGGLERS
Direction NORMAN JEFFRIES

THE READES
Slack Wire Juggling Novelty
Direction RAY HODGDON

THE CLEANEST ACT ON THE BILL
JOE TOWLE
LEO FITZGERALD, Vaudeville Broker

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By WILL M. CRESSY
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In a Series of Dramatic Dance Poems.

MLLE. BIANCA Presents
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The Ventriloquial Comedian, in "BEFORE THE COURT."

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THE "BUTTERFLY GIRL" OF VAUDEVILLE

TANEAN BROS.
Will consider offers for next season. Burlesque or production. Two good all around utility men. -:- -:-

VAUDEVILLE ACTS

(Continued from page 9)

"THE RACE OF MAN"

Theatre—*Olympic, Brooklyn.*
Style—*Musical novelty.*
Time—*Eighteen minutes.*
Setting—*Special.*

This act has the possibilities of being a successful vaudeville novelty, but, as it stands, much is lacking.

In back is a velvet drop, split into four parts.

One part rises, disclosing a plantation scene. A negro steps out and informs the audience what the black men have achieved and what they hope to achieve. He sings a Southern melody and then exits.

Another part of the drop then rises upon a Hawaiian scene. A Hawaiian tells the audience of the accomplishments of his people and then sings a number to the accompaniment of a steel guitar.

An Indian scene is next disclosed, while a red man tell of what his race has achieved. He then renders a solo.

Next is the Chinaman who has a similar routine.

Finally, the white man appears, the superior of them all, and tells of the white race's service to humanity after which he sings a ballad.

The five then render a musical number with a bit of comedy injected. This closes the act.

The Indian has a remarkably fine voice which stands out above anything else in the act. In fact, his voice is too good for the turn.

The Hawaiian's number flopped as hard as a number can. It was partly the orchestra's fault but mostly his, for he plays with a slipshod, don't care attitude.

The negro in the act is weak and when one stops to consider how musical negroes are he wonders why this particular fellow was chosen for the act, for his singing is very poor. He entirely lacks stage presence.

The white man performs passably and has a strong, pleasing voice for singing.

The Chinaman possesses the most likable personality of the five and does his bit cleverly. Taking this as a sample of his work, he could get over successfully with a single.

The lines are weak. Whoever wrote the sketch had an idea which was excellent but did not know how to successfully carry it out. With the lines rewritten by a capable writer and with more polish put into the act, the turn should be very acceptable. H. G.

WINONA SHANNON & CO.

Theatre—*Olympic, Brooklyn.*
Style—*Playlet.*
Time—*Fourteen minutes.*
Setting—*Office set.*

There are four persons in the cast of this playlet.

The plot may be summed up as follows: Cathleen McGonnigal must marry one of two cousins by noon or lose the money left her in her aunt's will. Cathleen has been a salesgirl at Woolworth's, where she is discovered through the efforts of the father of Cecil, one of her boy cousins. He is the "silly ass" English type and the thought of marrying him is repellent to her, but she needs the money left to her in the will in order to adequately provide for her widowed mother.

The office boy at Cecil's makes love to her and appeals to her Irish fancy. She accepts his proposal of marriage, and, when the prospects of getting the money in the will look very black, it is discovered that the office boy is the other cousin.

The plot will not stand much analyzing and serves only as a vehicle for Miss Shannon to show her particular talents. She makes a sweet Cathleen.

Jerry O'Brien, the office boy, gives splendid support. Cecil and his father are poor actors.

The act will interest small time audiences. H. G.

ERWIN & JANE CONNELLY

Theatre—*Bushwick.*
Style—*Dramatic sketch.*
Time—*Twenty-two minutes.*
Setting—*Full stage garden.*

"Sweethearts," by Sir W. S. Gilbert, billed as a dramatic success on two continents, is the vehicle presented by these two American players in two scenes. A period of forty years elapses between the scenes which are both in the same set.

The story is one bound to appeal, as it contains heart interest. It tells of a young couple who have been thrown together and form a heart attachment. The boy develops into a man and calls to inform the girl he is going to India. Her demeanor is cold and distant while he tries to impress her with his love. He brings her a flower and asks her to give him one in return. She hands him a plant, while he gives her a white rose, which she discards in his presence.

During the action of the scene she is about to plant the seeds of a tree and he assists her, saying that probably the care of the tree will remind her somewhat of him. The man then leaves and she, remorseful, picks up the flower he gave her and tucks it into her bosom as the curtain goes down.

When the curtain rises on the second scene, the tree, after a period of forty years, develops to be a mammoth "sycamore." The man returns to the village and the only thing that seems to be the same is the site of the girl's home. He wonders what has become of the girl. A woman well past middle age comes from the house and he believes she must be the wife of the new tenant. Conversation ensues in which he recalls the past, and recognition suddenly follows. He, naturally, believes that the woman has married, but she quickly dispels his belief, telling him that she is still single and resides with her nephew in the house. Her demeanor has changed greatly during the forty years, she, in all that time, having thought of him and him only. They talk of the past and walk off stage with the orchestra playing "Silver Threads Among the Gold," as the curtain descends. A. U.

"BOWERY CAMILLE"

Theatre—*Loew's Orpheum.*
Style—*Playlet.*
Time—*Seventeen minutes.*
Setting—*Special.*

In his attic studio, Ned, an artist, is finding it hard to make both ends meet. His greatest comfort seems to be Kit, a queer diamond in the rough, who cheers him on and is an inspiration to him in his work. Ned has wealthy parents with whom he has quarreled because of his artistic inclinations. He has been cast upon his own resources as a result.

He proposes marriage to Kit. She accepts and is in such a state of glorious ecstasy that the whole world spells only Happiness to her.

While Ned departs on some business mission, his mother visits the studio and finds Kit there alone. Ned's father is very ill and the mother has come to ask him to return home with her. She learns from Kit of the engagement, and demands that the latter give up her son. Kit firmly refuses at first, but when the mother shows her how her marriage would seriously hurt Ned's future she agrees to leave him.

When he returns to the studio, she makes him believe that she has been encouraging his advances to extract money from his folks and that she is being "kept" by another man.

He is crestfallen. She pleads with the mother to tell him that she has acted a lie after years have intervened and he has forgotten her.

This playlet, without the customary happy ending, registers a big hit, and justly so. Lottie Williams makes a most excellent Kit. Her acting is as good as any ever seen on Loew time. H. G.

HEADLINE ACTS

ROBERTS CLINTON
WILLIAMS & TAYLOR
Singing, Dancing and Talking
IN VAUDEVILLE

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ROBINSON and McKISSICK
DIRECTION MAX OBENDORF

APPOINTED BY UNCLE SAM
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PARCEL POSTMAN
Delivering Bundles of Joy and Packages of Laughter for the U. B. O.
Direction of TREAT MATHEWS Idea and Material Copyrighted

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FABER AND TAYLOR
In "GOING NORTH"
U. B. O. W. V. M. A.

JEAN WATERS
"Nut Comedienne"
Featured with Menlo Moore's "Miss America" Co.

A BREEZE FROM THE PLAINS
NEBRASKA BILL & CO.
WESTERN NOVELTY ACT
IN VAUDEVILLE

GRACIE & ADELE FOX
IN VAUDEVILLE

ALICE **MORIARITY SISTERS** MOLLY
DRESDEN DOLLS OF VAUDEVILLE Direction IRVING SHANNON

MARINO AND RICH
ITALIAN PIANO MOVERS IN VAUDEVILLE

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Refined Comedy Novelty Offering
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BILLY GLASON
Novelty "JUST SONGS" Character DIRECTION A. J. HORWITZ

RUTH JOE
BURNLEY AND PURTELL
IN VAUDEVILLE Direction HARRY PINCUS

EDWARDS AND LOUISE
IN "A VAUDEVILLE SURPRISE"
BOOKED SOLID U. B. O. DIRECTION JACK MAGANN

PAUL, LE VAN & DOBBS
ACROBATIC COMEDIANS IN VAUDEVILLE

VAUDEVILLE HEADLINE ACTS

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The Best Novelty of the Season
IN VAUDEVILLE

"SLIM" CORYL
GRINDELL AND ESTHER
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Novelty Banjo Act Now at the Fulton
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Vaudeville's Unique Animal Novelty
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Buch Brothers
SHIP AHOY, BOYS! — SPILLING THE BEANS

JOE COOPER and HARTMAN BELLE
Direction ARTHUR J. HORWITZ

TOM FRED
JAFOLLA and ARNOLD
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PATE FAMILY
in a High-Class Musical Act. U. B. O.

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PETE MACK—CHIEF YOGI

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A Chapter from the Pathos of Ignorance

Ray Lynch — FOR YOUR OWN INTEREST — Arthur Clay
FOUR AMERICAN BEAUTIES
Fred Slater — A BIG SURPRISE — Lew Price

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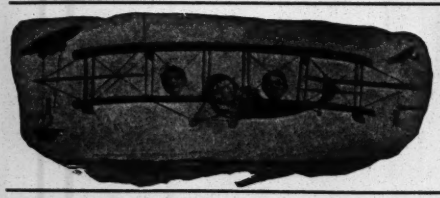
WATTS AND RINGGOLD
GREATEST COLORED COMEDY ACT OF THE AGE
Direction LEW LESLIE



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ELEANOR FISHER
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A Lesson in Dancing—Norman Jefferies

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MARTIANS
In "THE ASTRONOMER'S DREAM OF MARS."
Special Scenery. Everything Original.

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Darling Saxophone Four
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Balser, Karl
Bayard, Vic
Curtis, Walter
Cutter, Wallace
Callanan, Walter
Carr, Henry
Coleman, Robt.
Clifford & Willmott
Clark, Billy H.
Cronin, Morris F.
Clifton, Jos. D.
Dusey, Vincent P.
Davis, Joe
Denny, R. L.
Denton, Karl R.
Ennhart, F. W.
Evans, D. J.
Earle, Graham
Emerson, Al W.
Elliott, Max C.
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Fink, Ray J.
Ferguson, Albert C.
Ferris, Harry
Casey, Geo. L.
French, Henri
Gelli, Alfonso
George, Rudolph
Hamlin, Hugo
Howland, Oscar V.
Hamilton, Gordon
Hamilton, Jas.
Hickey, Neil
Houseman, Lou M.
Hilliard, R. E.
Harford, E. F.
Hutchinson, E. R.
Hendricks, Bob
Hawkins, Lew
Hamilton, Jas.
Hinckley, W. L.
Henry, Capt. C. D.
Hennings, Chas.
Halma & Co.
Huntley, J. H.
Hamlin, Hugo
Harrington, E. B.
Kearney, Jack
Kemp, Stewart
Kolb, J. W.
Lace, B. H.
Lester, Hugh A.
Lyle & Harris
Leonard, Frank
Link, H. F.
Lamb, Armon
Laferty, Grant
McDonald, Max
Mettler, Louis C.
Marsh, Will
Morrell, Geo.
Mainente, Anton E.
Maddocks, Frank L.
McLeonzo, Harry
McNair, Jas. R.
Naylor, Wm.
Newhart, Chas.
Owens, J. N.
Ort, Fred
Presno, Albert
Reilly, Jas. A.
Ragland, J. Calvin
Simons, Danny
Stuyvesant, Dixie
Sidonias, The
Sievert, Chas. A.
Taylor & Coleman
Thurman, Ed
Varney, Edwin
Walker, Ed T.
Williams, Scott
Woodward, Florence
Young, Le Roy

LADIES

Allthorpe, Lily
Ayres, Trixie Adjie
Brown, Florence
Beechey, Eva
Bovee, Hattie
Barnett, Dot
Bauman, Irene J.
Bart, Mrs.
Ball, Blanch
Bauman, Irene J.
Barnes, Elinore
Bartles, Myrtle
Brown, Marjorie
Brad, Miss F.
Claman, Gladys
Cubine, Mrs. Chas.
Cott, Annie
Coller, Hattie
Farnworth, Birtine
Fulton, Mrs. J.
Fountain, Marie
Garcia, Inez
Gordon, Mrs. K. W.
Goodale, Eva
Gilmore, Edith M.
Hills, Anna
Kirk, Kitty
Kelly, Margot
Lewis, Blanche A.
Lewis, Billie
Leonzo, Mary E.
Morse, Alfie
Murray, Miss M.
McNutt, Mrs.
Mayo, Vivian
Nielson, Carla
O'Keefe, Mrs. Tom
O'Donnell, Ione
Pritchard, Una C.
Quinn, Mattie
Russell, Helen F.
Reid, Helen A.
Rover, Helen
St. Clair, Miss G.
Sawyer, Miss Lu Verne
Sawyer, Mrs. J. W.
Smith, Mabel
Tanner, Della
Travers, Lillian
Wall, Millie
Weller, Carrie A.
Washington, Fannie
Wilen, Kathryn
Woolf, Kathryne B.

PERFORMERS AID BENEFIT

Ruth Chatterton, Elsie Janis, Henry Miller, Thomas A. Wise, Auriole Lee, George Arliss and numerous others appeared at the benefit performance given for the New York Anti-Vivisection Society at the Knickerbocker Theatre, Friday afternoon.

HARRIET FORD IN FRISCO

SAN FRANCISCO, March 30.—Harriet Ford, one of the authors of "The Happy Stranger," the present starring vehicle of Wm. Crane, is visiting here, having come to attend the opening performance in this city, Monday.

LYCEUM 45th St. & B'way. Eves, 8.20 Mats. Thurs. & Sat. 2.20.
SEASON'S BIG DRAMATIC TRIUMPH!
THE CASE OF LADY CAMBER
HERALD—"Undeniable Success."
WORLD—"Popular Success."
SUN—"A Thriller."

NEW MOROSCO THEATRE
45th ST., Just W. of B'way. Phone Bryant 220.
Eves. 8.15. Mats. Wed. and Sat. 2.15.
Oliver Morosco's Great Musical Farce with Girls.
CANARY COTTAGE
WITH TRIXIE FRIGANZA.
Charles Ruggles and Herbert Corthell.

CORT West 48th St., Phone Bryant 46. Evs. at 8.20. Mats. Wed. & Sat. 2.20. Oliver Morosco's great laughing success. Season's One Substantial success
UPSTAIRS AND DOWN
BY FREDERIC & FANNY HATTON

FULTON THEATRE, WEST 46th ST. Evs. at 8.30. Mats. Wed. & Sat. 2.30.
J. FRED ZIMMERMAN Presents
WILLIAM COURTENAY In a New Comedy
THOS. A. WISE By Leo Wilson Dodd
PALS FIRST

REPUBLIC W. 42d St. Evs. 8.20. Mats. Wed. & Sat. 2.20.
JANE COWL
in **"LILAC TIME"**

HUDSON W. 44th St. Evs. 8.15, Mats. Wed. & Sat.
Estate of Henry B. Harris, Manager.
JOHN D. WILLIAMS Presents
The New Three-Act Comedy
"OUR BETTERS"
By W. SOMERSET MAUGHAM

HIPPODROME
MANAGEMENT CHARLES DILLINGHAM
Nights at 8.15. Mat. every day, 2.15.
"THE BIG SHOW"
STAGED BY R. H. BURNSIDE
ANNETTE (HERSELF) **KELLERMAN**
AND RETURN OF CHARLOTTE
NEW ICE BALLET | MAMMOTH MINSTRELS | 100 NOVELTIES 1000 PEOPLE

KNICKERBOCKER Theatre, B'way & 38th St. Evs. at 8.20. Mats. Wed. & Sat. 2.20.
Klaw & Erlanger.....Managers
GEORGE ARLISS
In J. M. BARRIE'S COMEDY
THE PROFESSOR'S LOVE STORY
Mon., April 9—MR. ARLISS in "DISRAELI."

Cohan & Harris THEATRE West 42d St. Call Bryant 6344.
Evs. 8.20. Mats. Wed. & Sat. at 2.20.
COHAN AND HARRIS present
"THE WILLOW TREE"
A FANTASY OF JAPAN.
By Benrimo and Harrison Rhodes.

EMPIRE B'way, 40 St. Evs. 8.30 Mats. Wed. & Sat. 2.30
CHARLES FROHMAN PRESENTS
MAUDE ADAMS | **A KISS FOR CINDERELLA**
J. M. BARRIE'S GREATEST TRIUMPH.

B. F. KEITH'S **PALACE**
Broadway & 47th St.
Mat. Daily at 2 P. M. 25, 50 and 75c.
Every Night 25-50-75-$1-$1.50.
MAY IRWIN, MARK'S JUNGLE LIONS, LAMBERT & BALL, "THE FOUR HUSBANDS," BERT SAVOY & JAY BRENNAN, HENRY B. TOOMER & CO. in "THE HEADLINERS," JOE COOK, LOUISE & STERLING, "PATRIA."

ELTINGE THEATRE W. 42d St. Evs. at 8.30 Mats. Wed. & Sat.
A. H. WOODS presents
LAST TWO WEEKS
CHEATING CHEATERS
By MAX MARCIN.

GAIETY THEATRE, B'way & 46th St. Evs. at 8.20. Mats Wed. & Sat. at 2.20.
WINCHELL SMITH and JOHN L. GOLDEN
Present the season's success
TURN TO THE RIGHT
By Messrs. Smith and Hazzard.

GEO. M. COHAN'S B'WAY & 43d ST. Evs. 8.25. Mats. Wed. & Sat. 2.25.
KLAW & ERLANGER.....Managers
HENRY MILLER presents
RUTH CHATTERTON
and Company, including Bruce McRae, in
"COME OUT OF THE KITCHEN"

HIT DIRECTORY **BROADWAY'S** HIT DIRECTORY

THE GREATEST OF ALL DIXIE SONGS
"WHEN THE SUN GOES DOWN IN DIXIE"
There's no Mason-Dixon line for this song. It's the big favorite everywhere. By ALBERT VON TILZER and CHAS. McCARRON

"THE CUTE LITTLE WIGGLIN' DANCE"
This is the real novelty of the year. Hear it before you pass it by. "You'll Fall." By CREAMER and LAYTON

"EVERYBODY'S JAZZIN' IT"
The whole country is JAZZ mad. You'll get the fever, too, when you hear this song. By WILL J. HART and LEW HAYS

THIS IS IT
"HONOR THY FATHER AND MOTHER"
The best sentimental march ballad in years. The song you've been looking for. By HARRY JENTES and ALEX GERBER

"EVE WASN'T MODEST TILL SHE ATE THAT APPLE"
(WE'LL HAVE TO PASS THE APPLES AGAIN)
The comedy sensation of the year. It's like getting money from home to put this one over. By ALBERT VON TILZER and CHAS. McCARRON

"THE HONOLULU HICKI BOOLA BOO"
If you can use an Hawaiian novelty, THIS IS IT. Another BULL'S Eye by the writers of "Oh, How She Could Yacki Hacki." By ALBERT VON TILZER, CHAS. McCARRON and LEW BROWN.

"I WASN'T BORN TO BE LONESOME"
A typical Albert Von Tilzer novelty song. The best since his "Come and Kiss Your Little Baby." Great double version. Words by LEW BROWN and CHAS. McCARRON

HITS YOU ALL KNOW ABOUT
"DOWN WHERE THE SWANEE RIVER FLOWS"
"PUT ON YOUR SLIPPERS AND FILL UP YOUR PIPE"
"OH, HOW SHE COULD YACKI HACKI"
"DOWN IN HONKY TONKY TOWN"

BROADWAY MUSIC CORPORATION
WILL VON TILZER, President
145 W. 45th St., New York City 145 N. Clark St., Chicago, Ill.

VAUDEVILLE HEADLINE ACTS

BETTY FIELDS
Booked Solid
Direction LOU EDLEMAN

IRVING BLACKMAN MURRAY WESTON
GEORGIA COMEDY FOUR
DIRECTION JACK FLYNN
Booked Solid U. B. O. Time
HARRY SINGER CARL BERNARD

THE THREE ROZELLAS
A Classy Musical Oddity
IN VAUDEVILLE Direction ARTHUR HORWITZ

Fisher, Luckie & Gordon
DIRECTION ROSE & CURTIS

JOHN JOHNNY
MARTIN and ELLIOTT
"THOSE FASHION PLATE DANCING BOYS"
Direction MARK LEVY

DAINTY QUEEN OF SENSATIONAL RHYTHMIC GRACE
LA PETITE MERCEDES
A GORGEOUS DISPLAY OF NOVEL RICHNESS
Direction ARTHUR J. HORWITZ

Thomas & Henderson
The Black Steppers
WATCH THEM IN VAUDEVILLE

BURT TRAVERS
The Boy Who Came Back
In a New Act by Allen Spencer Tenney
ASK MY AGENT

ALICE FARRELL
In Vaudeville
SINGING DANCING VIOLINISTE

FLORENCE TIMPONI
IN VAUDEVILLE Direction MARK LEVY

LILLETTE
In 5 Feet of Sweetness and a Violin PLAYING VAUDEVILLE

THE THREE ARLEYS
BARNUM & BAILEY CIRCUS Direction—PAUL DURAND

O'BRIEN & KING
(Formerly O'Brien & Egamar)
In THE NEW PIANO PLAYER

BOB RUSSAK
Presents
THREE SYNCOPATORS
SMITH LANG NOMOLI
Direction GLADYS BROWN

FREDERICK H. SPEARE AND CO.
Offer the Novel Comedy Sketch Hit,
"Everyman's Sister"
NOW HEADLINING LOEW CIRCUIT REPRESENTATIVE LOUIS WESLEY

JOHNNY SINGER
AND
DANCING DOLLS
IN VAUDEVILLE AARON KESSLER, REPRESENTATIVE

JAS. E. ED. F.
WORLD & PEAT
SINGING, DANCING AND COMEDY IN VAUDEVILLE

JIM C.
COVENEY & WOODROW
The Precedents of Vaudeville

ANDERSON & EVANS
PRESENTING THEIR NEW ACT
"THE WANDERER"
PILOT—I. KAUFFMAN

KATHRYN MILEY
"Nature's Own Comedienne"
In Vaudeville

Three Norrie Sisters
Singing, Dancing, Novelty
New Act In Vaudeville

JACK WALTERS & CLIFF SISTERS
WORKING

Dan Dix & Virgil
WITH STAMPEDE RIDERS

EDDIE BOB
LORRAYE AND GEORGE
MONKEY SHINES—IN VAUDEVILLE Direction of MAX LANDAU

ED E. and BIRDIE CONRAD
In a Vaudeville Classique by ED E. CONRAD
Direction Lewis & Gordon

BOB—KELLEY & CATLIN—GEO
THOSE NATURAL COMEDIANS
The Pioneers and Originators (in their Particular Line of Work.) Carrying their Special Scenery and Electrical Effects

VAUDEVILLE BILLS For Next Week

U. B. O. CIRCUIT

NEW YORK CITY.

Palace—Gertrude Hoffman—White & Kavanaugh—Elizabeth Murray. (5 to fill.)

Royal—Daisy Jean—Burlington Four—Arthur Sullivan & Co.—Frankie Heath—Chiyo & Chiyo—Stuart Barnes.

Colonial—Sharrocks—Kirby & Rome—Dyer & Faye—Two Carltons—Four Entertainers.

Alhambra—Scotch Lads & Lassies—Gerard & Clark—Brightons—J. Warren Keane—Rock & White—Gaylord & Lancton—Bernie & Baker.

Riverside—Four Husbands—Nan Halperin—Regal & Bender—Howard & Clark—Apdale's Animals—Watson Sisters.

BROOKLYN.

Bushwick—Three Sullys—Allen & Howard—Valerie Bergere Co.—Kitamura Japs—Will Morrissey—Santley & Norton—Genevieve Cliff & Co.—Diamond & Granddaughter—"Vacuum Cleaners."

Orpheum—Santley & Norton—Willa H. Wakefield—Lohse & Sterling—Dooley & Sales—Nesbit & Clifford—Nina Payne & Co.—Libonetti—Mrs. Thomas Whiffen.

ATLANTA, GA.

Forsyth—"At the Party"—Will Oakland—Ruth Budd—Leon Sisters—Al. Shayne.

BOSTON, MASS.

Keith's—Hickey Bros.—Lillian's Dogs—Brice & King—Ward & Van—McIntyre & Heath.

BUFFALO, N. Y.

Shea's—Rath Bros.—"Petticoats"—Russell Ward & Co.—Eddie Leonard & Co.—Leightners & Alexander—Fenton & Green.

BALTIMORE, MD.

Maryland—Evan B. Fontaine—"Cranberries"—Fern & Davis—Pinkie—Lambert & Ball.

CINCINNATI, OHIO.

Keith's—Jasper—Page, Hack & Mack—Three Du For Boys—Harry Green & Co.—"Girlies' Gambol."

CLEVELAND, OHIO.

Keith's—Britt Wood—McCarty & Faye—Ishikawa Japs—Robt. T. Haines—Francis & Ross—Montgomery & Perry—"Creation"—Toots Paka & Co.

CHATTANOOGA, TENN.

Keith's (First Half)—Marshall Montgomery—Morin Sisters—Diving Nymphs. (Last Half)—Van Bergen & Gosler.

COLUMBUS, OHIO.

Keith's—Kelly & Wilder—Asahi Troupe—Maxmillan's Dogs—Helen Page & Co.—Crisps—Edna Aug—California Boys' Band—Wm. Ebs.

DAYTON, OHIO.

Keith's—Badie & Ramsden—Sophie Tucker—Lydell & Higgins—Leipzig—Carson Brothers—Brengk's Models.

DETROIT, MICH.

Temple—Yvette—Seven Brocks—Salle & Monde—Capt. Anson & Co.—"Five of Clubs"—"Rubeville"—King & Harvey—Harry Holman & Co.

ERIE, PA.

Colonial—J. & M. Harkins—Emilie Sisters—Dahl & Gillen—Ed. Dowling—Maryland Singers.

GRAND RAPIDS, MICH.

Empress—Adelaide Boothby & Co.—Geo. M. Rosener—Dainty Marie—David Saperstein—Chas. Ahearn Co.—Hull & Durkin.

HAMILTON, CAN.

Temple—Penzello Sisters—Cole, Russell & Davis—Imperial Troupe—Rockwell & Wood—Minerva Courtney & Co.

INDIANAPOLIS, IND.

Grand—Nelson Waring—Pucks—Avon Four—Bert Melrose—S. Loyal Co.

KNOXVILLE, TENN.

Bijou (First Half)—Van Bergen & Gosler. (Last Half)—Marshall Montgomery—Morin Sisters—Diving Nymphs.

LOUISVILLE, KY.

Keith's—Walter Brower—Primrose Four—Dan Burke & Girls—Clara Howard—Wilfred Clark & Co.—Fantino Troupe—Clifford & Wills.

MONTREAL, CAN.

Orpheum—Knapp & Cornella—Louis Hardt—R. & G. Dooley—John B. Hymer & Co.

PROVIDENCE, R. I.

Keith's—Renee Floringy—Franklyn Ardelle Co.—Sallie Fisher—Savoy & Brennan—Van Cleve & Pete—Jas. C. Morton & Co.—Emily Ann Wellman.

PITTSBURGH, PA.

Davis—Oscar Lorraine—Spencer & Williams—Fay Templeton—Eva Tanguay.

PHILADELPHIA, PA.

Keith's—Bensee & Baird—Lewis & White—Joe Towle—Hale & Paterson—Forest Fires—Mack & Walker—Craig Campbell—Gaudsmits.

ROCHESTER, N. Y.

Temple—Hallen & Hunter—Chip & Marble—Seabury & Price—Four Readings—Whitfield & Ireland—Bradley & Ardine—Grace De Mar—Durkin's Animals.

TOLEDO, OHIO.

Keith's—Meehan's Dogs—Dunbar's Darkies—Laurie & Bronson—Belle Baker—Erna-Antonia Trio—De Pace Opera Co.—Macart & Bradford.

TORONTO, CAN.

Shea's—Moran & Wiser—Swor & Avery—Shannon & Annis—"Night Boat"—Connelly Trio—Lillian Shaw—Ward & Cullen—Gordon Highlanders.

WASHINGTON, D. C.

Keith's—Malsta Bonconi — Ushers — Travilla Brothers & Co.—Bennett & Richards—Jordan Girls—May Irwin—Florence Moore & Co.

YOUNGSTOWN, OHIO.

Keith's—A. & P. Steadman—Maxine Brothers & Borden—"Girl with 1,000 Eyes"—Jas. H. Cullen—Beatrice Morelle Six—Mrs. Gene Hughes—Fay, Two Coleys & Faye.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic (First Half)—Hyams & McIntyre—Blossom Seeley & Co.—"Age of Reason"—Mme. Chilson Ohrman—Chas. T. Aldrich—Burdella Patterson—Roger Grey & Co.

Palace (First Half)—Eddie Foy & Family—Ellis & Bordoni—Bert Baker & Co.—McKay & Ardine—Brennan & Powell—De Witt, Burns & Torrence—Ollie Young & April.

CALGARY, CAN.

Orpheum—Belle Story—Clayton White & Co.—Johnston & Harty—Bert Kenny—Barry Girls—"The Recital."

DENVER, COLO.

Orpheum—Dorothy Jardon—Hallen & Fuller—Corbett, Sheppard & Donough—Wheeler & Dolan—Pat Barrett—Retter Bros.—Beatrice Herford.

DULUTH, MINN.

Orpheum—Ruth St. Denis & Co.—Donohue & Stewart—Marion Harris—King & King—Josie O'Meers—Julie Ring & Co.

DES MOINES, IA.

Orpheum—Cressy & Dayne—Wm. & Margaret Cutty—Benny & Woods—Harry L. Mason—Sam Roff & Sonia—Roy Harrah Troupe—Louns Sisters.

KANSAS CITY, MO.

Orpheum—Adele Blood & Co.—Imhoff, Conn & Coreene—Hans Hanke—Maurice Burkhart—Howard's Animals—Wallace Galvin—Riggs & Witchie.

LOS ANGELES, CAL.

Orpheum—Lew Dockstader—Geo. Kelly & Co.—Bert Leslie & Co.—Embs & Alton—Estelle Wentworth—Natalie Alt—Moore, Gardner & Rose—Misses Campbell—Rita Mario Orchestra.

LINCOLN, NEB.

Orpheum—Haruko Onuki—Claude Gillingwater & Co.—Thos. Swift & Co.—Maria Lo—Meredith & Snoozer—Ryan & Lee—Ames & Wingthrop.

MINNEAPOLIS, MINN.

Orpheum—Phyllis Neilson Terry—Milt Collins—Adair & Adelphi—Herbert Clifton—Emerson & Baldwin.

MILWAUKEE, WIS.

Orpheum—Grace La Rue—Muriel Worth & Co.—Jas. C. Morton & Co.—Mr. & Mrs. Cappelin—Marie Stoddard—Martinetti & Sylvester—Silver & Duval—Flying Henrys.

MEMPHIS, TENN.

Orpheum—Mason & Keeler Co.—Stone & Kalisz—The Volunteers—Kitner Hawksley & McClay—George Lyons—J. & W. Hennings—Marlo & Duffy.

NEW ORLEANS, LA.

Orpheum—Gus Edwards' Bandbox Revue—Julius Tannen—Harry Girard & Co.—Frances Kennedy—Harris & Manion.

OMAHA, NEB.

Orpheum—Orville Harrold—Geo. Nash & Co.—Foster Ball & Co.—Henry Keane & Co.—Witt & Winter.

OAKLAND, CAL.

Orpheum—Linne's Dancing Girls—Palfrey, Hall & Brown—Ethel Hopkins—The Norvelles—"The Cure"—Cross & Josephine.

PORTLAND, ORE.

Orpheum—Seven Honey Boys—McWatters & Tyson—"Garden of Aloha"—Alice Lyndon Doll & Co.—La Graciosa—Una Clayton & Co.—Artie Mehlinger.

ST. LOUIS, MO.

Orpheum—Louis Mann & Co.—Aveling & Lloyd—Eva Taylor & Co.—Marion Weeks—Willing & Jordan—Vallecita's Leopards—Lambert & Fredrichs—Australian Crelghtons.

SAN FRANCISCO, CAL.

Orpheum—Mme. Jomelli—French & Els—Hirschel Hendler—Chas. Grapewin & Co.—Medlin, Watts & Townes—Kullervo Bros.

SACRAMENTO, STOCKTON AND FRESNO.

Orpheum—Clara Morton—"A Double Exposure"—Lydia Barry—Brent Hayes—Whiting & Burt—Newhoff & Phelps.

ST. PAUL, MINN.

Orpheum—Dorothy Shoemaker & Co.—Kouns Sisters—Frank & Tobie—Boyle & Brown—Jimmy Hussey & Co.

SEATTLE, WASH.

Orpheum—Cecil Cunningham—Edwin Arden & Co.—Chung Hwa Four—Gould & Lewis—The Herrens—Marmein Sisters—Togan & Geneva.

SALT LAKE CITY, UTAH.

Orpheum—Morgan Dancers—H. & A. Seymour—Caites Bros.—Walter Weems—Everest's Monks—Rice, Elmer & Tom—Flanagan & Edwards.

VANCOUVER, CAN.

Orpheum—Hermine Shone & Co.—Ashley & Allman—Ethel McDonough—Wright & Dietrich—Ollvatti Moffet & Clair—Billy Kinkaid—"Tate's Motoring."

WINNIPEG, CAN.

Orpheum—Le Roy, Talma & Bosco—Jane Courthope & Co.—Ben Deely & Co.—Millicent Hower—Galdo Randegger.

W. U. B. O.

BAY CITY, MICH.

Bijou (First Half)—Harold Yates—Middleton & Spellmeyer—"Lingerie Shop"—Jack Baxley—Royal Tokio Troupe.

DANVILLE, ILL.

Palace (First Half)—The Olmsteads—Brooks & Bowen—Gracie Emmett & Co.—Olive Briscoe—Slatko's Midnite Rollickers. (Last Half)—Rexo—Mullen & Coogan—Mr. & Mrs. Norman Phillips—Gautier's Toy Shop.

FLINT, MICH.

Majestic (First Half)—Transfield Sisters—Harry & Myrtle Gilbert—Wm. Armstrong & Co.—Green & Pugh—Fred'k Bowers & Co. (Last Half)—The Bimbos—Grace De Winters—Hoyt's Minstrels—Wood, Melville & Phillips—Princess Kalama & Co.

FT. WAYNE, IND.

Palace (First Half)—Kawana Bros.—Wanzer & Palmer—Gladys Correll—Mr. & Mrs. Norman Phillips—Ray Samuels—Ned Nestor & Sweethearts. (Last Half)—The Olmsteads—Stein, Hume & Thomas—Holmes & Wells—Lona's Hawaiians—Sen. Francis Murphy—Rayno's Bull Dogs.

INDIANAPOLIS, IND.

Lyric—Paul Pedrini—Roth & Roberts—The Explorers—Guerro & Carmen—Ko-Ko Carnival Co.

JACKSON, MICH.

Orpheum (First Half)—Will & Kemp—Willison & Sherwood—Freeman Dunham & Co.—Harry Hines—"College Girl Frolics." (Last Half)—August & August—Cervo—"On the School Playground"—Bill Robinson—Dancing Kennedys.

KALAMAZOO, MICH.

Majestic (First Half)—"Maid to Order." (Last Half)—Ross Bros.—Silber & North—Madam Marion & Co.—Sherman, Van & Hyman—"The Colour Gems."

LANSING, MICH.

Bijou (First Half)—Ross Bros.—Silber & North—Madam Marion & Co.—Sherman, Van & Hyman—"The Colour Gems." (Last Half)—"Maid to Order."

LOGANSPORT, IND.

Broadway (First Half)—"Mr. Inquisitive." (Last Half)—Harry La Toy—"The Tamer"—Brooks & Bowen.

MUSKEGON, MICH.

Regent (First Half)—John Higgins—Vera Berliner—"The Tamer"—Jimmy Lucas & Co.—Princeton Five. (Last Half)—Kawana Bros.—Wanzer & Palmer—Carson & Willard—Pauline Saxon—"Garden of Mirth."

SAGINAW, MICH.

Jeffers-Strand (First Half)—The Bimbos—Grace De Winters—Hoyt's Minstrels—Wood, Melville & Phillips—Princess Kalama & Co. (Last Half)—Transfield Sisters—Harry & Myrtle Gilbert—Wm. Armstrong & Co.—Green & Pugh—Fred'k Bowers & Co.

S. & C. CIRCUIT

CINCINNATI, OHIO.

Empress—Rice & Newton—Flood & Erna—Hiatt & Geer—Don & Patty—Five Novelty Minstrels—Harms Trio.

DETROIT, MICH.

Niles—Stickney's Animals—Holmes & Holliston—"Honey-Moon Isle"—Lane & Harper.

FARGO, N. D.

Grand (First Half)—"Girl From Starland"—Reiff & Murray—Hazel Leona—"To Save One Girl"—Richard the Great. (Last Half)—Jule, Jane & Lewis—S. Miller Kent & Co.—Zemater & Smith—Mr. & Mrs. Frank Casad.

MASON CITY, IA.

Cecil (First Half)—The Kelloggs—Wolfe & Zadella. (Last Half)—Leonard & Dempsey—Callahan & Callahan.

MARSHALLTOWN, IA.

Casino (Last Half)—Edith Mote—Nettie Carroll & Co.—Keene & Foxworth—Two Jewells—Four Colinis.

ST. PAUL, MINN.

Hippodrome (First Half)—Zemater & Smith—Wyndham & Moore—Anderson Duo—Joe Whitehead—Melrose. (Last Half)—Joe & Vera White—Folly Sisters & Le Roy—Hobson & Beatty—Richard the Great.

ST. CLOUD, MINN.

Nemo (One Day)—Richard the Great—Jule, Jane & Lewis—"To Save One Girl"—Hazel Leona—"Girl From Starland."

W. V. M. A.

ALTON, ILL.

Hippodrome (First Half)—Banvard Sisters—McLellan & Garson. (Last Half)—Julian Hall.

CHICAGO, ILL.

Kedzie (First Half)—D'Amore & Douglas—McConnell & Simpson—Carson & Willard—Colonial Belles. (Last Half)—Gallarini Sisters—James Grady & Co.—Cook & Lorenz—Mrs. Eva Fay.

Windsor (First Half)—"He's In Again." (Last Half)—Carlita & Howland—Archie Nicholson Trio—Ward & Rymond—Balzar Sisters.

Academy (First Half)—Dave Vanfield and Co.—Dawson and Dawson—Mareena, Nevaro & Mareena. (Last Half)—Thompson, Benedict & Lawrence.

Avenue (First Half)—Archie Nicholson Trio—James Grady & Co.—Mason & Murray. (Last Half)—Finders Keepers—Curley & Welch—Frank Stafford & Co.

Wilson (First Half)—"Finders Keepers"—Fred Sosman—Bert Levy. (Last Half)—Mitchell & Mitch—Bert Levey—Patricola & Meyers.

BUTTE, MONT.

Empress (First Half)—Scamp & Scamp—Henry & Moore—Musical McDonalds—"La Mont's Western Days"—Pollard—Fenner & Tolman. (Last Half)—Anita Arliss & Co.—La Vere & Palmer—Kublick—Cathryn Chaloner & Co.—Skatells—Ward, Bell & Ward.

CEDAR RAPIDS, IA.

Majestic (First Half)—Millard Bros.—Gallarini Sisters—Kelly & Fern—"Petticoats"—Conkley & Dunlevy. (Last Half)—"The Night Clerk."

DULUTH, MINN.

Grand (First Half)—Mennetti & Sidelli—Elinore Sherman—Claire Hanson & Village Four—Paul Kleist & Co. (Last Half)—Adolpha—Nora Kelly & Co.—Canfield & Barnes.

EAST ST. LOUIS, ILL.

Erbers (First Half)—Ywaxy—Sidney & Townley—James Thompson & Co.—Gordon & Ricca. (Last Half)—Banvard Sisters—Al Wohlman & Co.—"Little Miss Up to Date."

FORT DODGE, IA.

Princess (First Half)—Frawley and West—Gladys Vance—Orpheus Comedy Four. (Last Half)—Harris and Nolan—Mr. & Mrs. Melburn—Dave Roth—Lunette Sisters.

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JOLIET, ILL.

Orpheum (Last Half)—Geo. & Lilly Garden—Hahn, Weller & Martz—Harry Beresford & Co.—Dickinson & Deagon—Happy Harrison & Dynamite.

LINCOLN, NEB.

Orpheum—Degnon and Clifton—Chief Bull Bear's Indians—Ross and Ashton—Galeti's Monkeys.

MASON CITY, IA.

Regent (First Half)—Will Morris—Chief Bull Bear's Indians. (Last Half)—Lexey and O'Connor—Curtis' Comedy Canines.

MOOSE JAW, CAN.

Allan (First Half)—Hector & Pals—Jonathon—Gorman Bros.—Mlle. Luxanne & Ballet.

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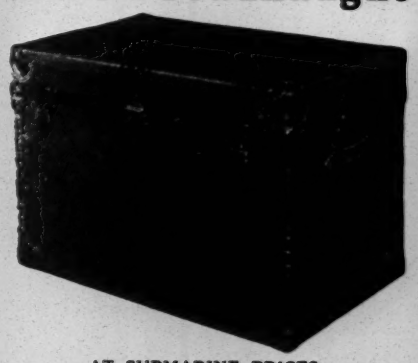

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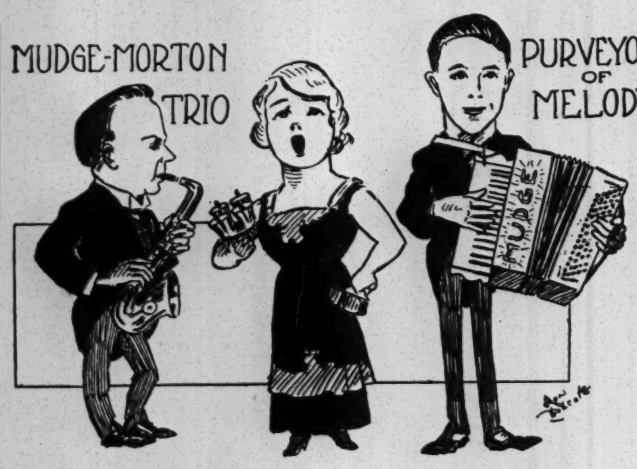

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Broadway Belles—Open, Apl. 2-7; Century, Kansas City, 9-14.
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Big Review of 1917—International, Niagara Falls, Apl. 5-7; Star, Toronto, Ont., 9-14.
Cabaret Girls—Gaiety, Minneapolis, Apl. 2-7; Star, St. Paul, Minn., 9-14.
Charming Widows—Cadillac, Detroit, Apl. 2-7; open, 9-14; Englewood, Chicago, 16-21.
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Can offer most advantageous contract to break in new plays for next regular season. With **ten royalty musical comedies—thirty-four people—twenty girls—carload of real scenery—more electricity than Coney Island—some real voices**—and the **best comedian off Broadway**—this show has been the sensation of the past season. Nothing like it since the Wilbur Opera Company. Hasn't always made money, but always **has** made good. For time next season write **C. O. Tennis**—Longacre Building, N. Y. City.

Can always use **reliable musical comedy people** who like fifty-week seasons. **Chorus people** of ambition always in demand—can use top tenor immediately. Sobriety my first requirement, of everyone.

It has been no cinch making this a full grown show in one season. With the help of those whose names border this card we have accomplished what some people said was impossible. I thank them and some others.

Regards to all—enemies included. Easter is forgiveness time and the Golden Rule our religion.

Two girl shows next season unless the war stops everything. Mostly war makes girl shows gold mines.

Write

Harry A March

"Specialist in Sensible Priced Attractions"

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References: Bank of America, 44 Wall St., N. Y. R. G. Dun & Co. Bradstreets

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WE'LL NEVER LET OUR OLD FLAG FALL

Lyric by ALBERT E. MACNUTT — Music by M. F. KELLY

CHORUS

"We'll never let our old flag fall
For we love it the best of all
We don't want to fight to show our might
But when we start we'll fight, fight, fight.

In peace or war, our voices ring
'My Country 'Tis of thee,' we sing;
At the sond of her call, we'll show them all
We'll never let our old flag fall."

Not a Patter Song, but a Song for Singers, with a Refrain That Will Ring Through the Ages

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In their Own New Act

"After the Battle"

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Leading Woman

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America's Foremost Productions

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LYMAN WHITE — Leads or General Business. Age 30, weight 155

ADELAIDE IRVING — Leads or Second Business. Age 25, Weight 135.

Prefer Stock or one week Rep. Excellent wardrobe. Can dress and play any parts cast for. Address **P. O. Box 193, Salina, Kansas.**

Wanted, Character General Business Man

Director, stage manager, band leader with music; cornet player. One real actor, musician, boss canvasman. State salary, age, experience. Pay own wires. Chas. Munroe, if at liberty, wire. Address **EARL HAWK, Big Stock Co., Albany, Ga.**

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Versatile Leading Man—not under 5 ft. 11 in. **Man and Woman for Heavies and Characters. Single Vaudeville Act.** Change for week. Pianist, leader (violin), no liquor tolerated. People here 10 years. State lowest; sure salary. Experience. Send photos. Open May 1. **WELSH AND WALBOURN, Imlay City, Mich.**

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WANTED—Actors and Musicians

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FRANK MANNING'S SHOW

Week stand Rep. under canvas in Kansas. Actors doubling brass or specialties preferred. Send photo or cut and tell all. Musicians doubling B. & O. or stage. Dramatic rehearsals April 16. Musicians April 30. Address **FRANK MANNING, Beloit, Kans.**

Wanted for . . . Kinsey Komedy Ko. Under Canvas

A-1 Juvenile leading man and Heavy man. Strong line of parts. General Business people with specialties. Must have wardrobe, appearance and ability. State full particulars, height, weight, age, etc. Send photos, which will be returned. Long season. Rehearsals April 16th. Week stands. **FRANK F. MILLER, No. 511 N. Poplar St., Fostoria, Ohio.**

WANTED FOR REPERTOIRE (UNDER CANVAS)

Song and Dance Comedian and Soubrette, must do red hot song and dance specialties. All around **Gen. Bus. Man,** with specialties. Preference given one who plays some instrument in opening overture. **Gen. Bus. Woman,** must do specialties. **Piano Player,** read and fake, not too good to play a baby piano on a tent show. **Trap Drummer,** with full line of traps, must have bells and be able to do a specialty. **Boss Canvasman,** with weight and strength and not afraid to work once a week; name lowest salary (pay own) first letter. Disorganizers, chronic kickers, amateurs and people who use intoxicating liquors don't answer this. **J. L. PERCY, Farmer City, Ill.**

AGENTS, LOOK US OVER

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SINGING, DANCING, MUSIC AND COMEDY, IN VAUDEVILLE

MOTION PICTURES

DISTRIBUTING COMBINE IS RUMOR

SELZNICK'S NAME MENTIONED

Rumors of a giant merger of all distributing organizations of the motion picture industry, literally wiping out about half of the exchanges now in operation, were rampant this week and, although nothing definite could be obtained regarding the plan, the name of Lewis J. Selznick was frequently mentioned, together with the heads of half a dozen other big companies who were known to have been in conference with him.

The scheme is said to be the outcome of the confessions made by leaders of program producing companies before the Wheeler Committee when it investigated the film industry, recently.

"We're going bankrupt," was virtually the unanimous assertion of all these producers. It was testified the revenue on program service was hardly more than sufficient to pay the cost of picture making and distribution. Enormous salaries for stars and tremendous overhead cost for the maintenance of distributing forces were declared to be devouring the income of the big companies.

A continuous debate between representatives of the program branch on one side and the open market group of the industry on the other, has been carried on ever since. "Which is the best method of marketing films," was the question at issue.

The debate, however, flowed against the paddles of a financial mill wheel about a week ago, when three magnates got together and chorused: "Let's get together."

Very little headway was made at this meeting, but a second and third conference ensued.

Selznick, head of the Selznick enterprises was invited to participate.

He is a staunch advocate of the open market or state rights process of film distribution.

In recent statements he placed himself on record in favor of state rights for all productions of high calibre.

It is understood that should the program merger be effected, it will abolish approximately $10,000,000 of waste expenses annually. The plan of operation would be to form all the leading producers into one releasing enterprise, with exchanges in all convenient metropolitan centers of the country.

The central headquarters would handle the book-keeping and general service for the entire program distributing field. The organization would select for permanent operation exchanges having the largest equipment, best location and most complete marketing facilities.

An interesting sidelight on the activities of the merger promoters was a recent independent conference among film company presidents in the Hotel Astor. The men at this conference were Walter Greene, president of Artcraft: Hiram Abrams, president of the Paramount Pictures Corp.: Harry Raver, president of Art Dramas, and Richard Rowland, president of the Metro Pictures Corp. These men are believed to have discussed at that time a merger proposition altogether distinct from the present enterprise.

FOX TO HOLD CELEBRATION

The Fox Film Corporation will celebrate the formal opening of their new quarters April 12 and hundreds of exhibitors from all parts of the territory covered by the exchanges are expected to be present.

VAN LOAN IN NEW BERTH

Herbert H. Van Loan, for the past two and a half years publicity manager for the Universal Film Manufacturing Co., has resigned to take effect next Saturday, after which he will become identified with the staff of the *Motion Picture Magazine*, as a feature writer.

Van Loan has been responsible for some of the biggest "stories" of the industry. Some of the special publicity "stunts" which he promoted and engineered were the Universal's Famous Beauty Contest; the Handsome Man contest; the Universal Film Trophy automobile contest, a ten year event, which had its inception last Fall and which will again be raced for on May 10 at the Uniontown (Pa.) Speedway.

HORSLEY RETAINS FAHRNEY

David Horsley has renewed his contract with Milton H. Fahrney and the latter will, therefore, continue to direct Cub Comedies for another period. The new contract was signed March 15th and carries with it a big increase in salary for the director.

Mr. Fahrney has been associated with David Horsley productions for a longer time than any other attache of the plant. He was with Mr. Horsley when the latter first started to produce pictures in Bayonne, N. J., over ten years ago.

PASS SUNDAY FILM BILL

HARTFORD, Conn., March 29.—The Martin Sunday bill was passed at the Capital here today by a vote of 19 to 16 and will now be referred to Governor Holcomb. The bill, applying to towns of 10,000 population or over, permits sports and moving picture entertainments and legalizes all these pleasures throughout Connecticut on the sabbath. This is the straw that breaks the camel's back, marking the first crack in the famous Blue Laws of the Nutmeg State which have been rigidly enforced for three hundred years.

FILM SPIRITUAL, SAYS WARREN

Edward Warren wishes to let the world know that his state right production, "The Warfare of the Flesh" does not carry a message of ordinary warfare. The production deals with spiritual forces, and portrays the evolution of struggle between the elements of good and evil down through the ages. The film opens with a presentation of the first spiritual conflict known to the race, the expulsion of the sinning angels from heaven.

CONTRACT FOR ART DRAMAS

F. H. Sanford and L. C. McHenry, among the best known film men of the southwest, have just entered into a contract to handle the entire Art Dramas output for their territory, abandoning the star feature films they had been handling. They incorporate under the firm name of "Southwestern Art Drama, Inc.," and will make their headquarters in Dallas, Tex.

KAUFMAN AND WIFE INJURED

Joseph Kaufman, director of motion pictures, and his wife, Ethel Clayton, had a narrow escape from fatal injuries last Wednesday night, when an automobile collided with their limousine on the Hudson Terrace Road, between Fort Lee and Englewood, N. J.

BLACKTON OFFERS PRIZE

A prize of $1,000 for the best article, essay or other literary expression on the subject of preparedness has been offered by J. Stuart Blackton. The contest will close July 4 and the judges will be two army men, two navy men and Mr. Blackton.

GOLDWYN GETS BROWNE

Porter Emerson Browne has signed a three-year contract with the Goldwyn Pictures Corporation for his exclusive services in supplying the company with stories for the screen.

EXHIBITOR TO TEST SUNDAY CONVICTION

CASE TO HIGHEST COURT

SCHENECTADY, N. Y., March 31—The first test case under the law against Sunday movies to be carried to the highest court will be that of Victor Bergstrom, manager of the Majestic theatre here. Bergstrom was found guilty by a jury in police court, the other day, of violating the Sunday law by operating his theatre December 10 last. He was fined $5.

Bergstrom declares he will carry his appeal from this verdict to the Court of Appeals. If this tribunal should decide against him, he and his supporters in the industry plan to place the case before the Legislature. It is confidently expected by the film men that some new legislation will be written into the statute books if such should prove necessary to remove the present prohibition.

Ten exhibitors were arrested in the general round up that enveloped Bergstrom. Two defendants who were brought to trial first were acquitted.

The police commissioner expresses the belief that Bergstrom's conviction will cause the closing of all movie shows on Sunday hereafter. The ministerial association has formally called on the Mayor to enforce this rule.

PARAMOUNT HAS CLEAN SLATE

The Paramount Pictures Corporation obtained an unusual feather for its cap recently at the hands of the Pennsylvania Board of Censors. This was in the form of an indorsement of the entire Paramount output, through the absence of a single Paramount picture in the list of those condemned by the Board. This is regarded as notable, inasmuch as the Pennsylvania censors are the most stringent body of picture probers in the country. The board condemned 446 reels of pictures and 163 slides in its last inspections.

NEW ARBUCKLE RELEASE SOON

The first Paramount Arbuckle Comedy, a two-reeler, in which Roscoe "Fatty" Arbuckle will make his debut under the banner of the Paramount Picture Corporation, will be released on April 23d. The comedy, which Mr. Arbuckle himself asserts is the most hilarious piece of screen work he has ever accomplished, has been christened "The Butcher Boy," and the production will be finished within a few days.

TO TAX THEATRE PATRONS

HALIFAX, N. S., March 27.—The theatregoers of Nova Scotia will be taxed at rates ranging from one cent on a five-cent ticket to ten cents on a ticket costing more than fifty cents, by the provisions of a bill which has been introduced into the House of Assembly by Premier Murray. The measure stipulates that the tax shall be collected by the owners of theatres by means of tickets issued by the board of censors.

DINNER FOR FAIRBANKS

A farewell dinner prior to his departure for California next Thursday will be tendered Douglas Fairbanks by Walter E. Greene, president of the Artcraft Pictures Corporation, in the Manhattan Hotel. There will be about 100 invited guests.

NANCE O'NEIL QUITS MOVIES

Nance O'Neil has cancelled her moving picture contracts with the Mutual Film Company, owing to the great strain of simultaneously appearing in "The Wanderer" and rehearsing before the camera.

STATE CENSOR BILL SET BACK

BOSTON, March 30.—The Bay State Motion Picture Censorship Bill was reported adversely yesterday in committee. The bill was the subject of a lengthy hearing at which the need of censorship because of the many sex films now being shown, was urged, but motion picture interests had the support of Boston real estate and other business interests in their claims that pictures could be censored properly under the present system without expense to the State or trouble to the authorities. The sponsors of the bill intend carrying the fight to the floor of the House, four of the committee having dissented from the majority report.

ANITA STEWART GOES SOUTH

Anita Stewart and the cast of her latest picture venture, a James Oliver Curwood story, left New York Friday afternoon for New Orleans. In the party were Miss Stewart, Director Wilfrid North, and these members of the cast: Rudolph Cameron, Eulalie Jensen, Julia Swayne Gordon and Wm. Dunn. The working title of the picture is "Rebellion," but there is no war theme in it.

UNIVERSAL OFFERS NEW ONE

The Universal Film Company has just launched another imposing production in the State rights field. This is the film, "Even as You and I." The picture is described by experts who have watched its making, as one of the finest creations the Universal has turned out in the last few years.

JOHNSON WITH WILLIAMSON

Victor B. Johnson, familarly known as Vic, will hereafter be responsible for the advertising and publicity of the Williamson Brothers' productions, controlled exclusively by the Submarine Film Corporation. Vic broke into Picturedom with Warner's Feature Film Company, after an extensive newspaper career.

W. F. BARRETT TRANSFERRED

W. F. Barrett has been appointed manager of the Toronto office of Vitagraph-V-L-S-E. succeeding L. H. Watrous, who goes to the Boston exchange. Mr. Barrett has been connected with the film industry for a number of years, his field of endeavor being the Dominion of Canada which he has covered from coast to coast.

NETTER BUYS FILM FOR OHIO

Leon D. Netter, of the Masterpiece Film Attractions, has purchased the Ohio rights to William N. Selig's latest production, "Beware of Strangers," featuring Thomas Santschi and an all star Selig cast. The picture is an exposé of the methods employed by the members of the underworld.

GENERAL USES TWO-REELERS

The General Film Company announces the establishment of a two-reel system that will give its fans a regular weekly output of four picture series. The service includes Ham and Bud comedies extended to two-reel length, the O. Henry series, the American Girl series and the Selig cycle of two-reel dramas.

FOX CIRCLING GLOBE

The undertaking of William Fox to encircle the globe with a chain of his own films was extended to Norway, Sweden, Spain and Portugal last week. The Fox headquarters are negotiating with film interests in several other countries to complete the chain.

JASPER LEAVES HORSLEY

John Jasper, for the past year manager of the David Horsley Studios, has resigned, according to an announcement coming from Mr. Horsley. The resignation took effect March 31. His successor has not yet been appointed.

FEATURE FILM REPORTS

"FORGET-ME-NOT"

World. Five reels.

Cast.

Stefanie Paoli.....Kitty Gordon
Gabriel Barrato.....} Montagu Love
Benedetto Barrato.....}
Marquis de Mohrivart....Aleo B. Francis
Sir Horace Welby.....George MacQuarrie
Sir Donald Verney.....James Furey
Rose Verney.....Norma Phillips
Alice Verney.....Lillian Herbert
Mrs. Foley.....Henrietta Simpson

Story—Drama. Adapted from the play given 3,000 times on the spoken stage.

Produced by Peerless for World Films.

Directed by Emile Chautard. Camera work by Lucien Tainguy.

Action—Thoroughly good.
Continuity—Perfect.
Suspense—Very gripping.
Detail—Excellent.
Atmosphere—Very good.
Photography—Of the best.

Remarks.

Stefanie Paoli, a mender of nets, is loved by Gabriel Barrato, a fisherman. Within a few hours after he kisses her farewell on leaving for a fishing trip the Marquis de Mohrivart a visiting French profligate through a lavish gift of jewels and promises of a fine future in Paris induces Stefanie to wed him. Gabriel returns unexpectedly during the wedding festivities, and, after a terrible denunciation in the midst of the throng, runs to the shore and hurls himself to death from the top of a cliff.

The Marquis takes his bride to Paris. Benedetto, the goatherd, on his regular yearly visit home, learns of Stefani's perfidy. He swears vengeance.

Six years later the Marquis has turned his chateau into a fashionable gambling place to recoup his dissipated fortunes and the marquise sends their son to England to be educated. Sir Horace Welby, a patron of the gaming table, becomes a deep admirer of the marquise.

Fifteen years later, logical developments bring young Charles de Mohrivart into marriage, Benedetto Barrato, with his life's savings goes to Paris, vengeance bent, and brings together a rich assortment of complications, all logical and intense.

Benedetto tries to slay the marquise and does slay her husband. He is sentenced for life. Sir Donald, however, conjures up a vision of the slayer, freed from prison, in such a way as to finally defeat the continued heartlessness of the marquise.

"CAPTAIN ALVAREZ"

Vitagraph. Five Reels.

Released March 28 by Vitagraph.

Cast.

Robert Wainwright....William D. Taylor
Rosas.....George C. Stanley
Don Arana.....Otto Lederer
Bonita Don.....Edith Storey
Mercedes .....Myrtle Gonzalez
Tirzo, the spy.....George Holt
Gonzalo, chief of police....George Kunkel

Story—Melodrama. Written by H. T. Sheldon from the play by Paul Gilmore.

Scenario by Marguerite Bertsche. Directed by Rollon S. Sturgeon.

Action—Interesting.
Continuity—Consistent.
Suspense—Sustained.
Detail—O. K.
Atmosphere—Convincing.
Photography—Not always the best

Remarks.

This picture was never a world beater and whether or not its thrills and suspense will carry the reissue to success is a problem only to be answered by results.

Box Office Value.

One day. Advertise thrilling scenes.

"THE PRICE OF HER SOUL"

Variety Films. Six Reels.

Released April 2 by Variety Films Corp.

Cast.

Ailene Graham.....Gladys Brockwell
Snap Gun Connor.....Jack Standing
Dr. Howard Graham....Monroe Salisbury
Lord Francis Wolberton..Brooklyn Keller
Mary McGowan.....Eleanor Crowe
Ralph Connor.....Jack Abbott
Pierre .....Willard Louis

Story—Drama written by Reed Heustis. Directed by Oscar Apfel.

Action—Rapid.
Continuity—Even.
Suspense—Gripping.
Detail—Very fine.
Atmosphere—Good.
Photography—Good.

Remarks.

"The Price of Her Soul" is a grewsome picture with a little attempt at comedy to relieve the morbidity. The character of the hero is a complex one, unnoble, and illogical. That he should make the girl he loves a victim of his revenge on her father is repulsive.

The picture was given an excellent production and was capably acted.

"Snap Gun" Connor is saved from capture by Ailene Graham, a society girl and social worker, when his "club" is raided, and falls in love with her. He is sent to the penitentiary for three years for another offence and, while there, sees the effects of the drug traffic.

When he returns home he finds his brother a victim of the deadly narcotic, and decides to fight the evil. He traces the source to Ailene's father, actuated by revenge for his brother's ruin, he kidnaps the girl and makes her a slave to the dope, and, when she becomes a helpless victim, returns to her father.

Later, Ailene is to be married to Lord Francis Wolberton, but Connor stops the ceremony, exposes her father as the head of the vicious trust and takes Ailene away. She is sent to the mountains and is completely cured. Dr. Graham gives up his dealings in the drug and all ends happily with Connor rewarded in his love for the girl.

Box Office Value.

One or two days.

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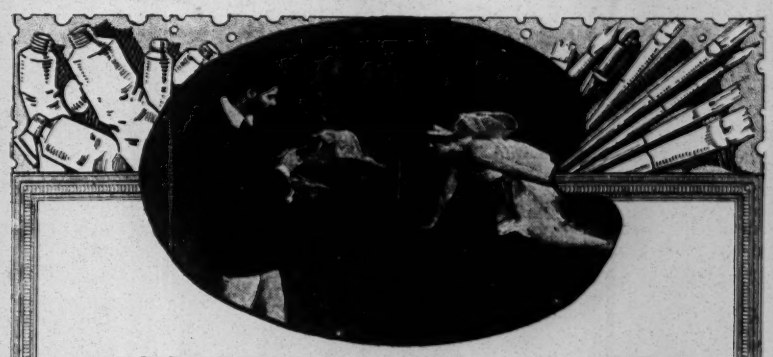

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"EVEN as YOU and I"

Without even having seen "EVEN AS YOU AND I," Mr. S. L. Rothapfel of The RIALTO, New York's finest Moving Picture Theatre, booked this production for a week's run. After having reviewed it Mr. Rothapfel confirmed his judgment by spoken words of congratulations. STATE RIGHTS NOW SELLING. Communications given attention in order of their receipt. Address,

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Directed by Travers Vale
From the play by H. Grattan Donnelly and Sidney R. Ellis

The Warfare Of The Flesh

The Story, the Cast and Staging—all reflect the high character of the production. It is Not a sex play—it is a story that asks the question: "ARE THE FORCES OF GOOD STRONGER THAN THE FORCES OF EVIL?" The Cast includes: Sheldon Lewis, who starred in the Iron Claw; Walter Hampden, who starred in the Servant in the House; Charlotte Ives, now starring in the Morosco Broadway hit, The Brat; Marie Shotwell, appearing in Enlighten Thy Daughter; Harry Benham, of the Million Dollar Mystery, and Theodore Friebus, for years the idol at the Castle Square Theatre, Boston.

The feature was produced and directed by EDWARD WARREN, maker of many successful state right attractions. The scenario is by Lawrence Marston.

Write or wire bids for territorial rights to H. Z. LEVINE, Business Manager

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BY TOMMY GRAY

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GREAT NEW UNPUBLISHED SONG NUMBERS
We are certain we can supply you with the kind of song material you want to improve your act and will gladly demonstrate those which may prove available for use. This is your opportunity to definitely yourself with a great song before it's sung by every Tom, Dick and Harry.
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Lady Partner (Bet. 30-40)
Wanted who can sing, play piano or dance a la Irish or Scotch Fling. Will teach. State particulars. VAUDEVILLE, care Clipper.

Partner Wanted for Musical Act
By one man orchestra playing 7 instruments at one time. Must play piano. Lady or gent. Address "H. S.," care of Clipper.

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Anna Mae Cooney and Della Cooney
IN VAUDEVILLE

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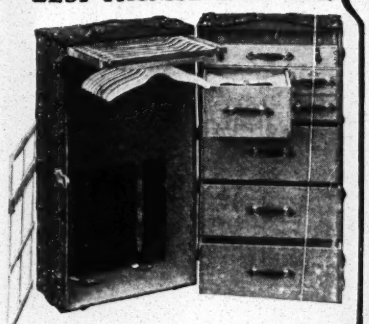

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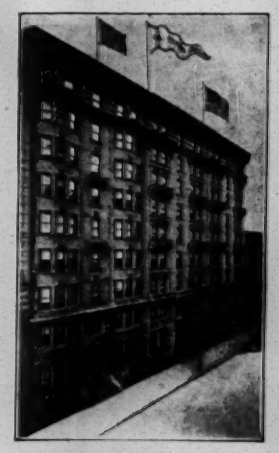

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